

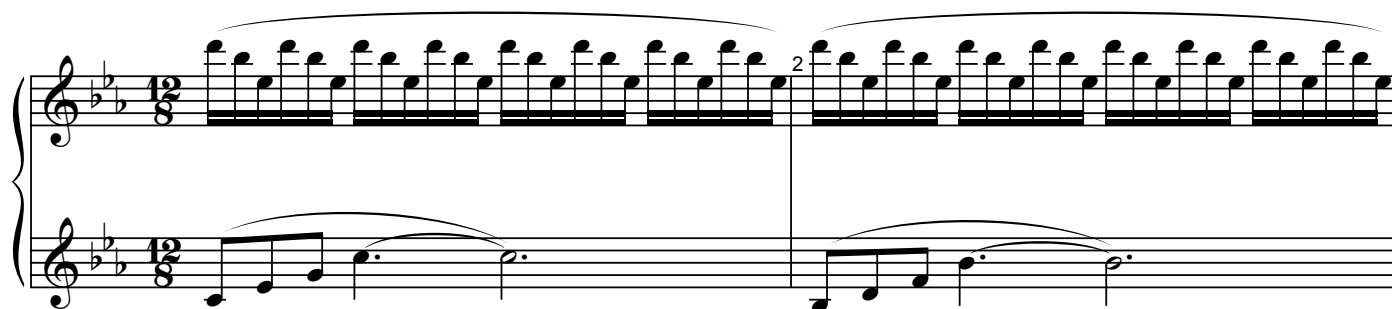


AVALANCHE

(5/7/10)

Music by BRIAN LOWDERMILK
Lyrics by KAIT KERRIGAN

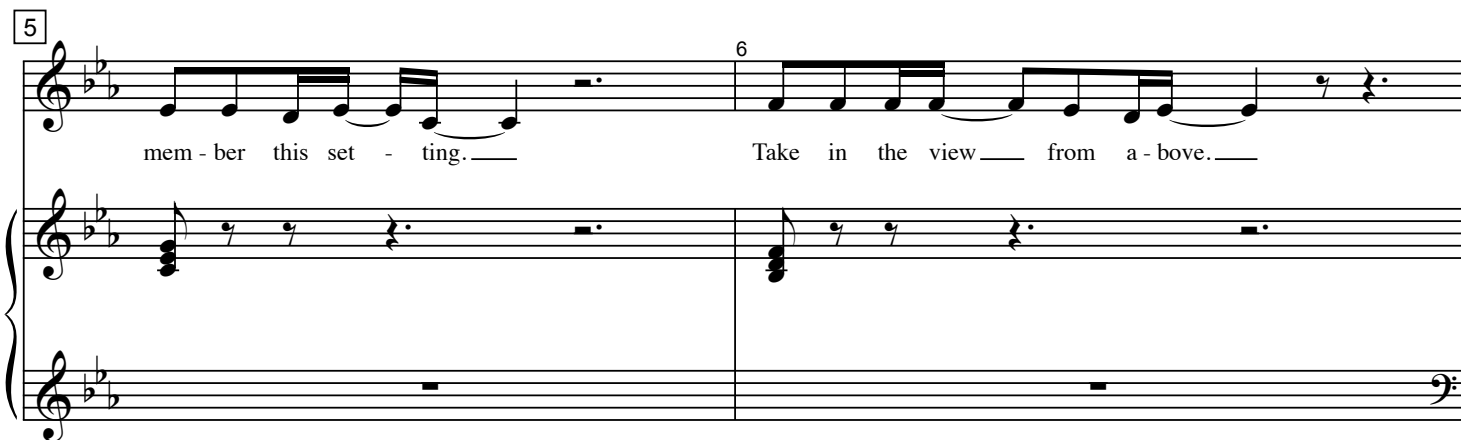
Slow March ♩ = 62



Musical notation for the first system, measures 1-2. It features a piano accompaniment with a treble and bass clef. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line. The melody is in a minor key.



Musical notation for the second system, measures 3-4. It includes a vocal line with lyrics: "Oh _____ Oh _____ Re-". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.



