

A Cool Yule

Ten Jazzy Christmas Songs

Arranged for Intermediate to Advanced Piano
By Steve Calderone



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AWAY IN A MANGER

MARTIN LUTHER and CARL MUELLER
Arranged by STEVE CALDERONE

Gently

First system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: F, Bb, Gm7, C. Dynamics: p.

Second system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: Fmaj9, Dm, Bb, Gm, C7, Fsus, F, Gm7. Dynamics: mp.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: Am7, Bb, Gm7/C, F, Am7, Dm.

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: Gm7, Gm/E, Am7, Dm7, Gm7, Em7, A7, Dm7, Gm7, Bb, C7.

F(9) B \flat Gm7 C

A F#m7 Dmaj7 C#m7

mp

Bm7 E7 A6 E7

D \flat B \flat m G \flat maj9 Fm7

mp

E \flat m7 Fm7 G \flat A \flat 7

F Dm7 Bb Am7

Gm7 Am7 Bb Dm/C C C7

Am7 Dm7 Gm7 Gm/D Am7

Bb Am7 Gm7 Bb C7 F Gm7

Em7 A7 Dm7 Gm7 Bb/C C Gm7 Gm7(b5)/C Fmaj9

DECK THE HALLS

TRADITIONAL WELSH AIR
Arranged by STEVE CALDERONE

Leisurely

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat major/C minor). The tempo is marked 'Leisurely'. The score is divided into five systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff, and dynamic markings are placed below the bass staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking. The third system features a piano (*p*) dynamic. The fourth system returns to a mezzo-piano (*mp*) dynamic. The fifth system begins with a mezzo-forte (*mf*) dynamic. The score concludes with a final chord in the bass staff.

Chord symbols: Ab6/Bb, Cm, Bb7, Ebmaj7/Bb, Cm7/Bb, Fm7/Bb, Gm Fm7 Bb Db6, Bb7sus, Fm7, Bb, Ebmaj7, Fm9, Bbmaj7/G, Abmaj9, Bb7, Cm, Db(9), Eb, Ebmaj7, Db11, Db7, Cm7, Bdim, Cm/Bb, Cm/A, Ab6, Gm7, Gbmaj7, Fm7, E9, Eb6, Ab6/Bb, Cm, Bb7, Gm7, Cm7, Fm7, Dbmaj7.

Dynamics: *mp*, *mf*, *p*, *mf*, *rit.*

♩ = 72

G♭maj9

Fm9 C♭7 Fm7/B♭ B♭7(♯9)/E E♭

B♭m13

E♭9

A♭maj9

D♭9sus

poco ritard.

mp

With swing

Gm7

Cm7

Fm7

A♭dim/B♭

E♭maj9

Bouncy (♩ = ♪³)

E♭

F6/A

A♭dim

Gm7

C+7

mf

F

Gm7

Am7

Dm7

Gm7

Am Dm7

Gm7 Gdim/C F6

F

Em7

A7

Dm7

Cm7

F7

3

B \flat Am7 Dm7 Gm7 Gdim/C F6 F \sharp dim Gm7 C7

Am7 Dm7 F Am7 G7 Dm9 Fdim/G Am7 Ebm6 D7 A \flat 7

p

Gm7 D \flat maj7 C B \flat m7(b5) Am7 Dm7 B \flat Em7(b5) A7 Dm7 Gm7 Am7(b5) Ebm6/D

mf

1. Gm9 B \flat dim/C F6 B \flat Am7 Gm9 B \flat C

mp *mf*

2. Gm9 B \flat dim/C F F7 Ddim B \flat m F G \flat 9 F9

mp

THE FIRST NOEL

ENGLISH TRADITIONAL
Arranged by STEVE CALDERONE

Meditative

F6/G G6 F6/G G6

mp

F6/G G6 F6/G

G6 F6/G G6

F6/G G6 Fmaj9

Em7 Dm7 C(9)

Am Em7 Dm7

Musical notation for the first system, measures 1-3. Treble clef, Am, Em7, Dm7.

C(9) Am Em

Musical notation for the second system, measures 4-6. Treble clef, C(9), Am, Em.

Dm7 C(9) Am7 Em7 Fmaj7

mp

Musical notation for the third system, measures 7-9. Treble clef, Dm7, C(9), Am7, Em7, Fmaj7. Dynamic *mp*.

