

Passion

grade: difficult

3'45"

Steve Antony

$\text{♩} = 88$, poco rubato

mp

con pedale

7

a tempo $\text{♩} = 100$ con anima

rit. e dim.

mf

13

LH ⊖

19

poco rit. e dim.

25 *piu vivo*

mp *poco cresc.*

31

poco dim. *mp*

37 *a tempo*

poco cresc. *poco rit.* *mf*

43

poco rit. e dim.

50

poco rit. e dim.

1
2
piu lento e malinconico

57

mp

Handwritten annotations: 5 3 2 1 2 3, 2 1 2 1, 5 3 2 1, 1 2 3

Measures 57-61: Treble clef with chords and slurs. Bass clef with a melodic line and fingerings. Dynamic marking *mp*.

62

Handwritten annotations: 5 2 1 1 2, 5 4 2 1 2 3, 5 3 2 1

Measures 62-66: Treble clef with chords and slurs. Bass clef with a melodic line and fingerings.

67

poco a poco cresc.

Handwritten annotations: 5 3 2 1 3 2

Measures 67-71: Treble clef with chords and slurs. Bass clef with a melodic line and fingerings. Dynamic marking *poco a poco cresc.*

72

a tempo

mf

Handwritten annotations: 1 3 2 1 5, 5 3 2 1, 5 3 2 1 2 3, 3 2 1, 5 3 2

Measures 72-76: Treble clef with a melodic line. Bass clef with a melodic line and fingerings. Dynamic marking *mf*. Tempo marking *a tempo*.

77

poco dim.

mp

Handwritten annotations: 2 1 2 1 4 5 2 1 2 1 2, 3 2 1 2 4 5 3 2

Measures 77-81: Treble clef with a melodic line. Bass clef with a melodic line and fingerings. Dynamic markings *poco dim.* and *mp*.

82

mf

♩ = 100 con anima

87

poco a poco cresc. e acc.

f

92

poco dim.

cresc.

97

f

102

poco rit. e dim.

mf

piu lento e malinconico

107

dim.

112

mp poco a poco cresc.

117

accelerando

tempo primo ♩ = 100 appassionato

121

f

128

poco rit. e dim.

135 a tempo

mf poco a poco cresc.

142

f

148

f

154

poco a poco rit. e dim.

160 piu lento

mf cresc. e molto rit. *f*