

SOMEWHERE OUT THERE

from AN AMERICAN TAIL

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Moderately, with expression

C Cmaj7/E C/F G7sus C C/E F(add9)

mp

With pedal

Dm G/F Em7 Am7 F G

C(add9) Cmaj7/E C/F F/G C(add9) C/E

Some - where out there, be - neath the pale moon -

mf

F Dm7 G/F Em Am

light, some - one's think - in' of me and

Dm7 C/E F Gsus G C(add9) Cmaj7/E

lov - ing me to - night. Some - where out -

C/F F/G C(add9) C/E F

there, — some - one's say - ing a prayer — that

Dm7 G/F Em7 Am Dm7 C/E F/G

we'll find one an - oth - er — in that big some - where — out —

C F G/F F G/F

there. And e - ven though I know how ver - y far a - part — we are — it

Fmaj7 G/F F G/F

helps to think — we might — be wish - in' on the same — bright — star. And

Ab Bb/Ab Ab Bb/Ab

when the night — wind starts to sing a lone - some lull - a - by it

Ab Bb/Ab G

helps to think we're sleep - ing un - der - neath the same big sky.

poco rit. *a tempo*

C Cmaj7/E Fmaj9 F/G C C/E

Some - where out there if love can see us

To Coda

F Dm7 G/F Em7 Am7 F

through. then we'll be to - geth - er some - where out there. out

Detailed description: This system contains the first six measures of the piece. The guitar part features chords F, Dm7, G/F, Em7, Am7, and F. The piano accompaniment consists of a treble and bass clef with various chordal textures and melodic lines.

G C D/C C D/C C/Bb Bbmaj7

where dreams come true.

Detailed description: This system contains measures 7 through 12. The guitar part features chords G, C, D/C, C, D/C, C/Bb, and Bbmaj7. The piano accompaniment continues with a treble and bass clef, showing a more active melodic line in the right hand.

Am/Bb D/E A Cm7

Detailed description: This system contains measures 13 through 16. The guitar part features chords Am/Bb, D/E, A, and Cm7. The piano accompaniment continues with a treble and bass clef, showing a more active melodic line in the right hand.

A/D D/E A A/C# D D+ D6 A/C#

Detailed description: This system contains measures 17 through 20. The guitar part features chords A/D, D/E, A, A/C#, D, D+, D6, and A/C#. The piano accompaniment continues with a treble and bass clef, showing a more active melodic line in the right hand.

Bm7 Dmaj7 C#m F#m7 Bm7 C#m D/E

A

D.S. al Coda

And

CODA C C/E F

love can see us through,
(love can see us

Dm G/F Em7 Am F G

then through) we'll be to - geth - er some - where out there, out where dreams come

poco rit.

C Cmaj7/E C/F G7sus C(add9)

true.

a tempo rit.