

LET THERE BE SONG

Three-Part Mixed, accompanied

Music by
DAVE & JEAN PERRY

ALSO AVAILABLE

Accompaniment Track on BLCD0T22
Full Version Vocal Demo on BLCD0V22
Unison, optional Two-Part, BL538
Accompaniment Track on BLCD0T21

Range:	I	c - f' (g')
	II	b \flat - c'
	III	F - d

Language: English

Use: General, contest/festival

Time: Approx. 2:10

*Difficulty: Moderate

Brilee Music
the Voice of Choral Music

12

mu - sic. _____ Let ev - 'ry life be filled with

mu - sic. _____ Let ev - 'ry life be filled with

16

song. _____ Let ev - 'ry voice be raised in

song. _____ Let ev - 'ry voice be raised in

cresc. 20

sing - ing. _____ Let har - mon - y re -

cresc. sing - ing. _____ Let har - mon - y re -

20

I
II
III

sound. Let there be mu - sic; _ Let there be

sound. Let there be mu - sic; _ Let there be

Let there be mu - sic; _ Let there be

23

f

27

song. Let hap - pi - ness _ in ev - 'ry heart _ a -

song. Let hap - pi - ness _ in ev - 'ry heart _ a -

song. Let hap - pi - ness _ in ev - 'ry heart _ a -

27

bound. Let the sounds of laugh - ter ring all a - round. *mf* [31]

bound. Let the sounds of laugh - ter ring all a - round. *mf*

bound. Let the sounds of laugh - ter ring all a - round. *mf*

mf [31]

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts enter at measure 31 with the lyrics 'bound. Let the sounds of laugh - ter ring all a - round.' The piano accompaniment begins with a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated above the vocal staves and below the piano part.

— Let there be mu - sic; — Let there be *f* [35]

— Let there be mu - sic; — Let there be *f*

— Let there be mu - sic; — Let there be *f*

— Let there be mu - sic; — Let there be *f* [35]

Detailed description: This block contains the second system of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts enter at measure 35 with the lyrics '— Let there be mu - sic; — Let there be'. The piano accompaniment features a more active melodic line in the right hand and a supporting bass line. The dynamic marking *f* (forte) is indicated above the vocal staves and below the piano part. Measure numbers 35 and 35 are shown in boxes above the vocal and piano staves respectively.

39 *mf*

song. Lis - ten to__ the mu - sic,

song. Lis - ten to__ the mu - sic,

song. Lis - ten to__ the mu - sic,

39 *mf*

43 *f*

let it fill__ your heart like an ea - gle soar - ing through the

let it fill__ your heart like an ea - gle soar - ing through the

let it fill__ your heart like an ea - gle soar - ing through the

43 *f*

47

sky. Lis - ten to the rhy - thm. The

sky. Lis - ten to the rhy - thm. The

sky. Lis - ten to the rhy - thm. The

47

n.b. 51

syn - co - pa - ted sounds lift you up, let your spir - it

n.b.

syn - co - pa - ted sounds lift you up, let your spir - it

n.b.

syn - co - pa - ted sounds lift you up, let your spir - it

51

fly, _____ fly, _____ Let *ff*

fly, _____ fly, _____ Let *ff*

fly, _____ fly, _____ Let *ff*

55

55

ff

Detailed description: This block contains the musical score for three voices and piano for measures 55-57. The key signature has two flats (B-flat and E-flat). The three vocal staves (Soprano, Alto, and Bass) each have a long note with a fermata, followed by a rest and then the lyrics 'fly, _____ fly, _____ Let'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 55 is marked with a box containing the number 55. The piece concludes with a double bar line and a fermata on the final note, marked with a box containing the number 55 and the dynamic marking *ff*.

there be mu - sic; _ Let there be song.

there be mu - sic; _ Let there be song.

there be mu - sic; _ Let there be song.

58

58

Detailed description: This block contains the musical score for three voices and piano for measures 58-60. The key signature has two flats. The three vocal staves have the lyrics 'there be mu - sic; _ Let there be song.' The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 58 is marked with a box containing the number 58. The piece concludes with a double bar line and a fermata on the final note, marked with a box containing the number 58.

62

Let hap - pi - ness _ in ev - 'ry heart _ a - bound.

Let hap - pi - ness _ in ev - 'ry heart _ a - bound.

Let hap - pi - ness _ in ev - 'ry heart _ a - bound.

62

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The music is in 4/4 time. The lyrics are 'Let hap - pi - ness _ in ev - 'ry heart _ a - bound.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mf 66

Let the sounds of laugh - ter ring all a - round. _

mf

Let the sounds of laugh - ter ring all a - round. _

mf

Let the sounds of laugh - ter ring all a - round. _

66

mf

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The music is in 4/4 time. The lyrics are 'Let the sounds of laugh - ter ring all a - round. _'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present throughout the system.

f 70

Let there be mu - sic;— Let there be song.

f

Let there be mu - sic;— Let there be song.

f

Let there be mu - sic;— Let there be song.

f 70

ff

Let there be song. —

ff

Let there be song. —

ff

Let there be song. —

ff

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