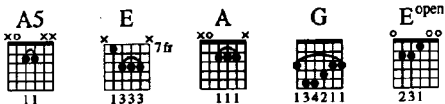


Pretty Vacant

Words and Music by Glen Matlock, Johnny Rotten, Paul Cook and Steve Jones



Intro
Moderately Fast ♩ = 152
N.C.(A5)

Gr. 2 (dist.)

A 17fr
A5

f steady gliss.

Gr. 1 (dist.) * play 15 times

Rhy. Fig. 1

f P.M. - - - P.M. - - - P.M. - - - P.M. - - -

let ring

T
A
B

* band enters 9th time

Verse
A5 G

(cont. in notation)

1. There's no point in ask - ing, you'll get
ask us to at - tend 'cause we're

End Rhy. Fig. 1 Gurs. 1 & 2

simile on repeats

D A5 G E

no re - ply. — Oh, just re - mem - ber I don't de - cide. — I
not all there. — Oh, don't pre - tend, 'cause I don't care. — I

A5 G D A5 G

got no rea - son, it's all too much. — You'll al - ways find { us — }
 don't be - lieve il - lu - sions, 'cause too much is real. Stop your cheap com - ment, —

(Gtr. 2 cont. in slash)

Gtr. 1: w/ Fill 1, 2nd time

Gtr. 1: w/ Fill 2, 3rd time

E

Gtr. 2

(cont. in notation)

out to — lunch. — } Oh,
 'cause we know what we feel. — }

A

Fill 1

Gtr. 1

1/2 full hold bend 1/2

TAB

Fill 2

Gtr. 1

full full

TAB

