

# SUR UN PRÉLUDE DE BACH

Paroles : Jean-Claude Vannier  
Musique : Johann Sebastian Bach

First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with quarter notes. Chord symbols  $E^b$  and  $Fm7/E^b$  are placed above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with quarter notes. Chord symbols  $B^7/D$ ,  $E^b$ , and  $Cm/E^b$  are placed above the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with quarter notes. Chord symbols  $F7/E^b$ ,  $B^7/D$ , and  $E^bMaj7/D$  are placed above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with quarter notes. Chord symbols  $Cm7$ ,  $F7$ , and  $B^b$  are placed above the treble staff.

B $\flat$  Cm7/B $\flat$

1. Lors - que j'en - tends — ce pré - lude de Bach  
2. Lors - que j'en - tends — ce pré - lude de Bach

F7/A B $\flat$

Par Glen Gould — ma rai - son — s'en - vole —  
Par Glen Gould — ma ra - son — s'en - vole —

Gm/B $\flat$  C7/B $\flat$

Vers le port du Havre — et les ba - raques Et les car - gos  
Et toutes ces a - mours — qui se dé - traquent Et les cha - grins

F/A B $\flat$ Maj7/A

lourds, — que l'on — ra - fis - tole — Et les tor - chères -  
lourds, — les peines qu'on bri - cole — Et toutes mes er -

Gm7 C7

— les grues pa-traques Les ci-ternes  
 - reurs de zo-diaque Et mes sautes

F 3 Fdim

de ga-zoile— Toi— qui cou-rai dans les—  
 de bous-sole— Toi— les pieds dans les—

Cm/Eb Ebdim

— flaques— Moi et ma tête à—  
 — flaques— Moi et ma tête à—

Bb/D EbMaj7/D 3

— claques— J'ai Moi qui t'croy-ais  
 — claques— J'ai pris les re-mor-

Gm7 C7

— les grues pa-traques Les ci-ternes  
- reurs de zo-diaque Et mes sautes

F 3 Fdim

de ga - zoile— Toi ——— qui cou - rais dans les—  
de bous - sole— Toi ——— les pieds dans les—

Cm/E<sup>b</sup> E<sup>b</sup>dim

— flaques ——— Moi et ma tête à —  
— flaques ——— Moi et ma tête à —

B<sup>b</sup>/D E<sup>b</sup>Maj7/D 3

— claques ——— J'ai Moi qui t'croy - ais  
— claques ——— pris les re - mor -

Cm7 F7

ma chose, ma bes-tiole je n'é-tais qu'un-  
 queurs pour des gon-doles Et moi, moi je traîne

1. Bb 2. Bb

pot d'colle— ma cas-serole—

Bb7 EbMaj7 A7(9)/E

Dans cette dé-charge de rêve— en pack— Qu'on ba-zarde au prix du pé-trole—

F#dim F7 Gdim/F

Pour des cols blanc et des— cor-bacs— Hé—

B<sup>b</sup>/F E<sup>b</sup>/F

oh

F7 B<sup>b</sup>

Qui se foutent— de Mo-zart,— de Bach

B<sup>b</sup>9 B<sup>b</sup>7 B<sup>b</sup>9 E<sup>b</sup>Maj7

J'don-nerais Ray Charles, Mo-zart— en vrac—

A7(9)/E F#dim

La vie en rose,— le rock' n roll—

F F7 Gdim/F

Tous ces bé-mols et tous ces couacs Hé oh

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, then a half note G4, and finally a half note F4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bb/F 3 Eb/F

ah

The second system continues the vocal line with a half note G4, followed by a half note F4, and then a triplet of eighth notes: G4, Ab4, Bb4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

F7 *rall.* Bb7

Pour Glen Gould dans c'pré-lude de Bach

*a tempo*

The third system features a vocal line with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, then a half note G4, and finally a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Eb/F F7/Bb Bb

*calando*

The fourth system features a vocal line with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, then a half note G4, and finally a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.