

# DISAPPOINTMENT

Lyrics by DOLORES O'RIORDAN  
 Music by DOLORES O'RIORDAN and NOEL HOGAN

Moderately (not too fast)

no chord

G6

A dis - ap - point -

D6/9

Cmaj7

- ment. Oh, you should-n't have done, you could-n't have done, you

Bsus

D6/9

G6

would-n't have done the things you did then. And we could - 've been hap -

\*Vocal written an octave higher than sung.

D6/9



Cmaj7



- py. what a pit - e - ous thing, a hid - e - ous thing was

Bsus



D6/9



G6



taint - ed by the rest, but it won't — { get — } an - y hard -  
be — }

D6/9



Cmaj7



Bsus



D6/9



- er and I hope - you'll find your - way a - gain. And it won't -

G6



D6/9



Cmaj7



— get an - y high - er, { and } it all — boils down to — what -  
but }

Bsus<sup>2fr</sup> D6/9<sup>4fr</sup> G6<sup>3fr</sup> D

— you did then, — then, — then, —

C Bsus<sup>2fr</sup> G

— then, — then, — then, —

D C To Coda Bsus<sup>2fr</sup>

— then, — then. —

Cmaj7 Em

In the night we fight, I fled,



you're right. It was ex - act - ly then, it was ex - act - ly then I de - cid -



- ed, de - cid - ed, de - cid - ed, de - cide. Oh, \_\_\_\_\_ that



threw you out. In the night, we fight, I fled,



you're right. It was ex - act - ly then, it was ex -

act - ly then I de - cid - ed, de - cid - ed, de - cid -

Em

- ed, de - cid - ed. Mmm, \_\_\_\_\_ mmm, \_\_\_\_\_

G6 G6 D6/9

\_\_\_\_\_ mmm. \_\_\_\_\_ Mmm, \_\_\_\_\_

Cmaj7 B D6/9 G6

\_\_\_\_\_ mmm, \_\_\_\_\_ mmm. \_\_\_\_\_ But it won't.

D6/9 Cmaj7 Bsus D.S. al Coda D6/9

**CODA**   


Dis - ap - point - ment, dis - ap - point - ment, dis - ap - point -



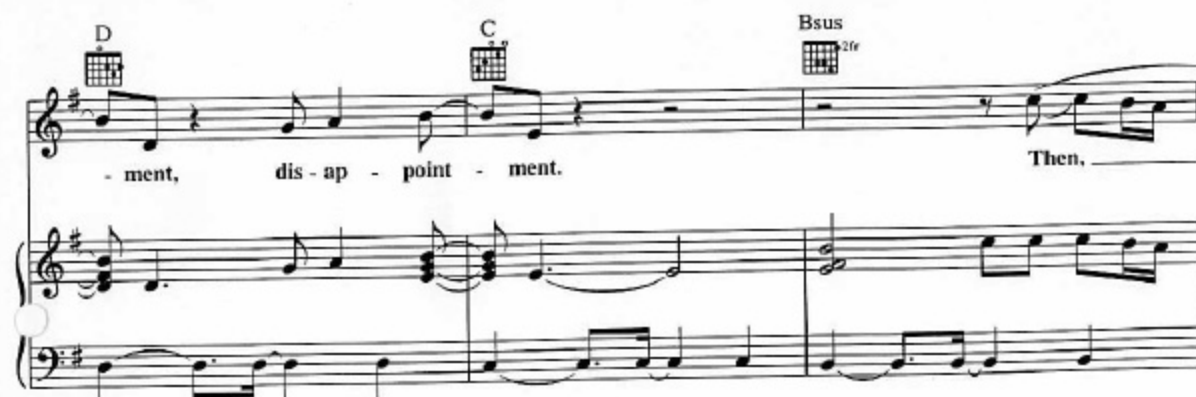
  

- ment. Dis - ap - point - ment, dis - ap - point -



- ment, dis - ap - point - ment. Then,



    **Repeat and Fade**

then, then, then, dis - ap - point -

