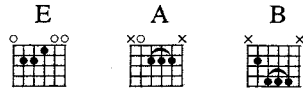


20TH CENTURY BOY

Words & Music by Marc Bolan



Intro

♩ = 134

E

Ow! _____

Gtrs. 1+2 (elec)

mf w/crunch

T
A
B

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Fig. 1

1/4

1/4

1/4

1/4

T
A
B

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Ah. _____

Gtrs. 1+3 (acous)

Gtr. 2

Gtrs. 1+3 w/ Fig. 1 (x2)

T
A
B

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Verse



Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features a long, sustained chord at the beginning and a melodic line starting with a quarter rest, followed by notes G#4, A4, B4, and G#4.

1, 2 & 3. Friends — say it's fine, friends —

Musical staff with treble clef and key signature of three sharps. It contains a guitar accompaniment consisting of a series of chords, primarily triads and dyads, in a steady rhythm.

Gtrs. 1, 2+3

TAB guitar tablature for the first system. The top line (Treble) has fret numbers 9, 9, 9-9, 9, 9, 9, 11-9, 9, 7. The bottom line (Bass) has fret numbers 7, 7, 7-7, 7, 7, 7, 7, 7, 7, 0-0, 0-0. A double bar line is present after the 9th measure.

Musical staff with treble clef and key signature of three sharps. It continues the melodic line from the previous system, with notes G#4, A4, B4, and G#4.

— say it's good, ev - 'ry - bo - dy says it's just — like rock 'n' roll. —

Musical staff with treble clef and key signature of three sharps. It contains a guitar accompaniment with a consistent chordal pattern.

TAB guitar tablature for the second system. The top line (Treble) has fret numbers 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2. The bottom line (Bass) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A double bar line is present after the 12th measure.

Musical staff with treble clef and key signature of three sharps. It features a long, sustained chord (E major) with a fermata over it.

(Ah.)

Musical staff with treble clef and key signature of three sharps. It contains a guitar accompaniment with a mix of chords and melodic fragments.

TAB guitar tablature for the third system. The top line (Treble) has fret numbers 0, 0, 1, 1, 2, 2, 2, 2, 0, 0, 0, 0. The bottom line (Bass) has fret numbers 0, 0, 3, 0, 3, (3), 0, 3, 0, 0, 0, 0, 0, 0, 0, 0. Arrows labeled '1/4' point from fret 3 on the bass line to fret 1 on the treble line at measures 3, 5, and 7. A double bar line is present after the 12th measure.

A

1 & 3. I move like a cat, charge like a ram, sting
 2. Fly like a plane, drive like a car, ball

The musical score for section A consists of three staves. The top staff is the vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features two vocal lines: the first line has lyrics "1 & 3. I move like a cat, charge like a ram, sting" and the second line has "2. Fly like a plane, drive like a car, ball". The middle staff is the guitar accompaniment in treble clef, showing a rhythmic pattern of eighth notes. The bottom staff is the guitar tablature, with fret numbers (0, 2, 4) and a triplet of eighth notes marked with a "3" and an upward arrow labeled "1/4".

E

like a bee, } babe I wan - na be your man. (Ah.)
 like a hound, }

The musical score for section E consists of three staves. The top staff is the vocal line in treble clef with a key signature of three sharps. It features two vocal lines: the first line has lyrics "like a bee, babe I wan - na be your man. (Ah.)" and the second line has "like a hound, ". The middle staff is the guitar accompaniment in treble clef. The bottom staff is the guitar tablature, with fret numbers (0, 2, 4) and a triplet of eighth notes marked with a "3" and an upward arrow labeled "1/4".

Well it's plain

Gtr. 3 cont in slashes

The musical score for the final section consists of three staves. The top staff is the vocal line in treble clef with a key signature of three sharps, featuring a long note with a slur and the lyrics "Well it's plain". The middle staff is the guitar accompaniment in treble clef. The bottom staff is the guitar tablature, with fret numbers (0, 2, 4) and a triplet of eighth notes marked with a "3" and an upward arrow labeled "1/4".

Chorus

A B E

Gtr. 3

to see you re - mem - ber me, yeah I'm your boy, your twen - ti - eth
(2, 3^o toy)

Gtrs. 1+2

TAB

T	2	2	2	0	4	4	4	0	0
A	2	2	2	0	4	4	4	0	1
B	0	0	0	0	2	2	0	0	2
									0

1.

cen - tu - ry toy. Yeah!

Gtrs. 1,2+3

TAB

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

0 3 0 3 (3) 0 3 0

1/4 1/4 1/4

2,3.

2. Friends cen - tu - ry boy.

Gtr. 1

TAB

T	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0

0 3 0 3 (3) 0 3 0

1/4 1/4 1/4

Bridge

E

Twen - ti - eth cen - tu - ry toy, I wan - na be your

Gtrs. 2+3 tacet
Gtr. 4 w/ Fig. 3 (x2)

TAB


T	2	2	2	0	0	2	2	2	2	5
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

boy. Twen - ti - eth cen - tu - ry toy,

Fig. 2

T						
A	2	2	2	2	0	0
B						2

I wan - na be your boy. Twen - ti - eth cen - tu - ry

Gtrs 2+3  7

Gtr. 4 (elec)

Gtr. 1 w/ Fig. 2 (x2)

Fig. 3

T									
A	2	2	2	2	5	2	5	5	5
B	0								7 7

toy. I wan - na be your boy.

To Coda 

T						
A	5	5	5	5	8	5
B						

Gtr. 1

Twen - ti - eth cen - tu - ry — toy, — I wan - na be your —

Gtr. 4 w/ Fig. 3 (x1)

T
A
B

0 2 2 2 0 0 2 0 2 2 2 2 5

D.S. al Coda Coda Φ

boy. — 3. Friends —

T
A
B

2 0 0

E

Twen - ti - eth cen - tu - ry — boy, —

T
A
B

0 2 2 2 0 0 2

E

I wan - na be your — toy. —

Gtrs. 1+3

Gtr. 2 w/ Fig. 4

T
A
B

0 2 2 2 2 5 2 0 0 0 1 1 1 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

Play 4 times then fade

Gtr. 2

Gtrs. 1+3 cont. sim.
Fig. 4

T
A
B

0 0 0 0 1 1 2 2 2 2 0 0 0 0 0 7 0 7 0 5 0 5 0 5