

Introduction und Mazurka.

Hermann Ritter Op.33.Nº2.

Allegro.

Viola alta.

PIANOFORTE.

Allegro. *f* *pesante* *rit.* *pesante*

Moderato. *dim.* *al p* *p* **Moderato.** *p*

mf *p*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features various melodic lines with slurs and accents. The bottom right of the system includes the instruction *trem.* and a dynamic marking *f*.

Second system of musical notation, continuing the grand staff from the first system. It features complex rhythmic patterns and slurs. A dynamic marking *f* is present at the beginning of the system.

Third system of musical notation. It begins with the word *Cadenza* written above the staff. The system includes a large, sweeping melodic line with a *dimin.* (diminuendo) marking. The system concludes with a double bar line and a *pp* (pianissimo) dynamic marking. The grand staff continues with accompaniment.

Tempo di Mazurka.

Fourth system of musical notation, starting with the tempo instruction *Tempo di Mazurka.* above the staff. It features a 3/4 time signature. The music is characterized by rhythmic patterns and slurs. Dynamic markings include *f* and *mf*.

mf

p

rit. f

a tempo

a tempo

mf

mf

ten.

p

poco a poco cresc.

tr

ten.

ten.

p

poco a poco cresc.

mf

f cantabile

cresc. *mf* *at f* *largamente*

ritard. *vivace* *f risoluto* *f*

f *mf*

vivace *f* *vivace*

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents, marked with a dynamic of *mf*. The lower staff (bass clef) contains a piano accompaniment with chords and a dynamic of *mf*. A second dynamic of *p* is indicated at the end of the system.

Second system of musical notation. The upper staff continues the melodic line, marked with a dynamic of *f*. The lower staff features chords with a dynamic of *mf*. Performance markings include *rit.* and *a tempo*.

Third system of musical notation. The upper staff continues the melodic line, marked with a dynamic of *mf*. The lower staff features chords with a dynamic of *p*. Performance markings include *rit.* and *a tempo*.

Fourth system of musical notation. The upper staff continues the melodic line, marked with a dynamic of *mf*. The lower staff features chords with a dynamic of *p*. Performance markings include *rit.* and *a tempo*.

Fifth system of musical notation. The upper staff continues the melodic line, marked with a dynamic of *mf*. The lower staff features chords with a dynamic of *p*. Performance markings include *rit.* and *im tempo*.

tr tr tr F ENI FINI

p poco a poco cresc. e string.

mf

Cadenza

in tempo

mf

ff

cresc.

ff

Introduction und Mazurka.

Jas. Fauerl

VIOLA ALTA.

Hermann Ritter Op. 33. N^o 2.

Allegro.

Moderato.

mf

f

sul Sol

dimin.

pp

Carlo Barato

6623

VIOLA ALTA.

Tempo di Mazurka.

2 *f*

mf

a tempo
rit. f

mf

ten.
p
tr

poco a poco cresc.

f

mf cantabile
largamente
al f

ritard.
f risoluto
vivace

cresc.

mf
vivace

VIOLA ALTA.

f

mf

a tempo

rit. f

cantabile

mf

in tempo

rit. mf

p poco a poco cresc. e string.

f Cadenza

im tempo

f

ff

cresc.

ff