

# Symphonie Espagnole

Op. 21

Nº 1

Violin

Edouard Lalo

Allegro non troppo

Solo

*ff* e ben ritmato

IV *a tempo*

*f* appassionato

23

Solo

*ff*

*largamente*

IV

*f*

IV

*f*

*f* espress.

*f*

*f*

*ff* pesante

*ff*

*ff* pesante

*ff* ben sostenuto *ff*<sup>2</sup> *ff*<sup>2</sup>

*ff*<sup>2</sup> pesante *ff*

IV. *ff* *pesante* *at the nut*

*f* *P* *dolce espress*

*cresc.* *cresc.*

*p* *dolce* *cresc.*

*f* *cresc.* *f*

*cresc.* *ff* *ff*

*ff*

*à la corde \** *at the nut*

*f ben sostenuto* *f*

\* Broad and sustained

The image displays ten staves of musical notation for a guitar piece. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *p*, and *dolce*. Performance instructions include *con fuoco* and *sempre ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with fingerings (1-4) and breath marks (V). A section of the music is marked with a Roman numeral *IV*. The piece concludes with a *ff* dynamic and a final flourish.

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, and *cresc.*, as well as articulations like accents and slurs. Fingering numbers (1, 2, 3, 4) are provided for many notes. Specific performance instructions include *nut pesante* and *dolce espress.*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Roman numerals (IV, II, V) are used to indicate chord positions. The music is written in a single melodic line on a treble clef staff.

II 3  
 p dolce cresc.

I 2 3 1  
 cresc. f

III  
 f à la corde \*)

f à la corde \*) cresc.

sempre cresc. ff

8: Solo IV- V V 3  
 ff ben marcato

IV- V 4 3 V 4 3 3 3 3 3 3  
 f ben sostenuto cresc.

ff

ff

2 1 8: 1 3  
 \*) Broad and sustained

No 2  
Scherzando

Allegro molto ♩ = 200.

16 *pp* *ff* *pp* *mf* *espress.*

*f*

*ff*

*ten.* *ten.*

*ff*

*f espress.*

*dolce*

*ff* at the nut at the nut

at the nut *p*

This page of musical notation consists of ten staves of music. The first two staves are in a treble clef with a key signature of one sharp (F#). The first staff begins with a *ff* dynamic and includes markings for *V* (accents) and *ff*. The second staff starts with a *p* dynamic and features a *cresc.* (crescendo) leading to a *f* dynamic, followed by a *p* dynamic. The third staff continues with a *cresc.* leading to *f* and *ff*. The fourth staff is in a new key signature of two flats (Bb) and includes markings for *mf espress.*, *poco più lento*, *Gliss.*, *Tempo I<sup>o</sup>*, *p*, and *mf espress.*. The fifth staff is marked *lento*, *Tempo I<sup>o</sup>*, *p*, and *poco più lento*. The sixth staff includes *Tempo I<sup>o</sup>*, *p*, *mf espress.*, and *poco più lento*. The seventh staff is marked *Tempo I<sup>o</sup>*, *p*, *mf*, and *poco più lento*. The eighth staff includes *Tempo I<sup>o</sup>*, *p*, and *poco più lento*. The ninth staff is marked *poco più lento*, *Tempo I<sup>o</sup>*, and *cresc.*. The tenth staff is marked *f poco rit.*, *dim.*, and *poco rit.*.

*a tempo*

*p* *3* *3* *3* *pp*

*cresc.* *f* *ff* **Tempo I<sup>o</sup>**

*pp* *f* *p* **Solo** *espress.*

*mf* *espress.*

*f* *cresc.* *f* *espress.*

*cresc.* *f* *espress.*

*poco rit.* *p* *3* *III dolce* *poco rit.* *3* *3* *a tempo* *dolciss.*

*espress.* *cresc.* *mf*

*p* *p* *pizz.* *p*

Nº 3  
Intermezzo

Allegretto non troppo (♩ = 76)

**31**

*f*

*mf* *ben sost.*

*espress.*

*p*

*mf*

*f* *dolce*

*p* *cresc.*

*f* *cresc.*

*f* *cresc. ff*

*f* *cresc. ff*

*sec.* *ff*

*sec.* *ff*

*sec.* *ff*

*ff*

11

*ff* *ben sostenuto*

*ff*

*gliss.* *poco rit.* *p* *a tempo* *cresc.*

*f* *à la corde \**

*ff*

*ff*

*cresc.*

\* Broad and sustained

Musical score for piano, consisting of ten staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** *ff*, IV, *fr*, IV, *fr*.
- Staff 2:** *ff*, IV, IV, IV.
- Staff 3:** IV, *ff*, IV, *ff*, *rit.*, *stentando*, *ff*, Tempo I<sup>o</sup>.
- Staff 4:** *mf*, *dolce*, III, IV, *dolce*.
- Staff 5:** *mf*, *cresc.*, III, IV, III, III, V, *f*.
- Staff 6:** III, *cresc.*, *f*, III, *dolce*, III.
- Staff 7:** *cresc.*, *f*, III, III, III.
- Staff 8:** *animando a poco a poco*, *cresc.*, *ff* appassionato.
- Staff 9:** *rit.*, *espress.*, *poco più lento*, *espress.*, *p*, *mf*.
- Staff 10:** *dolce*, *poco rit.*, *pizz.*, *ff*.

