

# LOVELY DAY

Bill Withers  
Arr. Shaun Evans

Vocals

♩ = 100 (Groovy R&B - Straight ♩'s)

(Horns In)

**A** (Sing 8vb)

2 2 4

When I wake up in the morn - in', love

and the sun-light hurts my eyes. And some-thin' with-out warn - in', love

**B**

Bearshea-vy on my mind. Then I look at you. and the world is al

right with me. Just one look at you

and I know it's gon-na be a lov-ely

**C**

day

Backgrounds: (Sing 8vb)

Lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day

A lov - ely

lov - ely day lov - ely day lov - ely day lov - ely day

**D**

30

When the day that lies a head of me seems im-pos-si-ble to face

(2.) When the day that lies a head of me Seems im-pos-si-ble to face

34

When some-one else in- stead of me

Then when some-one else in - stead of me

36

al - ways seems to know the way

al - ways seems to know the way

**E**

38

Then I look at you and the world is al - riught with me (Ah)

42

Just one look at you and I know it's gon-na be a lov-ely

**F**

46

day

*Backgrounds: (Sing 8vb)*

Lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day

49

A lov-ely day

lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day

52

1. 2.

A lov-ely

lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day

**G** Open Vamp

55

day

lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day lov-ely day

58

For Vamp Last X

A lov-ely rit.. - - -

lov-ely day lov-ely day lov-ely day

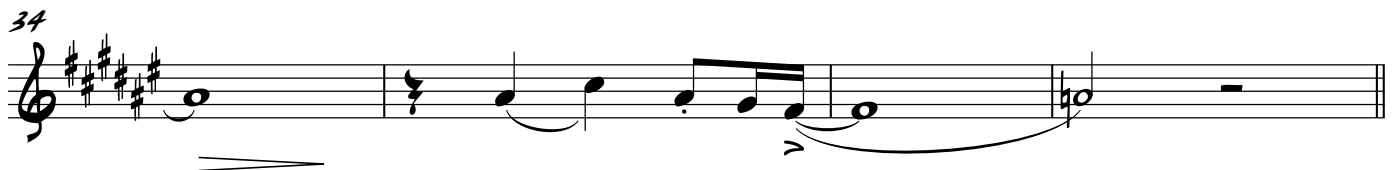
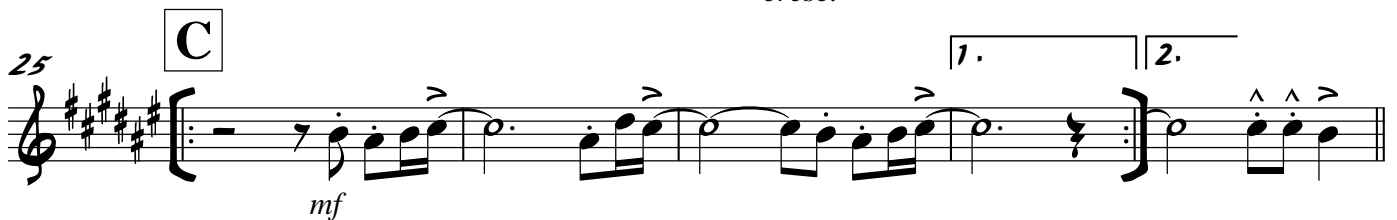
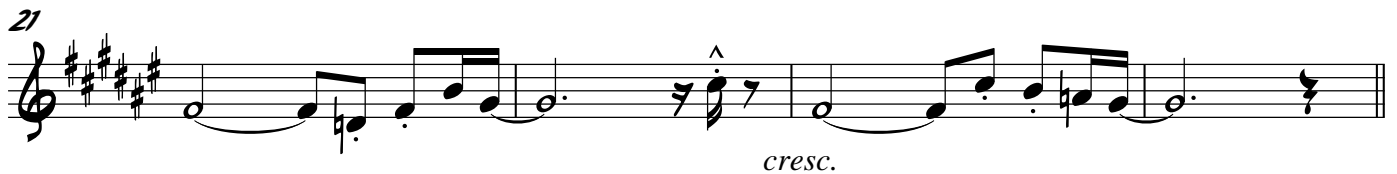
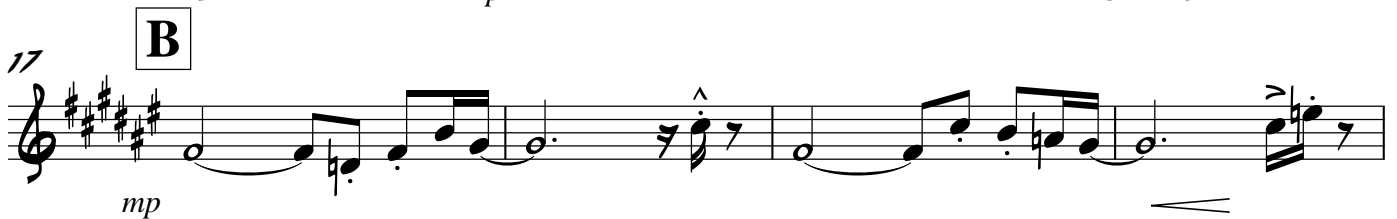
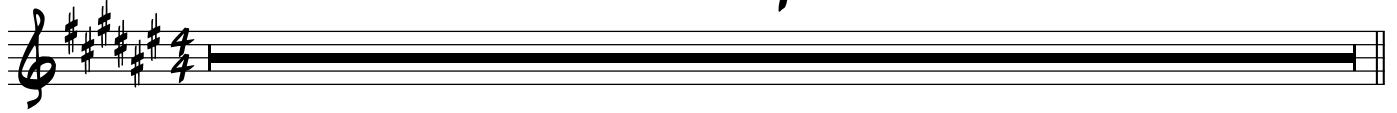
Flugel (2 Horn)

