

13. Dirty Laundry

Cue: Cock crow
Moderato

1

mp

Piano introduction in 4/4 time, marked *mp*. The score shows a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. A first ending bracket is indicated above the first measure.

4

Gina:

Now heav-en knows I'm not one to talk out of school.

Vocal entry for Gina, starting at measure 4. The lyrics are: "Now heav-en knows I'm not one to talk out of school." The piano accompaniment continues with the same rhythmic pattern.

7

But things have gone a lit - tle too far.

Vocal continuation starting at measure 7. The lyrics are: "But things have gone a lit - tle too far." The piano accompaniment continues.

9

Van Horne's been co - zy now with not one, dear but three.

Vocal continuation starting at measure 9. The lyrics are: "Van Horne's been co - zy now with not one, dear but three." The piano accompaniment continues.

The Witches of Eastwick

11 **Greta:** **Gina:**

And not too hard to guess—who they are. Just—a bit odd. Down - right bi-

mf *p*

14 **Greta:**

zarre. Say have you heard the stor - y of

p

8va

17 **Greta & Gina:**

what's come to pass?— Deep, deep in-side the old— Len-ox place?

p

20 **Greta & Gina:**

Those want - on tramps have clear - ly a - ban - doned all sense.—

p

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22 **Women:**

How long must we en-dure— this dis-grace?

mf

24 **Brenda, Gina & Greta:**

Dir-ty laun-dry, la-dies. That's what I see.— Dirt-y laun-dry, la-dies.

f *mp*

27 **Women:**

As foul as foul can be.— Our stand-ards fad-ing, our mor-als in de-cline— with such

30 **Alex, Jane & Sukie:** **Women:**

dirt-y laun-dry on the line.— Lad-ies. Lad-ies!

f *mp*

The Witches of Eastwick

33

Rebecca:
Come chat_____ for a

Mabel:
How nice to see you out_____ and a - bout with the sun._____

mp

35

Eudora:
Now, why on earth would they_____ be down

Marge:
Were you just head - ed back_____ from the bay.

37

Greta:
Fam - i - liar as

Gina:
That's such a love - ly dress_____ that you're wear - ing, my dear._____

The Witches of Eastwick

39

well.

Brenda:

Were you just wear - ing that — yest - er - day?

Franny:

Good heav - ens, what a flag - rant dis -

(*Sua*)

f *mp* *cresc.*

41

Women:

Dirt - y laun - dry, peop - le, fresh from the streets. — Dirt - y laund - ry, sor - did

play!

mf

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44

torn slips and rump - led sheets. — Our stand - ards fad - ing, our

46

mor - als in de - cline — with such dirt - y laun - dry on the line. —

mp

L'istesso tempo ♩ = ♩

49

f

54

mf

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Musical score for measures 57-60. The piece is in 4/4 time with a key signature of two flats. Measure 57 starts with a forte (*f*) dynamic. Measures 58 and 59 feature triplet figures in both the treble and bass staves. Measure 60 continues with triplet figures and a *f* dynamic.

Musical score for measures 61-65. Measure 61 begins with a piano (*p*) dynamic. Measures 62 and 63 include accents (^) and triplet figures. Measure 64 features a mezzo-forte (*mf*) dynamic. Measure 65 concludes with a mezzo-forte (*mf*) dynamic.

Musical score for measures 66-68. The music consists of sustained chords in the treble and a steady bass line. A crescendo (*cresc.*) is indicated across the measures. The piece ends with a 4/4 time signature.

Vocal and piano accompaniment for measures 69-71. The vocal line is in 4/4 time. Measure 69 is marked **Felicia:**. The lyrics are: "Have your fun girls while you may. Trou - ble's clear - ly on the". Measure 70 is marked **Women:**. The lyrics are: "Can you mean that we're to blame". The piano accompaniment includes dynamics such as *sfz*, *mf*, and *p*.

The Witches of Eastwick

72

way! The tide's washed in... a wealth of sin... we're

Women:

Hang your heads, for shame for shame. More's the woe. Oh!

Men:

f *f* *f*

75

fal - ling to the depths! The low - est of all lows! And what comes next well hea - ven on - ly

And what comes next, well hea - ven on - ly

sub p

The Witches of Eastwick

78

knows.....

knows....

sfz *p*

80

Women: (whispered)

p Dirt - y laun - dry neigh - bors; that's what this is. — Dirt - y laun - dry lab - eled,

Men: (whispered)

p

p

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83 Felicia: *f* "Hers, Hers and Hers and His!" ——— Women: *f* Just when you're think - ing, it's Men: *f*

85 dealt with done and gone.... The dirt - y laun - dry just goes

L'istesso tempo ♩ = ♩
87 DANCE *p* *cresc.*

91 *f*

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[Ragtime section]

(8va)

94

98

(8va)

loco

102

106

110

[Felicia motto]

f

The Witches of Eastwick

114

Musical score for measures 114-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes and chords. There are several accents (>) and slurs throughout the passage.

