

# mahal kita

melody part ( flute, saxophone, violin, etc. )

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The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 72. The score consists of 41 measures, with measure numbers 8, 13, 17, 20, 24, 27, 32, 37, and 41 indicated at the start of their respective lines. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written below the staff, with some words underlined to indicate phrasing. The lyrics are in Tagalog and describe a love story.

• = 72

3

kung na-sa'n ka, sa-na ay na-r'on-a - ko ang

8

3

ma-ha-lin ka, yun ang li-ga - ya ko di-to sa a-king pu - so may mun - ting

13

pa-ra-i-so nag - ha-ha-ri pag-ma-ma-hal at ang pag - i - big mo ma-

17

hal ki-ta, wa-lang hang-gan i - i - bi-gin ka, i-kaw la-mang i - ta - ta-ngi ko, mag-pa-kai-lan-man

20

hin-ding-hin-di ka - i - i - wan ma - hal ki-ta ang la-ngit ko ang pu-so ko'y ta-nging sa-yo

24

sa a-king pa-nga-ko sa - na'y u-ma - sa-ka ma - hal ki - ta, ma - hal ki - ta

27

wa-la-nang i-ba kung

32

na-sa'n ka na - ro'n-din ang la - ngit ko la - hat ng a - raw, nag - di-ri-wang

37

a - ko di - to sa a-king pu - so may mun - ting pa-ra-i - so ang

41

ta - ha - nan ng pag-i - big at 'di mag - ba - ba - go ma-