

SOME ENCHANTED EVENING

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Moderato

Chord diagrams: C/E, E+, F, F/E, Dm7, G7.

Dynamic markings: *mf*, *cresc.*, *ten.*, *rit.*

The piano accompaniment is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a *mf* dynamic and a *cresc.* marking. The final two measures are marked *ten.* and *rit.*

slowly, with expression

Chord diagrams: C, G7.

Dynamic marking: *p a tempo*

Some en - chant - ed eve - ning — You may see a stran - ger. —

The vocal line is in 4/4 time, starting with a *C* chord. The piano accompaniment is in 4/4 time, starting with a *p* dynamic and a *a tempo* marking. The lyrics are: "Some en - chant - ed eve - ning — You may see a stran - ger. —"

Chord diagrams: C, E+.

You may see a stran - ger — A - cross a

The vocal line is in 4/4 time, starting with a *C* chord. The piano accompaniment is in 4/4 time, starting with a *E+* chord. The lyrics are: "You may see a stran - ger — A - cross a"

Fmaj7
F6
C6/E
Dm7
G7
Dm
E7

crowd - ed room And some - how you know. You know e - ven

Am
C7/G
F
C/E
Dm7
G7

then That some - where you'll see her a - gain and a -

Cmaj7
C7
C+
Cdim7/G
C

gain. Some en - chant - ed eve - ning

G7

Some - one may be laugh - ing.

C F Fmaj7 F6

You may hear her laugh - ing A - cross a crowd - ed room

C6/E Dm7 G7 Dm E7 Am C7/G

And night af - ter night. As strange as it seems.

F C/E Dm7 G7 C

The sound of her laugh - ter will sing in your dreams.

mf

G7sus G7 Cmaj9 C Dm7 G7 C6 C

Who can ex - plain it? Who can tell you why?

pp *tenderly and legato*

G7sus G7 Cmaj9 C Am7 D7 G Cm6

Fools give you reasons. Wise men never try.

cresc. molto

Edim7 Dm7/G Cdim7/G C

Some en - chant - ed eve - ning

mp

Dm7 G7 C

When you find your true love. When you feel her call you

E+ Fmaj7 F6 C6/E

A - cross a crowd - ed room. Then fly to her

mf

Dm7 G7 Dm7 E7 Am C7/G F C/E
 side. And make her your own. Or all through your

f *molto espr.*

Dm Dm7/G G7 C
 life you may dream all a lone.

rit. *a tempo* *dim.*

G7sus G7 Cmaj9 C Dm7 G7 C6 C G7sus G7 Cmaj9 C
 Once you have found her. Nev - er let her go. Once you have found her.

pp *legatissimo*

Dm7/G C
 Nev - er let her go!

rit. *mf*

Red. *