# — LOVELY DAY —

Bill Withers  
Arr. Shaun Evans

♩ = 100 (Groovy R&B - Straight ♩'s)

4



38 **E**

Musical staff 38-41: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 38 starts with a whole note E5. Measures 39-41 contain eighth and quarter notes with various accidentals. A fermata is placed over the final measure.

42

Musical staff 42-45: Treble clef, key signature of three sharps. Measure 42 starts with a whole note E5. Measures 43-45 contain eighth and quarter notes with various accidentals. A fermata is placed over the final measure.

46 **F**

*mf*

Musical staff 46-49: Treble clef, key signature of three sharps. Measure 46 starts with a whole rest. Measures 47-49 contain eighth and quarter notes with various accidentals. A fermata is placed over the final measure.

50

Musical staff 50-52: Treble clef, key signature of three sharps. Measure 50 starts with a whole rest. Measures 51-52 contain eighth and quarter notes with various accidentals. A fermata is placed over the final measure.

53

1. | 2.

Musical staff 53-54: Treble clef, key signature of three sharps. Measure 53 starts with a whole note chord. Measure 54 contains a whole note chord with a fermata. A first and second ending bracket spans measures 53-54.

55 **G** *Open Vamp*

*mf*

Musical staff 55-57: Treble clef, key signature of three sharps. Measure 55 starts with a whole rest. Measures 56-57 contain eighth and quarter notes with various accidentals. A fermata is placed over the final measure.

58

*For Vamp* | *Last X*

*rit.*

Musical staff 58-60: Treble clef, key signature of three sharps. Measure 58 starts with a whole rest. Measures 59-60 contain eighth and quarter notes with various accidentals. A fermata is placed over the final measure. The word 'rit.' is written below the staff.

Tenor Sax (2 Horn)

# LOVELY DAY

Bill Withers  
Arr. Shaun Evans

♩ = 100 (Groovy R&B - Straight ♪'s)

4

5

*p*

9 **A** (Vocals)

*p*

17 **B**

*mp*

21

25 **C**

*mf*

*cresc.*

1. 2.

