

SOMEBODY

Words and Music by
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Moderate pop ♩ = 84

F#5 B2(no3)

(opt. Lh.)

E/B F#/A#

Can you see ...

F#5 B2(no3)

me, 'cause I'm right here. Can you lis-

E/B F#/A#

- ten, 'cause I've been try'n to make you no- tice. What it would mean ...

F#5 B2(no3)

to me, to feel like some - bod - y. We've been on

E

our way to no - where, try'n so hard to get there and I say

F#5 B

oh! We're gon - na let it show. We're gon - na just let

D#m C#

go of ev - 'ry - thing, hold - ing back our dreams. And

F# B

try _____ to make it come a - live. _____ Come on let _____ it

D#m C#

shine _____ so _____ they _____ can _____ see, we _____ were _____ meant _____ to be. _____

F# B

Some - bod - y. _____ some - bod - y _____ else. _____ some how, _____
 (some - bod - y, _____ some - bod - y) _____

D#m B To Coda ⊕ F#5

_____ some-day, _____ some - way, _____ some - bod - y. _____ I'm so tir -

B2(no3)

(echo effects)

- ed, of be ing in - vis - i - ble, _ but I feel _

(opt. Lh.)

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features a melodic line with some rests and slurs. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of a steady eighth-note pattern in the right hand and a bass line with some rests in the left hand. The system is marked with "(echo effects)" above the vocal line and "(opt. Lh.)" below the piano part.

E/B F#/A#

— it, yeah. Like a - fire - be - low - the sur - face try - in' to

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with slurs and rests. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line. The system is marked with "E/B" and "F#/A#" above the vocal line.

F#5 B2(no3) *(echo effects)*

set me free. _ But in - side of _ me, _ 'cause we're stand -

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with slurs and rests. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line. The system is marked with "F#5" and "B2(no3)" above the vocal line, and "(echo effects)" above the piano part.

E/B *D.S. % al Coda* ☼

- ing on _ the edge - now, it's a long - way down. _ But I _ say

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a melodic line with slurs and rests. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line. The system is marked with "E/B" above the vocal line and "D.S. % al Coda" with a symbol above the piano part.

Coda



D#m

C#sus

We will walk out of this dark - ness. Feel the spot - light glow - ing like a

- y.

B

(echo effects)

yel - low sun. Whoa. And

D#m

C#sus

C#

when we fall we fall to - geth - er. Till we get back up and we will

B

rise as one. Oh. whoa.

F# B

Oh, oh, whoa. We're gon-na let it show. Gon-na let it show. We're gon-na just let

D#m C#

go of ev - ry - thing, hold - ing - back - our - dreams. And Hold - ing - back - our - dreams. And

F# B

try, to make it come a - live. Come on, let it try. Make it come a - live.

D#m C#

shine so they can see, we were meant to be. We were meant to be.

F# B

Some - bod - y, _____ (some - bod - y, _____ yeah, _____ some how, _____

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The first measure has a chord of F#m and the second measure has a chord of B. The lyrics are: "Some - bod - y, _____ (some - bod - y, _____ yeah, _____ some how, _____".

D#m B

_____ some-day, _____ some - way, _____ some - bod -

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics: "_____ some-day, _____ some - way, _____ some - bod -". The piano accompaniment continues with the same accompaniment pattern. The first measure has a chord of D#m and the second measure has a chord of B.

fade to end
F# B

y. _____ some - bod - y. _____ Oo, _____

Detailed description: This system contains the next two measures. The vocal line has the lyrics: "y. _____ some - bod - y. _____ Oo, _____". The piano accompaniment continues. The first measure has a chord of F#m and the second measure has a chord of B. The instruction "fade to end" is written above the first measure.

D#m B F#

_____ oh. _____

Detailed description: This system contains the final two measures. The vocal line has the lyrics: "_____ oh. _____". The piano accompaniment concludes the piece. The first measure has a chord of D#m, the second measure has a chord of B, and the third measure has a chord of F#.