

99 RED BALLOONS

Words and Music by
JÖRN-UWE FAHRENKROG-PETERSEN
and CARLO KARGES
English Lyric by KEVIN McALEA

Rubato

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Above each vocal line, guitar chord diagrams are provided for the chords E, F#m, A, and A/B. The piano accompaniment consists of a grand staff with treble and bass clefs.

System 1:
 Chords: E, F#m, A, A/B
 Lyrics: You and I in a lit-tle toy shop, buy a bag of bal-loons with the mo-ney we've got.

System 2:
 Chords: E, F#m, A, A/B
 Lyrics: Set them free — at the break of dawn 'till one by one — they were gone. —

System 3:
 Chords: E, F#m, A, A/B
 Lyrics: Back at base, — bugs in the soft - ware, flash the mess - age some-thing's out — there.

System 4:
 Chords: E, F#m, A, A/B
 Lyrics: But float-ing in the sum - mer sky, nine - ty nine — red bal - loons — go — by.

♩ A tempo (fast beat)

The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and contains four whole rests. The middle and bottom staves are joined by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. The piano part begins with a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The melody features slurs and accents, with a final phrase ending in a half note.

The second system of music consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and contains four whole rests. The middle and bottom staves are joined by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. The piano part continues with the eighth-note accompaniment and the melodic line from the first system.

The third system of music consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and contains four whole rests. The middle and bottom staves are joined by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. The piano part continues with the eighth-note accompaniment and the melodic line from the first system.

The fourth system of music consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and contains four whole rests. The middle and bottom staves are joined by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. The piano part continues with the eighth-note accompaniment and the melodic line from the first system.

E F#m A

Nine - ty nine - red bal - loons float - ing in the sum -
 Nine - ty nine - de ci - sion street nine - ty nine mi - nis -
 Nine - ty nine - knights of the air ride su - per high - tech jet -

Bsus4 E F#m

- mer sky. Pan - ic bells, it's red a - lert, there's
 - ters meet to wor - ry, wor - ry, su - per scur - ry,
 - fight ers. ev - 'ry one's a sil - ver he - ro,

A Bsus4 E

some - thing here from some - where else. The war ma - chine
 call the troops out in a hur - ry. This is what we've
 ev - 'ry - one's a Cap - tain Kirk with or - ders to i -

F#m A Bsus4

springs to life o - pens up one ea - ger eye, and
 wait - ed for, this is it boys, this is war, and the
 den - ti - fy to cla - ri - fy and class - i - fy,

E F#m A Bsus4

fo - cus - sing_ it on the sky_ where nine - ty nine_ red bal - loons go_

Pre - si - dent_ is on the line_ as nine - ty nine_ red bal - loons go_

scram - ble in_ the sum - mer sky_ nine - ty nine_ red bal - loons go_

E F#m A Bsus4

by.

by.

E F#m A Bsus4 To Coda

(%) (Nine-ty nine_

Bsus4 2 D.S. to 1st time bar

red bal-loons go_ by.

⊕ CODA B E E

red bal-loons go_ by. Nine-ty nine dreams

F#m A Bsus4 E

I have had, in ev - 'ry one a red bal - loon. It's all ov - er and I'm

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "I have had, in ev - 'ry one a red bal - loon. It's all ov - er and I'm". The piano accompaniment is written in grand staff (treble and bass clefs). Above the vocal line, four guitar chord diagrams are provided: F#m, A, Bsus4, and E. The piano accompaniment features a simple harmonic accompaniment with chords corresponding to the guitar chords.

F#m A A/B E

stand - ing pret - ty in this dust that was a ci - ty, if I could find a

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "stand - ing pret - ty in this dust that was a ci - ty, if I could find a". The piano accompaniment features a simple harmonic accompaniment with chords corresponding to the guitar chords. Above the vocal line, four guitar chord diagrams are provided: F#m, A, A/B, and E.

F#m A Bsus4 E

sou - ve - nir just to prove the world was here. And here is a

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "sou - ve - nir just to prove the world was here. And here is a". The piano accompaniment features a simple harmonic accompaniment with chords corresponding to the guitar chords. Above the vocal line, four guitar chord diagrams are provided: F#m, A, Bsus4, and E.

F#m A A/B

red bal - loon, I think of you and let it go.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "red bal - loon, I think of you and let it go." The piano accompaniment features a simple harmonic accompaniment with chords corresponding to the guitar chords. Above the vocal line, three guitar chord diagrams are provided: F#m, A, and A/B.