30 **D**

*mp*

34

38 **E**

Musical staff 38-41: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 38 starts with a whole note chord of E4, F#4, G#4. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 39 continues with quarter notes: D5, C#5, B4, A4, G#4, F#4, E4. Measure 40 has a whole note chord of E4, F#4, G#4. Measure 41 has a whole note chord of E4, F#4, G#4. Dynamics: *mf*.

42

Musical staff 42-45: Treble clef, key signature of three sharps. Measure 42: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Measure 43: quarter notes D5, C#5, B4, A4, G#4, F#4, E4. Measure 44: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Measure 45: quarter notes D5, C#5, B4, A4, G#4, F#4, E4. Dynamics: *mf*.

46 **F**

Musical staff 46-49: Treble clef, key signature of three sharps. Measure 46: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Measure 47: quarter notes D5, C#5, B4, A4, G#4, F#4, E4. Measure 48: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Measure 49: quarter notes D5, C#5, B4, A4, G#4, F#4, E4. Dynamics: *mf*.

50

Musical staff 50-52: Treble clef, key signature of three sharps. Measure 50: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Measure 51: quarter notes D5, C#5, B4, A4, G#4, F#4, E4. Measure 52: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics: *mf*.

53

Musical staff 53-54: Treble clef, key signature of three sharps. Measure 53: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Measure 54: quarter notes D5, C#5, B4, A4, G#4, F#4, E4. Dynamics: *mf*.

55 **G** Open Vamp

Musical staff 55-57: Treble clef, key signature of three sharps. Measure 55: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Measure 56: quarter notes D5, C#5, B4, A4, G#4, F#4, E4. Measure 57: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics: *mf*.

58

Musical staff 58-60: Treble clef, key signature of three sharps. Measure 58: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Measure 59: quarter notes D5, C#5, B4, A4, G#4, F#4, E4. Measure 60: quarter notes E4, F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics: *mf*, ending with *rit.*

Guitar

# — LOVELY DAY —

Bill Withers  
Arr. Shaun Evans

♩ = 100 (Groovy R&B - Straight ♩'s)

*With Phased Waa*

1 E C#m7

*mp*

3 Amaj9 Cmaj7 Bm7

5 (Horns In) E C#m7

*mp* *sim...*

7 Amaj9 Cmaj7 Bm7

9 **A** (Vocals) E C#m7 Amaj9

*mp* *sim...*

12 Cmaj7 Bm7 E C#m7 Amaj9 Cmaj7

17 **B** D9sus E9sus Am7

*mf*

20 Bm7 Em7 Bm7 D9sus E9sus



23 Am<sup>7</sup> Bm<sup>7</sup>

*cresc.*

25 **C** E C#m<sup>7</sup>

*f* *sim...*

27 Amaj<sup>9</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup>

1. 2.

30 **D** E C#m<sup>7</sup> Amaj<sup>9</sup> Cmaj<sup>7</sup>Bm<sup>7</sup>

*mp* *sim...*

34 E C#m<sup>7</sup> Amaj<sup>9</sup> Cmaj<sup>7</sup>

38 **E** D<sup>9</sup>sus E<sup>9</sup>sus Am<sup>7</sup>

*mf*

41 Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> D<sup>9</sup>sus E<sup>9</sup>sus

44 Am7 Bm7

46 **F** E C#m7

*f* *sim...*

48 Amaj9 Cmaj7 Bm7 E C#m7 Amaj9

53 Cmaj7 Bm7 Cmaj7 Bm7

1. 2.

55 **G** Open Vamp E C#m7 Amaj9

58 For Vamp Last X E

Cmaj7 Bm7 Cmaj7 Bm7

*rit.*

Drums

# LOVELY DAY

Bill Withers  
Arr. Shaun Evans

♩ = 100 (Groovy R&B - Straight ♩'s)

1 *mp* *sim...*

4 *(Horns In)*

6 *sim...*

9 **A** *(Vocals)* *mp*

12 *sim...*

17 **B** *mf* *sim...*

20 *(4)* *(6)* *(8) Fill*

*cresc.*

25 **C**

28

1. || 2.