With swing

Cmaj7 Dm7 Em Dm7 Ddim/G G7 Cmaj9 Dm9 G7(b9)

Musical notation for the fourth system, measures 10-12. Treble clef, Cmaj7, Dm7, Em, Dm7, Ddim/G, G7, Cmaj9, Dm9, G7(b9). Section **With swing**.

Bouncy (♩ = ♩³)

C6 Am Dm7 G F/G G7/F C6/E Cmaj7 Dm7

Musical notation for the fifth system, measures 13-15. Treble clef, C6, Am, Dm7, G, F/G, G7/F, C6/E, Cmaj7, Dm7. Section **Bouncy** (♩ = ♩³).

F/G G Fmaj7 Bm7(b5) Dm6 Em7 Em11 Eb7(#9)

Dm7 F/G G7/F Em7 Eb7(b9) Dm9 G7(b9) C6 Bm7(b5) Am7 G9 Dm7

G F/G G7/F C6/E Cmaj7 Dm7 F/G G

F#m7(b5) B7sus B7 Bb6 Am7 Ebdim Dm7 Dbmaj7 G7

Cmaj9 Bm7 E7 Am7 Em7 Gm7 C7 Ebm6/Gb

Fmaj7 Dm7 Bm11 E7 Am7 Em7 Fmaj7 Cmaj7 Dm7 Em7

Fmaj7 G7(b9) Cmaj7 Fmaj7 Ddim9 G7(b9)

walking

C6 Am Dm7 G G7(b9) C6 D7/F#

G F#m7(b5) B7sus B7/D# Em7(b5) Am7 Ebdim

Dm7 G7 Db7 C6 Dm9 G7(#5/b9) C(9) Am7

Chords: Dm7, G, C, D7, G

Chords: F#m7(b5), B(b9), Em7(b5), A(b9), Dm7(b5), G(b9)

Chords: C, B, E7, Am, Em7, Gm7, C, C7(b5)

Chords: F, Bm7, E7, Am, Em7, Fmaj7, Cmaj7, Dm7, Em7

Chords: F6, Abdim/G, G9, Cmaj9

Handings: *l.h.*, *r.h.*

GOD REST YE MERRY, GENTLEMEN

ENGLISH TRADITIONAL
Arranged by STEVE CALDERONE

Driving, with intensity

The musical score is written for piano and bass in 4/4 time, with a key signature of one sharp (F#). The tempo and mood are indicated as "Driving, with intensity".

Staff 1: Chords: N.C., B, Em/B, Em7/B. Dynamics: *p*, *mp*, *mf*.

Staff 2: Chords: Cmaj7, Am7, F#m7, B_{sus}, B, Em, F#m7/E. Dynamics: *f*, *mf*.

Staff 3: Chords: Em7, F#m7/E, Em, F#m7/E, Em7, F#m7/E. Dynamics: *mp*. Note: "l.h. only" is written below the bass staff.

Staff 4: Chords: Em, F#m7/E, Em7, F#m7/E, Em, F#m7/E.

Staff 5: Chords: Em7, F#m7/E, Em, F#m7/E, Em7, F#m7/E.

Em F#m7/E F#m7 B Am7/E D7

mf *mp*

Gmaj7/D Cmaj7 Am6/C Am6/E B7sus/F B7/D#

Em Am7/E Am6/E B7/D# Em A

D D7 Gmaj7/D Cmaj9 Am6/C Bsus B7

poco cresc.

With swing (♩ = ♩³)

Em F#m7/E Em7 F#m7/E Em F#m7/E Em7 F#m7/B

mf

Em C Am7 Am6 C/D D7 F#m7

B7 Em Em/C# F# Bm7 E7

Am7 C/D D7 G E7 Am7 Cmaj7 D7

Cmaj7 F#m7 B7 Em7 Gmaj7 A7 D D7

G C Em F#m7 B+7 B Cmaj7 Am7

F#m7 B+ B7 Em7 Eb7 Dm7 G7(13) Cmaj7 Am7 F#m9 B7

Em7 F#m7 Am7(b5)/B B7 Em7

mp

F#m7 Am7(b5)/B B7 Em Cmaj7

mf

Am7 D F#m7(b5) B7 Em

C#m7 F#m7 B Em Am7 D13 G Ddim/E

Am7 D7 G C F#m B

Em G A7 D7

G C F#m7(b5) B+ B C Am7

F#m7(b5) Em/B F#dim Em7 Eb7 Dm7 G13 Cmaj9 Am7 F#m7(b5) Adim/B

poco cresc. *poco rit.*

Cmaj9 Fmaj9 Bbmaj9 Ebmaj9 Abmaj9 Dbmaj9 F#m7(b5) Am7(b5)/B Em9

f *molto ritardando*

GOOD KING WENCESLAS

TRADITIONAL
JOHN NEALE
Arranged by STEVE CALDERONE

Exciting

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system is marked 'Exciting' and 'mf'. The second system continues the piece. The third system includes a 'mf' dynamic marking. The fourth system concludes the piece. Chord symbols are placed above the treble staff, and dynamics are indicated by 'mf'.