Musical notation for the third system, measures 5-6. It includes a vocal line with lyrics: "mem - ber this set - ting. _____ Take in the view _____ from a - bove. _____". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

7

Moun - tain - ous, in - fin - ite, mile af - ter mile ___ of the dan - ger you love. ___

9

___ It's cold-er than win - ter. ___ The ver-ti-go's start - ing to lift. ___

11

Don't try to touch. ___ Don't warm me too much. ___ You're caus-ing a tec - ton - ic

13

shift. Be-cause I'm fall - ing. ___ I'm fall - ing. ___

15

I'm out of con-trol — and it feels — like fall - ing no - where. — The

16

8:

17

sign a-head — says be - ware. Here comes — an av - a - lanche —

18

19

gain-ing speed and ice and snow. — Be-ware the a - va-lanche. —

20

21

I don't know how to let go. I don't know how to let

22

23

go. Don't

25

act like it's sim - ple.____ Don't say it's noth - ing at all.____

27

Ba - lan - cing, tee - ter - ing, pitched to the brink____ til you start to snow - ball.____

29

Just skim - ming the sur____ face.____ Well, I dig a lit - tle too deep.

31

I see the cracks. — I weigh all the facts. — I try to pull — my-self out but it's steep and I'm

33

fall - ing — I'm fall - ing. — I'm out of con-trol — and it feels — like

35

fall - ing no - where. — The sign a-head — says be - ware. —

37

Here comes — the a - valanche. Run for cover and hide — or you'll nev - er sur - vive —

39

me. I am an a - va - lanche. You'll ne-ver get out a-live.

40

Detailed description: This system contains measures 39 and 40. The vocal line starts with a half note 'me.' followed by a quarter note 'I', an eighth note 'am', and a dotted quarter note 'an a - va - lanche.' with a line underneath. Measure 40 begins with a quarter note 'You'll ne-ver get', followed by a dotted quarter note 'out a-live.' with a line underneath. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

41

I don't know how you'll sur - vive.

42

Detailed description: This system contains measures 41 and 42. The vocal line has a quarter note 'I don't know how you'll sur - vive.' with a line underneath. Measure 42 begins with a half note 'I don't know how you'll sur - vive.' with a line underneath. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand.

43

'cause I'm the des-try - er. I am the hunt - ress.

44

Detailed description: This system contains measures 43 and 44. The vocal line starts with a quarter note ''cause I'm the des-try - er.' with a line underneath. Measure 44 begins with a quarter note 'I am the hunt - ress.' with a line underneath. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

45

I'm the lone-ly one, the on-ly one. I am the heart - bro - ken. I

46

Detailed description: This system contains measures 45 and 46. The vocal line starts with a quarter note 'I'm the lone-ly one, the on-ly one.' with a line underneath. Measure 46 begins with a quarter note 'I am the heart - bro - ken.' with a line underneath, followed by a quarter note 'I'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

47

am the un - spok - en. I have noth - ing in - side left to give. — I just have an

49

a - va - lanche. — On - ly this a - va - lanche. And

51

love be - cause I'm in love. — I'm in fuck - ing

53

love with you. In

55

love. _____ Love _____

57

Love _____ Love _____ Love. _____

59

_____ Here comes the av - a - lanche _____

62

_____ gain - ing speed and ice and _____ snow. _____

64

64 An av - a - lanche. 65 Teach me, I want to let go.

This system contains measures 64 and 65. The vocal line starts with a whole note rest in measure 64, followed by a half note 'An' and a dotted half note 'av - a - lanche.' in measure 65. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

66

66 Catch me, I'm let - ting 67 go.

This system contains measures 66 and 67. The vocal line has a quarter rest in measure 66, followed by 'Catch me,' and 'I'm let - ting' in measure 67. Measure 67 ends with a double bar line and a key signature change to B-flat major for the next system. The piano accompaniment continues with similar rhythmic patterns.

68

68 Oh 69 so let it snow.

This system contains measures 68 and 69. The vocal line has a whole note rest in measure 68, followed by 'Oh' and 'so let it snow.' in measure 69. The piano accompaniment features a consistent eighth-note bass line and a right-hand melody with some rests.

70

70 We're in an av - a - lanche. 71 It's all an av - a - lanche.

This system contains measures 70 and 71. The vocal line has a whole note rest in measure 70, followed by 'We're in an av - a - lanche.' and 'It's all an av - a - lanche.' in measure 71. The piano accompaniment maintains the established rhythmic and melodic patterns.

72

We are an av - a - lanche. and we're

Simple, building

74

fall - ing. We're fall - ing.

76

Fall - ing, fall - ing. Watch out be - low!

79

80 81