

# Etude n° I

## Piano et Flûte

ADAM Morgan

Andante ♩ = 85

Flûte

Piano

*mp*

*mf*

Fl.

Pno.

*mf*

Fl.

Pno.

*f*

*mp*

Etude op 25 - Piano et Flute

2  
4

Fl.

Pno.

3

3

3

3

5

Fl.

*f*

*mp*

Pno.

5

3

3

3

3

3

3

3

3

6

Fl.

Pno.

6

3

3

3

3

3

3



Etude op 25 - Piano et Flute

4  
10

Fl.

Pno.

10

3

3

3

3

3

3

11

Fl.

Pno.

11

3

3

3

3

3

3

12

Fl.

Pno.

12

3

3

3

3

3

3

13

Fl.

Pno.

*f*

Musical score for measures 13-14. The Flute part (Fl.) begins with a whole rest, followed by a quarter note G5. The Piano part (Pno.) features triplet eighth notes in both hands. The dynamic marking *f* is present.

14

Fl.

Pno.

*mf*

Musical score for measures 14-15. The Flute part (Fl.) has a half note G5. The Piano part (Pno.) continues with triplet eighth notes. The dynamic marking *mf* is present.

15

Fl.

Pno.

Musical score for measures 15-16. The Flute part (Fl.) has a half note G5. The Piano part (Pno.) continues with triplet eighth notes.

Etude op 25 - Piano et Flute

6

Fl. 16

Pno. 16

Fl. 17 *rit.* **Pio lento = 70** *mp*

Pno. 17 *rit.* *mp*

Fl. 19

Pno. 19 *mp*

Etude op 25 - Piano et Flute

Andante ♩ = 85

23

Fl.

Pno.

Andante ♩ = 85

*mf* *p*

25

Fl.

Pno.

*mp*

26

Fl.

Pno.

Etude op 25 - Piano et Flute

8

This musical score page contains three systems of music for Flute (Fl.) and Piano (Pno.).

- System 1 (Measures 27-28):** The Flute part begins with a long note on measure 27, followed by a melodic line in measure 28. The Piano accompaniment features a rhythmic pattern of eighth-note triplets in both hands, with the right hand playing a descending line and the left hand playing an ascending line.
- System 2 (Measures 28-29):** The Flute part continues with a melodic line in measure 28 and a final note in measure 29. The Piano accompaniment continues with the triplet pattern, with the right hand playing a descending line and the left hand playing an ascending line.
- System 3 (Measures 29-30):** The Flute part has a final note in measure 29. The Piano accompaniment continues with the triplet pattern, with the right hand playing a descending line and the left hand playing an ascending line.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Fl.

Pno.

This system covers measures 30 and 31. The Flute part (Fl.) begins at measure 30 with a melodic line consisting of a quarter note, a dotted quarter note, and a half note, all under a single slur. The Piano part (Pno.) consists of two staves. The upper staff features a sequence of eighth-note triplets, each marked with a '3' and a slur. The lower staff features a sequence of quarter-note triplets, also marked with a '3' and a slur.

31

Fl.

Pno.

This system covers measures 31 and 32. The Flute part (Fl.) continues from measure 30, with a dotted quarter note, a half note, and a quarter note, all under a slur. The Piano part (Pno.) continues with eighth-note triplets in the upper staff and quarter-note triplets in the lower staff, both marked with a '3' and a slur.

32

Fl.

Pno.

This system covers measures 32 and 33. The Flute part (Fl.) continues with a dotted quarter note, a half note, and a quarter note, all under a slur. The Piano part (Pno.) continues with eighth-note triplets in the upper staff and quarter-note triplets in the lower staff, both marked with a '3' and a slur.

Etude op 25 - Piano et Flute

10

Fl. 33

Pno. 33

8va- 3

3

3

3

3

8va-

Fl. 34

*p*

Pno. 34

8va-

3

3

3

3

3

3