



CLAUDE LACHAPELLE

Arranger, Composer, Interpreter, Teacher

Canada, Gatineau

About the artist

Claude Lachapelle is an eclectic canadian composer who composed more than 250 pieces of music for piano and orchestra. Since 1992, he has recorded 15 albums. Claude is born in Drummondville (Quebec, Canada). Now he lives in the Ottawa-Gatineau area.

Qualification: BA (music)

Personal web: <http://www.myspace.com/claudelachapelle>

About the piece



Title: Salsa le le
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Licence: Copyright © CLAUDE LACHAPELLE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Latin

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Salsa le le

claudelachapelle

♩ = 95

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a double bar line and repeat dots. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4. The bass clef accompaniment features a steady eighth-note pattern with chords.

The second system continues the piece. The treble clef melody has a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4. The bass clef accompaniment continues with a similar eighth-note rhythmic pattern.

The third system shows the treble clef melody with a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4. The bass clef accompaniment maintains the eighth-note rhythmic pattern.

The fourth system includes the instruction *To Coda* above the treble clef staff. The treble clef melody features a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4. The bass clef accompaniment continues with the eighth-note rhythmic pattern.

The fifth system continues the piece. The treble clef melody has a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4. The bass clef accompaniment continues with the eighth-note rhythmic pattern.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a key change to two sharps (F# and C#) in the final measures.

♩ Coda

Fifth system of musical notation, marked with a Coda symbol. It begins with a key signature change to two sharps (F# and C#).

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble clef and a sustained chord in the bass clef.