



Alfredo Votta

Água-marinha

Op.14

para piano

2000-2001

Acquamarine, op.14, for piano





ÁGUA-MARINHA
para piano solo
composta em 2000/2001

Estréia: Santiago (Chile), 19 de Janeiro de 2005
Auditório Isidora Zegers (Universidad de Chile)
V Festival Internacional de Música Contemporánea
piano: Paulette Schwarz

ÁGUA-MARINHA [ACQUAMARINE]
for solo piano
composed in 2000/2001

Premiere: Santiago (Chile), January 19th, 2005
Isidora Zegers Hall (Universidad de Chile)
5th International Contemporary Music Festival
piano: Paulette Schwarz

*

Esta edição foi feita em Janeiro de 2008 pelo autor.

Foram adicionadas pausas em tamanho menor para indicar tempos em que não se toca nada, mas nos quais algo está soando pelo pedal.

Esta é a primeira de uma série de peças para piano solo com nomes de pedras como títulos. Seguem-na até o momento Ônix op.17, Ágata op.23, Topázio op.27, Rubi op.28, Esmeralda op.32, Turquesa op.33, Turmalina op.39, Ametista op.40, Opala op.41, Safira op.44.

This edition was made by the composer in January 2008.

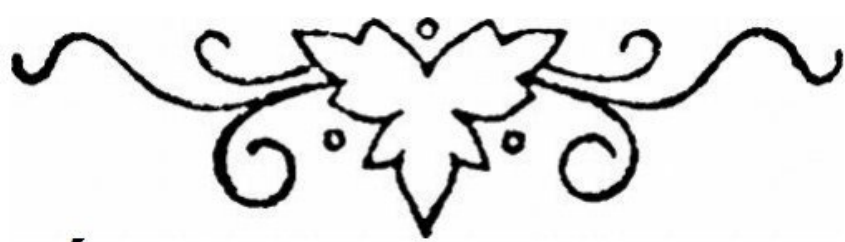
Special small rests were added. They mean the beat has no notes, but something previously played is still sounding.

This is the first piece of a series of solo piano works whose titles are the names of gems. The others are (so far) Onyx op.17, Agate op.23, Topaz op.27, Ruby op.28, Emerald op.32, Turquoise op.33, Turmaline op.39, Amethyst op.40, Opal op.41, Sapphire op.44.

www.alvotta.net

ilustração: fromoldbooks.org

illustration: fromoldbooks.org



Água-marinha

para piano

Alfredo Votta, op. 14

2000-2001

I

♩ = ca.84

mp legato *p*

Red. * Red. * Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The right hand starts with a melodic line marked *mp legato*. The left hand provides accompaniment with chords and triplets. The dynamic shifts to *p* at measure 3. There are four 'Red.' markings in the left hand, each preceded by an asterisk.

6

♩ = ca.96

pp dim. *ppp* *mp* *mf*

Red. * Red. * Red. * Red. * Red.

Detailed description: This system contains measures 5 through 10. Measure 5 starts with a triplet in the right hand and a triplet in the left hand, marked *pp dim.*. Measure 6 has a triplet in the right hand and a triplet in the left hand, marked *ppp*. Measure 7 has a triplet in the right hand and a triplet in the left hand, marked *mp*. Measure 8 has a triplet in the right hand and a triplet in the left hand, marked *mf*. There are five 'Red.' markings in the left hand, each preceded by an asterisk.

13

m *mp* *p* *dim.* *mf*

* Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 11 through 14. Measure 11 has a triplet in the right hand and a triplet in the left hand, marked *m*. Measure 12 has a triplet in the right hand and a triplet in the left hand, marked *mp*. Measure 13 has a triplet in the right hand and a triplet in the left hand, marked *p*. Measure 14 has a triplet in the right hand and a triplet in the left hand, marked *dim.*. There are five 'Red.' markings in the left hand, each preceded by an asterisk.

17

mf *p* *pp* *ppp*

Red. * Red. * Red. *

Detailed description: This system contains measures 15 through 18. Measure 15 has a triplet in the right hand and a triplet in the left hand, marked *mf*. Measure 16 has a triplet in the right hand and a triplet in the left hand, marked *p*. Measure 17 has a triplet in the right hand and a triplet in the left hand, marked *pp*. Measure 18 has a triplet in the right hand and a triplet in the left hand, marked *ppp*. There are four 'Red.' markings in the left hand, each preceded by an asterisk.

22 ♩ = ca.84

mf
legato

mf legato

*Red. *Red. *Red. *Red. *Red. *Red.

25

p dim. *mp*

*Red. *Red. *Red. *Red. *Red. *Red.

29

mp *p* *pp* *pp dim.* *ppp*

*Red. *Red. *Red. *

II

♩ = ca.80

mp *mf* *p* *mp dim.*

Red *Red *Red *Red *Red *Red *

11 *8va*

mp p legato poco rit. a tempo mp p pp

*red. * red. * red. * red. * red. * red.*

19 $\text{♩} = \text{ca.} 112$

mf rit. p mp a tempo

*red. * red. * red. **

26 $\text{♩} = \text{ca.} 80$

mf a tempo mp rit. 3 legato a tempo mp p sotto voce

*red. * red. * red. * red. **

32

p rit. dim. mp a tempo p rit. a tempo

*red. * red. * red. * red. * red. **



37 *8va* *pp legato sempre* *mf* *mp* *pp*

42 *p rit.* *pp dim.* *p dim.*

III

♩ = ca.192 *mf* *mf mp p mp dim.* *mp* *mp dim.* *mp dim.*

7 *mp dim.* *p* *mp* *mp* *cresc. dim.*

13

sempre mp

pedal em cada compasso
pedal on each bar

ped.

19

p

mp

sempre pp

♩ = ca.168

* *ped.*

24

p

mp

* *ped.*

27

mp

mp

mp

pp

♩ = ca.192

* *ped.*