

Roslin Castle

trad arr Corrina Hewat

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system shows the beginning of the piece with a repeat sign. The second system includes first and second endings. The third system continues the piece with a repeat sign. The fourth system also includes first and second endings. The fifth system concludes the piece with a final double bar line. The right hand plays a melody of eighth and quarter notes, while the left hand provides harmonic support with chords, some of which are indicated with wavy lines to suggest arpeggiated or running chord textures.

*The LH chords can be played with one hand as a running chord (or slow arpeggio) as 4 2 1 - 3 2 1
or you can play the LH bottom three notes as 4 2 1 and have your right hand play the 3 2 1
with the melody being the top of the chord.*