

SALLY'S SONG

Music and Lyrics by
DANNY ELFMANWistfully
no chord

Em

I sense there's

F

some - thing in the wind that feels like
come of my dear friend? Where will his

B7

Em

D7/F#

trag - e - dy's at hand. And though I'd
ac - tions lead us then? Al - though I'd



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

like to stand by the him, can't shake this
like to join the crowd in their en

Accompanying piano and bass staves. The piano part features chords in the right hand and bass notes in the left hand. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

B7b9



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

feel - ing that I have. The worst is
thu - si - as - tic cloud, try as I

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Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

just a - round the bend. And does he
may it does n't last. And will we

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no - tice my feel - ings for him?
ev - er end up to - geth - er?

Accompanying piano and bass staves. The piano part features chords in the right hand and bass notes in the left hand. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

F Em B7

And will he see how much he means to
 No, I think not. It's nev - er to be

dim.

1 Am/C C/G B7 Em

me? I think it's not to be.

2 Am/C C/G B7

What will be - come, for I am not the

poco rit.

Em

one.

a tempo *dim.* *rit.* *ppp*