Chord symbols: F6, Ebmaj9, Abmaj7, Dbmaj9, Bmaj7, Emaj7, Amaj9, Dmaj9, Gb/Ab, Ab, Ab/Bb, Bb, Bb/C, C, F6, Gm7, Am6, Dm7, Bbmaj7, Am7, Gm7, Gdim/Gb, Fsus, F, Bbmaj9, Am7, Gm7, Am7, Gm7, Am7, Bbmaj7, C7, Fsus, F, Am7, Am9, Fmaj9, Em11

A7 B(9) Gm7 F Em7(b5) A9 Dm(9) Dm

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a sequence of chords: A7, B(9), Gm7, F, Em7(b5), A9, Dm(9), and Dm. The bass line is a simple eighth-note accompaniment, while the treble line has more complex rhythmic patterns.

Am7 Bb C Dm7 Ebmaj7 Am7 Am9 Dm7 Dm9 Dbmaj9

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The chords are: Am7, Bb, C, Dm7, Ebmaj7, Am7, Am9, Dm7, Dm9, and Dbmaj9. The bass line continues with eighth notes, and the treble line features some sixteenth-note runs.

Bb6/C F6 Ebmaj9 Abmaj7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The chords are: Bb6/C, F6, Ebmaj9, and Abmaj7. The bass line has some longer note values, and the treble line has a melodic line with some grace notes.

Dbmaj9 Bmaj7 Emaj7 Amaj9

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The chords are: Dbmaj9, Bmaj7, Emaj7, and Amaj9. The bass line has some longer note values, and the treble line has a melodic line with some grace notes.

Dmaj9 Gb/Ab Ab Ab/Bb Bb Bb/C C

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The chords are: Dmaj9, Gb/Ab, Ab, Ab/Bb, Bb, Bb/C, and C. The bass line has some longer note values, and the treble line has a melodic line with some grace notes.

Db(9)

mf

mp

mf

Gbmaj9/Bb

Db(9)

Gbmaj9

Fm7

Ebm9

A7/Eb

A(9)

mp

mp

mf

Dmaj9

Asus

A(9)

Dmaj9 A/C#

Bm7

E7/B

F F/A C/G Dm/F Am6/E

Bb/D Fmaj7/C Gm7/Bb Dm9/A Ebmaj9 Abmaj7

Bb/C C9/Bb F7/A Db6/Eb Eb9/Db Eb7/Bb

Gb6/Ab F/G G/F Am/E Bb/D C Bbmaj7

Eb/Ab F/A G/F Ab/Eb Bb/D C Bbmaj7 Gm7

Csus C F6 Ebmaj9 Abmaj7
f

This system contains the first two measures of the piece. The treble clef staff features a melodic line with a half note rest in the first measure, followed by eighth notes in the second. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat major or D minor).

Dbmaj9 Bmaj7 Emaj7 Amaj9

This system contains the next two measures. The treble clef staff continues the melodic line with eighth notes and a half note. The bass clef staff continues the accompaniment with chords and moving lines.

Dmaj9 Gb/Ab Ab Ab/Bb Bb Bb/C C

This system contains the next two measures. The treble clef staff features a melodic line with eighth notes and a half note. The bass clef staff continues the accompaniment with chords and moving lines.

F6 Gm7 Am7 Dm7 Bbmaj7 Am7 Gm7
mf

This system contains the next two measures. The treble clef staff continues the melodic line with eighth notes and a half note. The bass clef staff continues the accompaniment with chords and moving lines.

Gdim/Gb Fsus F Bbmaj9 Am7 Gm9 Am7

This system contains the final two measures of the piece. The treble clef staff concludes the melodic line with eighth notes and a half note. The bass clef staff concludes the accompaniment with chords and moving lines.

Gm7 Am7 Bbmaj7 C7 Fsus F Am7 Am9 Fmaj7 Em9

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a double bar line.

A7 Bb(9) Gm7 F Em7(b5) A9 Dm(9) Dm

The second system continues the piece with similar melodic and harmonic textures. The bass line features some longer note values, including a half note. The system ends with a double bar line.

