

In a Monastery Garden

(Albert W. Kefelbey)



CHARACTERISTIC
INTERMEZZO

PIANO SOLO 2/- NET.
(FOR ARRANGEMENTS SEE INNER TITLE)

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Albert W. Kefelbey

IN A MONASTERY GARDEN.

Characteristic Intermezzo.

The first theme represents a poet's reverie in the quietude of the monastery garden amidst beatific surroundings—the calm serene atmosphere—the leafy trees and the singing birds. The second theme in the minor, expresses the more "personal" note of sadness, of appeal and contrition. Presently the monks are heard chanting the "Kyrie Eleison" (which should be sung by the orchestra) with the organ playing and the chapel-bell ringing. The first theme is now heard in a quieter manner as if it had become more ethereal and distant; the singing of the monks is again heard—it becomes louder and more insistent, bringing the piece to a conclusion in a glow of exultation.

ALBERT W. KETÉLBEY.

Audante espressivo. (♩ = 76.)
molto legato

PIANO.

mf sonore
con Léd.

f
p
poco rit.

SONG OF THE BIRDS.

trm
trm
trm
marcato melodia
con Léd.

trm

poco rit.

p *trm* *pp*

L.H. Sopra

L.H. Sopra

♯

Più mosso.

mf

con *♯*

accel. e cresc.

rall. *ten.*

f *pp* *rit.*

a tempo

mf

accel. e cresc.

rall. *ten.* *pp* *rit.* *pp*

Tempo I.

marcato melodia
p
con *And.*

The first system of music features a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Tempo I.' and the dynamics include 'marcato melodia', 'p', and 'con And.'.

The second system continues the musical piece with similar notation and dynamics. The right hand maintains a chordal accompaniment, and the left hand continues its rhythmic pattern.

The third system shows a change in the right hand's texture, with more complex chordal structures and some rests. The left hand continues with eighth-note patterns.

poco rit.

The fourth system includes the instruction 'poco rit.' (poco ritardando) above the right hand. The music shows a slight deceleration in tempo.

a tempo

The fifth system is marked 'a tempo', indicating a return to the original tempo. The notation and dynamics continue as in the previous systems.

CHANT OF THE MONKS.

Ky - ri - e E - le - i - son, Ky - ri -

- e E - le - i - son, E - lei - son.

Ky - ri - e, E - le - i - son, Ky - ri -

mf

L.H.

Bell.

gva lower.....i *gva lower.....i*

- e, E le - i - son, E lei - son.

dim

pp

Tempo I.

p

con Ad.

poco rit.

molto legato
pp a tempo

mf
poco rit.

Ky - ri - e, E - le - i - son.

mf sost.
Bell.

con *ped.* *sva lower*..... *ped.* *Bell.* *ped.*

Ky - rie, Ky - rie, E - lei - son.

allargando
f Bell. *ff*
lunga pausa
pp

sva lower
ped. *simile*