

For the Beauty of the Earth

for SATB Chorus and Piano

Folliot S. Pierpont, 1835-1917

Conrad Kocher, 1786-1872

arr. STEVEN SMITH

Joyfully, with gratitude

Solo *mp*

SOPRANO
ALTO

For the— beauty of the earth,— For the beauty of the skies,—

5

For the— love which from our birth— O-ver and a - round us lies,—

9

Lord of all, to thee we raise This our hymn of grate - ful

13

praise.

Use pedal

17

21 Soprano & Alto

mp

S. 
 A. 

For the__ beau - ty of the earth,__ For the beau-ty of the skies,__


mp

25

S. 
 A. 

For the__ love which from our birth__ O - ver and a - round us lies,__


mp

29

S. 
 A. 

Lord of all, to thee we raise This our hymn of grate-ful


mf
mp

33

S.
A.

praise.

mf

37

mf

41 Tenor & Bass

T.
B.

mf

For the__ beau - ty of each hour__ Of the day and of the night,__

mp

45

T. B.

Hill and_ vale and tree and flow'r, _ Sun and moon and stars of light, _

mp

49

Soprano & Alto
mp

S. A.

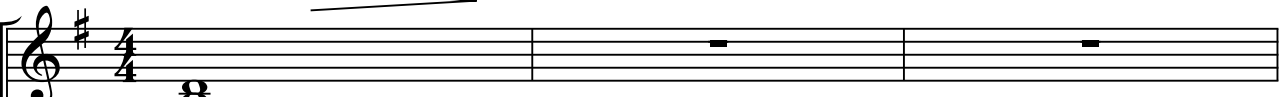
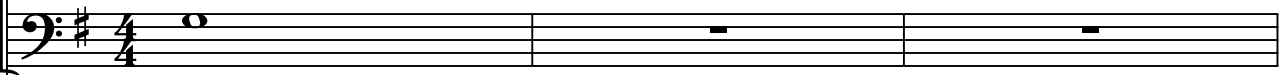
T. B.

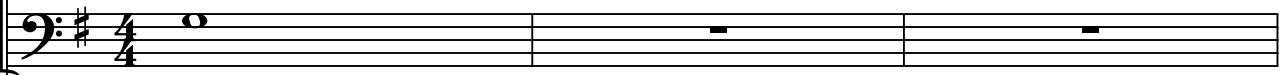
Lord of all, to thee we raise our hymn of grate-ful

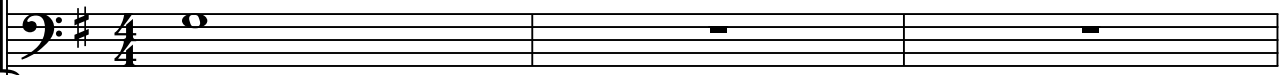
Lord of all, to thee we raise This our hymn of grate-ful

mf

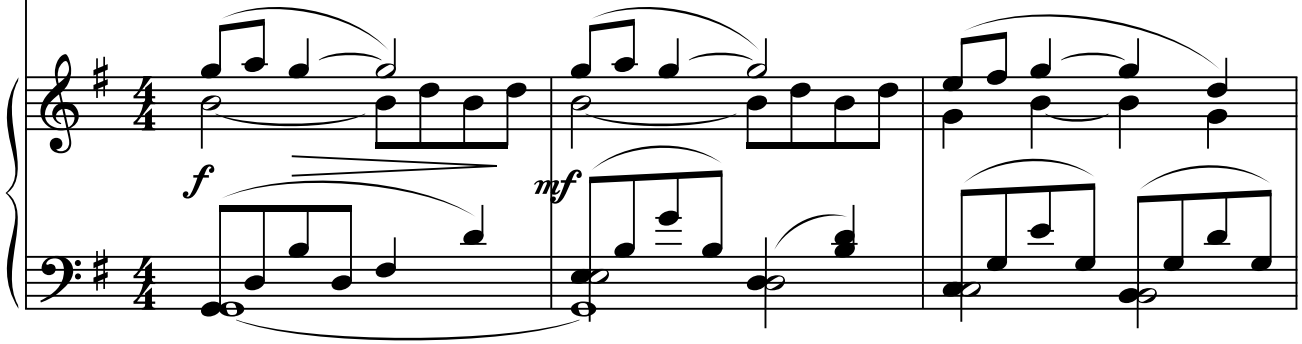
53

S. A.  **8**
T. B. 

praise. 

praise. 

