

Mushaboom

Words & Music by Leslie Feist

♩ = 90



1. Help ing the kids out of their coats, but
2. I'd like a man to stick it out, and



wait, the ba - bies have - n't been born, oh. Un -
make a home from a rent-ed house, oh. And we'll



- pack ing the bags and set ting up, and plant - ed li - lacs and but - ter - cups, oh.
col - lect the mo - ments one by one, I guess that's how the fu - ture's done, oh.

E^b



Fm⁷



B^b7



But in the mean-time we got it hard, sec-ond floor liv-ing with out a yard.
How man-y a-cres, how much light? Tucked in the woods and out of sight.

E^b



Fm⁷



B^b7



It may be years un - til the day my dreams will match up with my pay.
Talk to the neigh-bours and tip my cap, on a lit - tle road barely on the map.

E^b



Fm



B^b



A^bmaj⁷



Fm



B^b



A^bmaj⁷



Old dirt road, knee - deep snow.

Fm



B^b



Cm



Fm



B^b



A^bmaj⁷



Watch-ing the fire as we grow old.

1.

Fm B^b Cm/B^b B^b7 E^b A^b

E^b A^b E^b

2.

Fm B^b A^bmaj7 Fm B^b A^bmaj7

Old dirt road, ram - - bling rose..

Fm B^b Cm Fm B^b A^bmaj7

Watch-ing the fire as we grow well, I'm sold.

N. C.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata over a half note. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, featuring a steady eighth-note accompaniment. A dynamic marking of *g^{ma}* is placed above the piano part.

The second system continues the piece. The vocal line (top staff) features a slur over a series of notes, with a fermata over the final note. The piano accompaniment (middle and bottom staves) maintains the eighth-note pattern. A dynamic marking of *p.* is placed above the piano part. The vocal line is labeled "Oh..." and includes a circled number 8.

The third system is similar to the second, with the vocal line (top staff) slurred and ending with a fermata. The piano accompaniment (middle and bottom staves) continues. A dynamic marking of *p.* is present. The vocal line is labeled "Oh..." and includes a circled number 8. The system concludes with a 3/4 time signature.

Repeat ad lib and fade

The final system shows the piano accompaniment (middle and bottom staves) with a repeat sign. The top staff has a treble clef and a 3/4 time signature. The piano part consists of eighth-note patterns.