

Cesti
 Che angoscia, che affano
 from Il Pomo d'Oro

Lento, ma non troppo

Sheet music for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a whole rest in the treble staff and a half note chord in the bass staff. The treble staff then plays a series of eighth notes with accents, while the bass staff provides a harmonic accompaniment. Dynamics include *mf*, *dim.*, *p*, and *pp*. The piece concludes with a double bar line and repeat dots.

Che an-
 With

Original

Sheet music for the first part of the vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics in Italian and English. The piano accompaniment is on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes in the vocal line and a steady accompaniment in the piano. Dynamics include *mf*, *dim.*, *p*, and *pp*.

go - scia, che af - fan - no! Nel co - re pià - ga - to A - mo - re ti -
 tor - ments o - ver - pow'r - ing My poor heart is sha - ken, Un - kind Love re -

Sheet music for the second part of the vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics in Italian and English. The piano accompaniment is on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes in the vocal line and a steady accompaniment in the piano. Dynamics include *mf*, *dim.*, *p*, and *pp*.

ran - no Ha scrit - to il mio fa - to! O cru - do tor - men -
 lent - less My joy - ance has ta - ken. How cru - el my an -

to, — Che pe - na, che pe - na ch'io sen -
guish! — In sor - row, in sor - row I lan -

to! — Che pe - na, che pe - na ch'io sen -
guish! — In sor - row, in sor - row I lan -

to! — Dal -
guish! — My

doloroso

l'al - ma che — ge - me La pa - ce è fug - gi - ta! E mor - ta la
sick soul lies — bleed - ing, My peace has de - part - ed; And life is a

spe - me, M'è gra - ve la vi - tal O cru - do tor - men -
 bur - den To me, bro - ken - heart - ed. How cru - el my an -

p *più f* *p* *dim.*

to! — Che pe - na, che pe - na ch'io sen -
 guish! — In sor - row, in sor - row I lan -

pp *più f* *cresc.* *dim.*

to! — Che pe - na, che pe - na ch'io sen -
 guish! — In sor - row, in sor - row I lan -

f *più f* *p* *rall. dim.* *pp*

to!
 guish!

p *poco* *rall.* *pp*