

DESPERATELY

Words and Music by
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Moderately ♩ = 120

F G6 Am Cmaj7 F G6

Oh, _____ whoa, _____ yeah, _____ yeah, _____
(Vocal 2nd time only)

1. Am Am7 2. Am Am7 Verse: F G6

1. Some - thing 'bout the way you looked -
(2.) looked my way and said, "You frus -

Am Cmaj7 F G6 Am Am7

at me, _____ made me think _____ for a mo - ment that may - be we were meant to be
trate _____ me" like you're think - ing of lines _____ and times when you and I were you and me. We

F G6 Am Cmaj7 1. F G6

liv - ing lives sep - 'rate - ly. And it's strange, — that things change_ but not me
took our chance out on the street. Then I missed_

Am Am7 F G6 Am Cmaj7 F G6

want-ing you so — des - p'rate - ly.

To Next Strain 2. E F G6 E

Oh, — why — my chance and chanc - es are it won't be com - ing back to me. Why

Chorus: F G C Am F G

can't I ig - nore — it? (Yeah. —) I keep giv - ing in but I should_

— know bet - ter 'cause there was some-thing 'bout the way you looked_ at me._ Ain't it strange_

To Coda Φ 1.

 — that things change_ but not me want-ing you so_ des - p'rate - ly._

2. You want-ing you_ so

Bridge:

 des - p'rate - ly. So

Am

C

G

E

des - p'rate - ly. _____ Ho. _____ Ho. _____ Why

$\text{\textcircled{C}}$ Coda

C

Am

F

G6

Am

Cmaj7

want - ing you _____ so _____ des - p'rate - ly. _____ Ho, _____ so _____ des -

(Vocal 1st time only; voel ad lib. 2nd time)

F

G6

Am

Am7

F

G6

p'rate - ly. _____ Hmm, _____ mm. _____

Am

Cmaj7

F

G6

1. Am

Am7

2. Am

Am7

rit.