



# Hoban Glen

Composer, Interpreter

Canada, Winnipeg

## About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing. My musical interested broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer.

**Qualification:** I play at an advanced level, but I only only took my grade 8 piano exam.

**Personal web:** <http://www.youtube.com/user/Kamibambiraptor>

## About the piece

<b>Title:</b>	Gymnopodie #3
<b>Composer:</b>	Glen, Hoban
<b>Arranger:</b>	Glen, Hoban
<b>Licence:</b>	© Glen Hoban 1994, All rights reserved
<b>Publisher:</b>	Glen, Hoban
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	A very sombre piece of music which ends on an un-resolved cadence. It was written separately from the prelude it follows ('A Japanese Cowboy in Paris') but somehow the pieces seemed to belong together.

## Hoban Glen on [free-scores.com](http://www.free-scores.com)

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# Gymnopedie #3

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Piano

*p*

*cantabile sostenuto*

*p* *mf*

*sotto voce* *pp* *poco* *a*

*poco* *cresc* *ppp dolciss.*

37 *cresc*

*sotto voce pp* *sub. mp* *sub. p*

45

*dim*