

Ain't Misbehavin'

Words by Andy Razaf
Music by Thomas Waller and Harry Brooks

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Each staff includes a line of lyrics and guitar chord diagrams above the notes. The chords are: C, C/E, Dm7, G9, C, C7/G, F, Fm, C/E, Am7, Dm7, G9, E7, A7, D9, G7+, C, C7, F#D, Fm, C/E, E7, Am, F/A, Am6, A7, G/D, G6/D, Am7, D9, G7, A7, D9, G7, C, C/E, Dm7, G9, C, C7/G, F, Fm, C/E, Am7, Dm7, G9, C, F7, C.

Lyrics:
 No one to talk with, all by my-self, No one to walk with, but
 I know for cer-tain, the one I love, I'm thru with flirt-in', it's
 I'm hap-py on the shelf Ain't mis-be-hav-in', I'm sav-ing my love for
 just you I'm think-ing of you.
 you.
 Like Jack Hor-ner, In the cor-ner, Don't go no-where, what do I care,
 Your kiss-es are worth wait-in' for, be-lieve me, I don't stay out late,
 don't care to go, I'm home a-bout eight, just me and my ra-di-o,
 Ain't mis-be-hav-in', I'm sav-in' my love for you.