118

Musical score for measures 118-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures, including slurs and accents (>).

122

mf

Musical score for measures 122-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes and chords. There are several accents (>) and slurs throughout the passage. A dynamic marking of *mf* is present.

126

Dir - ty laun - dry peo - ple, good gra - cious me.

Musical score for measures 126-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes and chords. There are several accents (>) and slurs throughout the passage. A dynamic marking of *f* is present. The lyrics "Dir - ty laun - dry peo - ple, good gra - cious me." are written below the vocal line.

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130

Dir - ty laun - dry that's been aired out for all to see.

134

Just when you're think - ing it's dealt with done and gone...

137 138 140

Felicia: "Jennifer!!" Jennifer: "Mother!"

ff

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142 **Faster**

pp

144

146 **safety** Felicia: "back to Berkley first thing tomorrow morning." "Clyde!!"

f

148 **Women:** *Rall.*

The dirt-y laun-dry just goes on and on and on and on and on and on and on and on and...

Men:

Rall.

The Witches of Eastwick

A bit broader

151 Felicia: Ah

Women 1: Dirt - y laun - dry on the line, good grac - ious me.

Women 2+3

Dirt - y laun - dry, peop - le, good grac - ious me! —

Men 1+2

Dirt - y laun - dry, peop - le, good grac - ious me! —

Men 3

Dirt - y laun - dry on the line, good grac - ious me.

A bit broader

mf

153

poco a poco accel.

Ah Ah

Aired out for all to see. What— can we do to stem this

Dirt - y laun - dry, that's been aired out for all to see. — Our stan - dards fa - ding our

Dirt - y laun - dry, that's been aired out for all to see. — Our stan - dards fa - ding our

Aired out for all to see. What— can we do to stem this

poco a poco accel.

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156

Ah

de - cline. They went and

mo - rals in de - cline Ev - 'ry line we drew in dare

mo - rals in de - cline Ev - 'ry line we drew in dare, They went and

de - cline. Ev - 'ry line we drew n dare

cresc.

158

crossed with-out a care. No, there's no mis-tak-ing their de sign. So spread the news a-long the

No, there's no mis-tak-ing their de sign. So spread the news a-long the

crossed with-out a care. No there's no mis-tak-ing their de sign...

No, there's no mis-tak-ing their de - sign...

cresc.

The Witches of Eastwick

161 **Felicia:**

vine The good of East - wick's on the line! _____ the

vine

All Men & Women

Dirt - y laun - dry on the...

f *mf* *mf*

164

line! _____ on the line! _____ on the

Women 1:

line! _____ on the

+ Women 2:

line! _____ on the

Dirt - y laun - dry on the... Dirt - y laun - dry on the...

The Witches of Eastwick

166

line! _____ on the line! _____ on the

+ Women 3:
line! _____ on the

Men 1:
line! _____ on the

Dirt - y laun - dry on the... Dirt - y laun - dry on the...

cresc.

168

line! _____ It's on the line! _____

Women:
line! _____ It's on the line! _____

Men:
line! _____ It's on the line! _____

f cresc. *ff*

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170 **Playoff & Transition**

Felicia:

dim al fin

The good of East-wick's on the line!

All:
Dirt - y laun - dry on the...

f

This block contains the first system of the musical score. It features a vocal line for Felicia and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'The good of East-wick's on the line!'. The piano accompaniment begins with a forte (*f*) dynamic and consists of chords and moving lines in both hands. The system concludes with the start of the 'All:' section, where the vocal line begins with 'Dirt - y laun - dry on the...'.

174

Dirt - y laun - dry on the... Dirt - y laun - dry on the...

This block contains the second system of the musical score. The vocal line continues with the lyrics 'Dirt - y laun - dry on the...' and then repeats the phrase. The piano accompaniment continues with a similar rhythmic and harmonic pattern as in the first system.

176

Dirt - y laun - dry on the... Dirt - y laun - dry on the...

This block contains the third system of the musical score. The vocal line continues with the lyrics 'Dirt - y laun - dry on the...' and then repeats the phrase. The piano accompaniment continues with a similar rhythmic and harmonic pattern as in the previous systems.

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178

Dirt - y laun - dry on the... Dirt - y laun - dry on the...

p

180

line

p

184

Go to last time on any bar

S^{va}

Safety

last time on cue

Visual cue on Alex entrance

segue "I Wish I May"