Nº 4

Andante (♩ = 60)

15

*ppp* *pp* *mf espress.* Solo *ben sostenuto*

*p* *pp 3*

*mf 2* *IVa* *IIIa* *IIa* *cresc.* *f*

*pp* *poco rit.* *dim.* *3* *f* *espress.* *f*

*ff*

*pp* *IIIa* *f cresc.*

*ff appassionato* *dolce*

*IIIa* *IIa* *IIa* *Ia* *IIa* *cresc.*

*cresc.* *f appassionato*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Andante' and a metronome marking of 60 quarter notes per minute. The first staff starts with a measure rest of 15 measures, followed by a series of chords and notes. Dynamics range from *ppp* to *mf espress.*. The second staff features a triplet and a sixteenth-note run. The third staff includes first, second, and third endings (I<sup>a</sup>, II<sup>a</sup>, III<sup>a</sup>, IV<sup>a</sup>) and a crescendo. The fourth staff has a 'poco rit.' marking and a 'dim.' instruction. The fifth staff is marked 'ff' and contains a complex sixteenth-note passage. The sixth staff is marked 'pp' and 'f cresc.'. The seventh staff is marked 'ff appassionato' and 'dolce'. The eighth staff includes first, second, and third endings and a 'cresc.' marking. The ninth staff is marked 'cresc.' and 'f appassionato'. The score concludes with a final note.

mf *espress.* *cresc.*

*cresc.* *f* *tranquillo*

*cresc. rit.* *f*

Tempo I° *f* *ff* *IVa* *ad lib.* *passionato*

Tempo I° *f* *IVa* *IIIa*

*cresc.* *f* *passionato* *ff*

*ad lib.* *f* *Tempo I°*

*IYa* *IVa* *IIIa* *cresc.* *dolce* *IIa*

*f* *dim. poco rit.* *dim.* *p*

Nº 5  
Rondo

Allegro (♩ = 108)

19 (for Piano)

29 (for Orchestra) *mf*

at the nut

at the nut

*poco rit.*

*a tempo*

at the nut

*f*

at the nut

*rit.*

*a tempo*

*ff p*

*f*

IV

1 2 1 0 1 V

1 2 3 4 5 6 7 8

The musical score is written for piano and orchestra. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro' with a metronome marking of 108 quarter notes per minute. The piano part starts with a 19-measure introduction, while the orchestra part starts with a 29-measure introduction. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as performance instructions like *poco rit.*, *a tempo*, and *rit.*. There are several trills and ornaments marked 'tr' and 'tr.'. The score concludes with a section marked 'IV' and contains several measures with fingering and breath marks (V).

\* The introduction for Orchestra is 10 measures longer than that for Piano

This page of musical notation is for a guitar piece, likely in the key of D major (two sharps). It consists of ten staves of music, each containing various musical notations and performance instructions.

- Staff 1:** Features a melodic line with accents (>) and a final measure with a 4-measure rest.
- Staff 2:** Includes fingering (II, IV), a dynamic marking of *ff*, and the instruction *à la corde*.
- Staff 3:** Shows a dynamic marking of *ff* and a tempo change to *poco rit.*
- Staff 4:** Includes a dynamic marking of *p* and the instruction *cresc. a tempo*.
- Staff 5:** Features a dynamic marking of *cresc.*
- Staff 6:** Includes a dynamic marking of *p* and a 3-measure rest.
- Staff 7:** Shows a dynamic marking of *p* and a 3-measure rest.
- Staff 8:** Includes a dynamic marking of *cresc.* and a dynamic marking of *f*.
- Staff 9:** Features a dynamic marking of *ff*.

*cresc.*  
*poco rit. a tempo*  
*p*  
*f*  
*f*  
*cresc.*  
*cresc.*  
*f*  
*ff*  
*ff*  
*Solo*  
*mf*  
*p*  
*cresc.*



III *tr. tr.* *pp* dolce accel. poco a poco sempre dolce

Tempo I<sup>o</sup> *tr. tr.* III *tr. accel.* *tr.* IV *tr.* V *tr.*

*a tempo* *p* *cresc.*

*f* II IV *ff* *a la corde* II IV

*ff* IV IV V V *cresc.* *poco rit.*

*a tempo* *p* IV V V

*cresc.* V V V

*cresc.* V II<sub>4</sub> V

IV III *f*

*p*

Musical score for guitar, featuring ten staves of music. The notation includes various guitar-specific techniques such as trills (tr), vibrato (v), and slides (s). It also includes dynamic markings like *cresc.*, *f*, *ff*, *p*, and *Solo*, as well as performance instructions like *a tempo* and *at the nut*. Fingering numbers (1-4) and fret numbers (IV, V) are clearly indicated throughout the score.

This page of musical notation contains ten staves of music, likely for guitar, written in treble clef with a key signature of one sharp (F#). The notation includes various techniques and dynamics:

- Staff 1:** Features trills (tr.) and vibrato (v) markings. The music consists of eighth and sixteenth notes.
- Staff 2:** Includes fingering numbers (1, 2, 1) and a natural sign (0) for the open string.
- Staff 3:** Shows a dynamic marking of *f* (forte) and a slur over a series of notes.
- Staff 4:** Contains a dynamic marking of *p* (piano) and trill markings (tr.).
- Staff 5:** A staff of continuous eighth-note patterns.
- Staff 6:** Features a dynamic marking of *f* and fingering numbers (1, 2, 1).
- Staff 7:** Includes a dynamic marking of *p* and a slur over the notes.
- Staff 8:** Shows a dynamic marking of *cresc.* (crescendo), a dynamic marking of *f*, and markings for *pizz.* (pizzicato) and *arco* (arco).
- Staff 9:** Includes a dynamic marking of *cresc.*, a dynamic marking of *f*, and markings for *pizz.* and *arco*. It also features Roman numerals IV, II, and I.
- Staff 10:** Shows a dynamic marking of *cresc.* and a slur over the notes.

