

# Sanctus

Catharine Eastman

Fairly slowly ♩ = 60-75

1 *pp*

Soprano  
San ctus San - ctus

Alto  
*pp*  
San ctus San ctus

Tenor

Bass

Piano (rehearsal only)

5

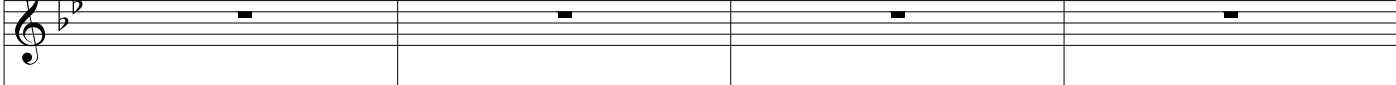
S.  
San [an] ctus

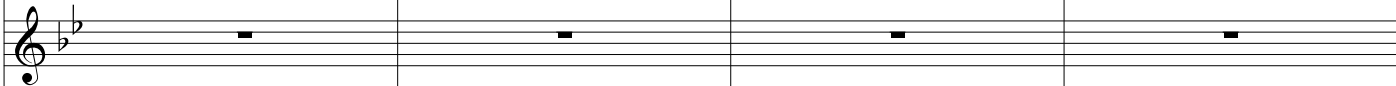
A.  
San [an] ctus

T.

B.

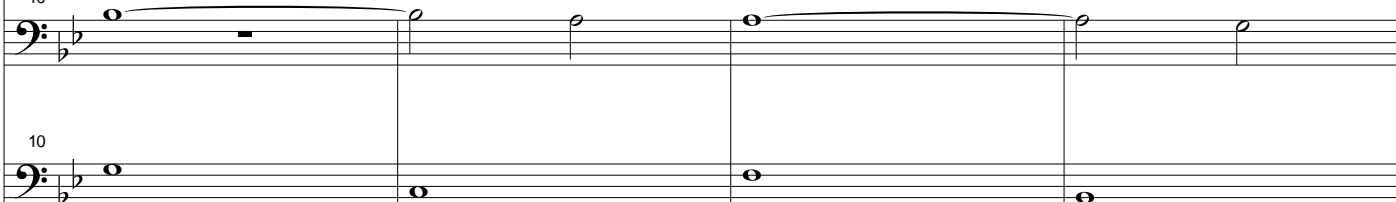
10

S. 

A. 

T. *p*  
8 San - ctus, san - ctus,

B. *p*  
San - ctus, san - ctus,



10

14

S. 

A. 

T. *p*  
8 san - ctus [an] ctus

B. *p*  
san [an] ctus



14

18 *mp*

S. San ctus San ctus

A. San ctus San ctus

T. San ctus San ctus

B. San ctus San ctus

Detailed description: This block contains the musical score for measures 18 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The lyrics for all parts are 'San ctus San ctus'. The piano accompaniment consists of chords and single notes in both hands.

22

S. San ctus do - mi - nus De - us

A. San ctus do - mi - nus De - us

T. San ctus do - mi - nus De - us

B. San ctus do - mi - nus De - us

Detailed description: This block contains the musical score for measures 22 through 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are 'San ctus do - mi - nus De - us'. The piano accompaniment continues with chords and single notes in both hands.

S. 26 sa - ba - oth Ple - ni sunt

A. sa - ba - oth Ple - ni sunt

T. 8 sa - ba - oth

B. sa - ba - oth

S. 30 coe - li, sunt coe - li, cum glo - ri - a,

A. coe - li, sunt coe - li, cum glo - ri - a,

T. 8 Ple - ni sunt ter - ra, cum glo - ri - a,

B. Ple - ni sunt ter - ra, cum glo - ri - a,

34 *rit.*

S. glo - ri - a tu - a; cum glo ri a, glo - ri - a tu -

A. glo - ri - a tu - a; cum - glo - ri - a, glo - ri - a tu -

T. glo - ri - a tu - a; cum glo - ri - a, glo - ri - a tu -

B. glo - ri - a tu - a cum glo - ri - a, glo - ri - a tu -

38 *mp*

S. a. Ho - san - na, Ho - san - na,

A. *mp* a. Ho - san - na, ho - san - na, ho -

T. *mp* a. Ho - san - na, ho - san - na, ho -

B. a.

43

S. ho - san - na in ex - cel - sis. *pp*

A. san - na in ex - cel - sis. *pp*

T. 8 san - na - in ex - cel - sis. *pp*

B. in ex - cel - sis. *pp*

43

43

Detailed description: This page of a musical score, numbered 6, contains measures 43 through 47. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'ho - san - na in ex - cel - sis.' The piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *pp* (pianissimo) and hairpins indicating crescendos and decrescendos. Measure numbers 43 and 48 are marked at the beginning of the vocal and piano staves respectively.