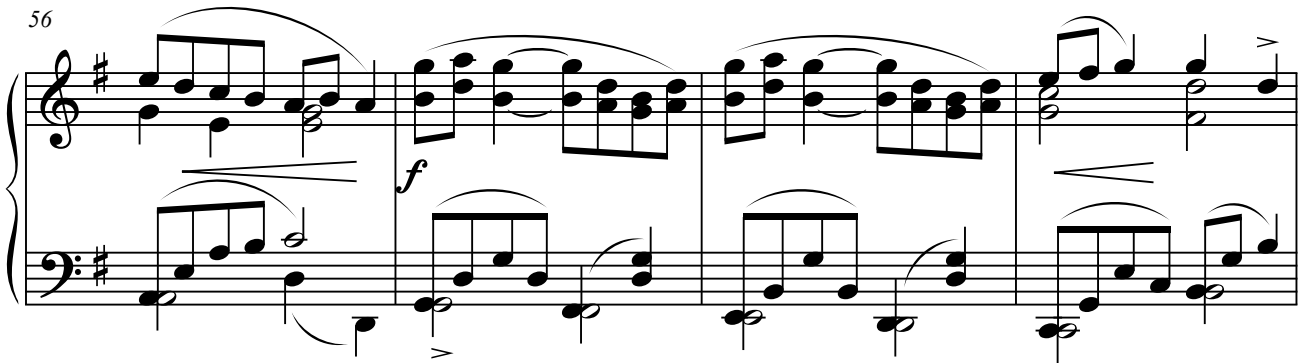
Detailed description: This block shows the vocal staves for Soprano and Alto (S. A.) and Tenor and Bass (T. B.). The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The time signature is 4/4. The Soprano and Alto parts have a large '8' below them, indicating an octave shift. The lyrics 'praise.' are written below both vocal staves. There are crescendo hairpins above the vocal staves.



f *mf*

Detailed description: This block shows the piano accompaniment for measures 53-55. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time and one sharp key signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the passage.

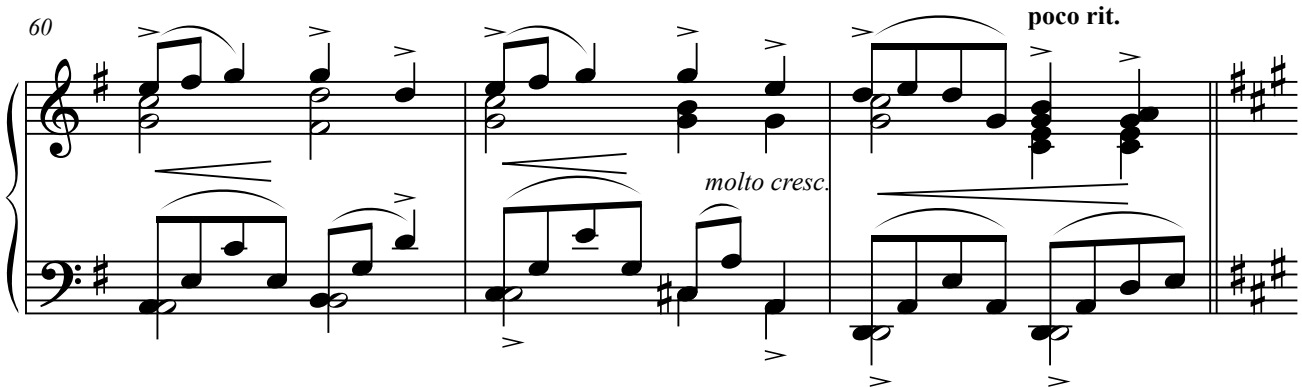
56



f

Detailed description: This block shows the piano accompaniment for measures 56-59. It continues the two-staff format (treble and bass clef) in 4/4 time and one sharp key signature. The music is characterized by a strong eighth-note accompaniment in the bass and a melodic line in the treble. A dynamic marking of *f* (forte) is present. The passage ends with a decrescendo hairpin.

60



poco rit. *molto cresc.*

Detailed description: This block shows the piano accompaniment for measures 60-63. It continues the two-staff format (treble and bass clef) in 4/4 time and one sharp key signature. The music features a strong eighth-note accompaniment in the bass and a melodic line in the treble. Dynamics include *poco rit.* (poco ritardando) and *molto cresc.* (molto crescendo). The passage concludes with a key signature change to two sharps (F# and C#).

63

f a tempo (but slightly slower)

S. A. *f* For the joy of hu - man love, — Broth - er, — sis - ter,

T. B. *f* For the joy of hu - man love, — Broth - er, sis - ter, —

ff *f* *mf*

66

S. A. *mf* par - ent, child, — Friends on earth and friends a - bove, —

T. B. *mf* par - ent, child, — Friends on earth and friends a - bove, —

69

S. A. *f*
 For all_ gen - tle thoughts and mild, — Lord of all, to

T. B. *f*
 For all gen - tle_ thoughts and mild, — Lord of all, to

72

S. A. *poco rit.* *a tempo*
 thee_ we raise This our hymn of grate-ful praise.

T. B. *poco rit.* *a tempo*
 thee we raise_ This our hymn of grate-ful praise.

76

S. *mp* *poco rit.* *p a tempo*
A. This our hymn of grate - ful praise.

T. *mp*
B. This our hymn of grate - ful praise.

80

S. *pp* *poco rit.* *a tempo* *molto rit.*
A. A - - - men.

T. *pp*
B. A - - - men.