30 **D**

33

(4) (6) (8)

38 **E**

41

(4) (6) (8) Fill

46 **F**

*f*

48

*sim...*

50 (6)

53 (8) Fill (8) Fill

1. 2.

55 **G** Open Vamp

58 For Vamp Last X

Fill

*rit...*

Bass

# LOVELY DAY

Bill Withers  
Arr. Shaun Evans

♩ = 100 (Groovy R&B - Straight 8's)

1 E C#m7 Amaj9

*mp*

4 Cmaj7 Bm7 E (Horns In)

6 C#m7 Amaj9 Cmaj7 Bm7

9 **A** (Vocals) E C#m7 Amaj9

*mp*

12 Cmaj7 Bm7 E C#m7

15 Amaj9 Cmaj7

17 **B** D9sus E9sus Am7

*mf*

20 Bm7 Em7 Bm7 D9sus E9sus

23 Am<sup>7</sup> Bm<sup>7</sup>

*cresc.*

25 **C** E C#m<sup>7</sup> Amaj<sup>9</sup>

*f*

28 1. Cmaj<sup>7</sup> Bm<sup>7</sup> 2. Cmaj<sup>7</sup> Bm<sup>7</sup>

30 **D** E C#m<sup>7</sup> Amaj<sup>9</sup>

*mp*

33 Cmaj<sup>7</sup> Bm<sup>7</sup> E

35 C#m<sup>7</sup> Amaj<sup>9</sup> Cmaj<sup>7</sup>

38 **E** D<sup>9</sup>sus E<sup>9</sup>sus Am<sup>7</sup> Bm<sup>7</sup> EmBm<sup>7</sup>

42 D<sup>9</sup>sus E<sup>9</sup>sus Am<sup>7</sup> Bm<sup>7</sup>

46 **F** E C#m<sup>7</sup> Amaj<sup>9</sup>

*f*

49 Cmaj<sup>7</sup> Bm<sup>7</sup> E C#m<sup>7</sup>

52 Amaj<sup>9</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup>

1. 2.

55 **G** Open Vamp E C#m<sup>7</sup> Amaj<sup>9</sup>

58 Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E

For Vamp Last X

rit. . . . .



Rhodes

# LOVELY DAY

Bill Withers  
Arr. Shaun Evans

♩ = 100 (Groovy R&B - Straight ♩'s)

2

2

(Horns In)

3

8 (Vocals)

Cmaj<sup>7</sup> Bm<sup>7</sup> A E C#m<sup>7</sup>

*mp* *mp*

PED. ^ ^ ^

11 Amaj<sup>9</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E

14 C#m<sup>7</sup> Amaj<sup>9</sup> Cmaj<sup>7</sup>

17 B D<sup>9</sup>sus E<sup>9</sup>sus Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup>

*mf* *sim....*

21  $D^9sus$   $E^9sus$   $Am^7$   $Bm^7$

*cresc.*

25 **C**  $E$   $C\#m^7$   $Amaj^9$

28 1.  $Cmaj^7$   $Bm^7$  2.  $Cmaj^7$   $Bm^7$

30 **D**  $E$   $C\#m^7$   $Amaj^9$   $Cmaj^7$   $Bm^7$

34  $E$   $C\#m^7$   $Amaj^9$   $Cmaj^7$

38 **E** D<sup>9</sup>sus E<sup>9</sup>sus Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup>

mf sim...

42 D<sup>9</sup>sus E<sup>9</sup>sus Am<sup>7</sup> Bm<sup>7</sup>

46 **F** E C#m<sup>7</sup> Amaj<sup>9</sup> Cmaj<sup>7</sup> Bm<sup>7</sup>

f sim...

50 E C#m<sup>7</sup> Amaj<sup>9</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup>

55 **G** *Open Vamp* E C#m<sup>7</sup> Amaj<sup>9</sup>

58 Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E

rit..