

EVEN THOUGH

AUSTIN: Well, this has been fun. Maybe you could leave now.

MARCY: I came to apologize.

AUSTIN: Apology accepted. Please leave.

MARCY: Wait. (MUSIC GO) Let me speak. Don't say a word until I'm done.

AUSTIN: Two minutes.

Rubato

2 MARCY:

1 3 4 5

When you first told me that you loved me, I was more than just a little bit surprised.

K2: Solo (Rhodes)

TACET

mp

6 7 8

But then you left and I re-a-lized there was some-thing a - bout you, some-thing so that I

+Glock.

Deliberate 4

10 Ballad - poco piu mosso

9 11

could-n't live with-out you. And e-ven though you're just a lit-tle bit pre - ten-tious, E-ven though

PLAY

w/K2: Gtr

mp **PLAY**

(K2 cont.) +Elec. Bs.

12 14

you're more tra-di - ti'nal than my dad, E-ven though, you drove me

15 17

cra-zy from hel-lo, you touch a part of me I did-n't e-ven know I had. And so,

mf

+Drs. (fill)

18

19

20

I need to say I want you a-ny-way, I want you a-ny-way, E-ven though

K2: Stgs., Gtr., Pad

Drs.: lite time

21

22

23

this might not be the per - fect way to tell you. But per - fec-tion ne - ver was what I did

K2: Gtr.

24

25

26

best. Two months a-go I ne ver would have guessed that I'd com-pare

Poco rit.

29 A tempo

27 to you know who, but now I know I be-long with you. And e ven though I think your way of life is

+Oboe, K2:Stgs.
mp
K2: Gtr.
mf

Drs.: time (HH 8th's)
Bs.: busier

30 dif f'rent, Even though there's not a sin - gle thing we share,

33 E ven though, you're not like a-ny-one I know, you take me to a place I did n't e ven know was there. And so,

K2: Stgs.
p
Bs.
w/Drs.: fill

37

38

39

I need to say I choose you a-ny-way, I choose you a-ny-way, E-ven though

mf
Oboe w/K2: Gtr. as before

Ob. out

mf

40

41

42

the night when I first met you, you were freak-ish. Now look at us, we both have come so

K2: Gtr.

f

Drs.: ride time
Bs.: even busier

43

44

45

far. You're not dif - frent. I'm not dif frent. But it's all to ge ther dif - frent. 'Cause I

Rall.

48 A tempo

46 love you in spite of who you are. 47 And e - ven though you're so much pal-er than my

+Oboe

f *mp*

49 dream man. 50 (search and find) E - ven though you're such a dork, 51 and I don't feel the way I should,

mf

52 E - ven though, 53 I should stop, well, here I go,

Freely

54 55

I love you in a way I did - n't e - ven know I could. And so,

Oboe out

mp

mp

p

w/Bs.

p

56 A tempo

Rit.

Colla voce

57 58

I need to say I love you an - y way, I love you an - y way, E - ven

Oboe

p

w/K2: Stgs., Rhodes

mp

+Triangle

w/Drs., Bs.

59 A tempo

Rit.

(vocals release just before beat 1 of m60) 60

though.

(after applause)

AUSTIN: You love me anyway? In spite of all my shortcomings, you love me anyway?

MARCY: Austin.

AUSTIN: Marcy, this whole thing was a mistake.

MARCY: Austin!

AUSTIN: Catherine took me back. I want to thank you, sincerely, for everything you've done for me.

Goodnight. (MARCY turns and walks out dejected. The lights go down on AUSTIN.) DIRECT SEGUE

K2

Ob.

+Cym. roll

mp

w/Bs.

V.S.
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