

Соната F-dur

для скрипки с фортепиано
Соч.1
(партия скрипки)

Дж.Тартини

Adagio
lugubre

p

tr

4 2

tr

4 2

tr

4 2

II 3 0 4 3 0 II 2 2

dim. *fz*

4 0 3 *tr* A *p*

3 2 2 2 V 4 4 *tr*

cresc.

tr 3 3 4 0 1 2

mf

f 2 *dim.* *tr* 2 *attacca*

Allegro.

f

staccato

f largamente

p *f largamente* *p* *f*

p *f* *fz*

f *p*

The image displays a page of musical notation for a violin sonata by Giuseppe Tartini. The score is written on ten staves, each containing a single melodic line. The music is in a minor key, indicated by the key signature of one flat. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos. Articulation is marked with trills (*tr*) and accents. Performance instructions include *Adagio* and *attacca*. The score is marked with fingerings (1-4) and bowings (V). The piece concludes with a *dimin.* (diminuendo) and *p* (piano) dynamic, followed by a *tr* and *attacca* instruction.

Allegro assai.

f con forza

p

f

dim. *p* *cresc.* *f*

p *cresc.*

f *tr* *ff*

dim.

p *cresc.* *f* *ff*

sempreff

4 *1* *A* *3* *3* *B* *tr* *tr* *2* *0* *2* *tr* *3* *C* *3* *3* *4* *3* *D* *tr* *tr* *tr* *tr* *2* *2* *1* *3* *1* *3*

The image displays a page of musical notation for a violin sonata by Giuseppe Tartini. The score is written on ten staves, each containing a line of music. The notation includes various musical symbols such as trills (tr), vibrato (v), accents (>), and dynamic markings (f, p, ff, dim., ritard.). Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Chord symbols E, F, and G are placed above the notes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The overall style is characteristic of the Baroque period.