

Here's Where I Stand

lyrics by
Lynn Ahrens

music by
Michael Gore

1 (♩) = ca. 160

Vocal

Piano

mf

E (no5th) C#m7 C#m B A2 E/G# F#m7 A/B

5

Esus2 E F# D# C#m7 C#m B A2 E/G# A/B

9 *p*

Here in the dark I stand be - fore you know - ing — this is my chance to show you my —

E E (no5th) C#m B A2 E/G# F#m7 A/B

p simile

8th

14

heart This is the start. This is the start... I have

E2 E E (no5th) C#m A2 E/G# F#m7 A/B

(8th)---

18

so much to say and I'm hop-in' that your arms are o - pen.

B C# C# F#m F#m7 G#m AMaj7 A/B

22

Don't turn a-way I want you near me but you have to hear me. Here's where I

B/C# B C# F#m F#m7 G#m7 AMaj9 A/B

26

stand. Here's who I am. Love me but don't tell me who I have to

E E D# B (no5th) C#m A2 E/G# F#m7 A/B

8th-----

30

be. Here's who I am. I'm what you see... You said

E D# E/B C# (no5th) C#m7 C#m A2 E/G# F#m7 A/B

(8th)... 8th...

34

I had to change and I was try - in' but my heart was ly - in'

E C# B C# F#m F#m7 G#m A MA7 A/B

(8th)...

38

I'm not a child an-y long-er I am stron - ger... Here's where I

E C# B C# F#m7 G#m7 A A9

8th...

43

stand. Here's who I am. Help me to move on but please don't tell me

E D# E/B C# (no5th) C#m7 C#m A2 E/G# F#m7 A/B

8th...

47

how I'm on my way. I'm mov - in' now...

E E D# B (no5th) C#m A2 E G# F#m7 A/B B

C#m7 B

(8th)... 8th-----

51

In this life we come so far — but we're on - ly — who we are — with the

C#m G#m/B E#m7 A G#

A

(8th)-----

55

cour - age of love to show us the way We've got the pow - er to

E sus4 E G# A2 A#dim

F#

58

stand up and say...

B7sus4 B A/B B Bb C

gliss.

8th----- loco 8th-----

62

Here's where I stand Here's who I am. Stand up and be count-ed I'm count-ing on

$\frac{B\flat}{C}$ $\frac{C}{B\flat}$ $\frac{C}{G}$ F $\frac{C}{D}$ Dm7 $\frac{Dm}{C}$ $B\flat$ $\frac{F}{A}$ Gm7 $\frac{B\flat}{C}$

8^{vb}-----

67

you. If you're with me We'll make it through. Here's where I

F $\frac{C}{D}$ Dm7 $\frac{Dm}{C}$ $B\flat$ $\frac{F}{A}$ Gm7 $\frac{B\flat}{C}$

(8^{vb})----- loco 8^{vb}-----

71

stand Here's who I am Love me, love me, love me and we'll make it

F $\frac{C}{D}$ Dm7 $\frac{Dm}{C}$ $B\flat$ $\frac{F}{A}$ Gm7 $\frac{B\flat}{C}$

(8^{vb})----- loco 8^{vb}-----

75

through. Here's where I stand. Ba-by, ba-by, ba-by I'm count-ing on

F $\frac{C}{D}$ Dm7 $\frac{Dm}{C}$ $B\flat$ $\frac{F}{A}$ Gm7 $\frac{B\flat}{C}$

(8^{vb})----- loco 8^{vb}-----

79

you. Here's where I stand. Love me, love me, love me and we'll make it

F C/D Dm7 Dm/C Bb F/A Gm7 F

cresc.

(8^{va})----- loco 8^{va}-----

83

Slower, colla voce

through I'm count-ing, I'm count-ing, I'm count-ing, I'm

C7sus4 Bb F/A Gm7

ff *mf*

(8^{va})-----

87

A Tempo **ritard.**

count-ing on you. I'm count-ing on you.

C7sus4 Bb F/A Gm7 C7sus4 F

8^{va}----- 8^{va}-----