Am7 Bb C Dm7 Ebmaj7 Am7 C7 Dm7

The third system shows a continuation of the musical theme. The treble staff has a more active melodic line with some grace notes. The bass staff maintains a steady accompaniment. The system concludes with a double bar line.

Am7/E F6 Dm7 Dbmaj9 Bb6/C F6 Gm7 Am6

The fourth system introduces some more complex chords, such as the Bb6/C and Am6. The melodic line continues with eighth notes and quarter notes. The system ends with a double bar line.

Dm7 Bbmaj7 Am7 Gm7 Gdim/Gb Fsus F

The fifth and final system of music on this page. It features a mix of chords, including a diminished chord (Gdim/Gb). The piece concludes with a final chord and a double bar line.

HERE WE COME A'WASSAILING

YORKSHIRE
TRADITIONAL
Arranged by STEVE CALDERONE

Animated

The piano score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The second system includes a repeat sign at the beginning. The score is annotated with various chords: Ab, Cm/G, Fm7, F7/Eb, Bb7, Db7, Fm, Db7, Bb7, Eb, Cm, Ab, Gm, Fm7, Bb, Abmaj7, Gm, Fm7, Bb7, Cm, Gm7, Fm7, Bb7, Eb, Abmaj7, Fm7, Bb7, Cm7, Cm7/Bb, Ab9, Fm7, Gm7, Cm, Fm, Bb7, Cm, Gm, Fm7, Abmaj7, Gm7(b5), C, Fm, Bb7, and Eb. A first ending bracket is placed over the final two measures of the fifth system.

2.
Eb6 C7 F6

A bit faster

F Dm Bb

mf

Am7 Gm7 C Bb Am

Gm7 C7 Dm7 Bb7 Gm7

C7 F Bb Gm C7

Am Dm Gm C F

Dm Gm C Dm Bb

Gm C Am7(b5) D Gm

C7 F Bbm F

F D7 G(9) Am7/D G(9) Am7/D

mf

G(9) Em7 C(9) Am7 D7 Cmaj7 Bm7

Am7 Cm6 D9 G(9) Cmaj9 Am7 C6 D6

Bm7 Am7 Em7 C Am9 Bm7 Am7 D7

G Am9 D7 Bm7(b5) E E7 Am7 Bm7

Cmaj7 D7 G(9) Am7/D Ab G

Dm7 Em7 F6 Fmaj7 G7 C Bm7 Em7 Am7 Dm7 G

mf

C G/D C/E F C/E G/D A

Dm7 Em7 F6 Am Fmaj7 G7 C

C G/D C/E F C/E G/D Am Dm7 F6 Am

mp

G7 C G/D C/E F C/E G/D Am

Dm7 Em7 F6 Am Fmaj7 G7 C Cmaj7 Bm7 Em7 Am7 Dm7 G

C G/D C/E F C/E G/B A

Dm7 Em7 F6 Am Fmaj7 G7 C

Lightly
 F Gm7/F F Gm7/F Fmaj7 Gm7/F F Gm7/F F

mf

Gm7/F Fmaj7 Gm7/F F Am7/E Dm7 G7 Fmaj7/A G7/B

C Am7 F6 G7 C6 Gm7 Am7 Bb6

mp

Am7 Gm7 C7 Fmaj7 Gm7 Fmaj7/A Gm7 Fmaj7 Am

Bbmaj7 Am7 Gm7 Am7 Bb F/C C7 F Am7 D7

mf

Joyfully
Gmaj7 Cmaj7 Bm7 D7 Em C/G Am7 Cmaj7 D7

D7/F# Gmaj7 D7/A G D7/F# Em7 G6 A6 A7/G

F#m7 Bm7 Em7 A7 D Am7 Em7/B C6 A9/C#

mp

D7 Em7 D7/F# G D7/A G/B D7/C Am7/D D9 G Cmaj7 Bm7

mf

Am7 Bm7 C G/D D7 G G7 Am G7

Lively
C G/D C/E F C/E G/D Am Dm7 Em7 F Am

mf

Fmaj7 G7 C C G/D C/E F C/E G/D Am

The first system of music consists of two staves. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the treble staff: Fmaj7, G7, C, C, G/D, C/E, F, C/E, G/D, and Am.

Dm7 Em7 F Am Fmaj7 G7 C Cmaj7 Bm7 Bm7 Am7 D7 G

The second system continues the piece with two staves. The treble staff has a melodic line with various intervals and rests. The bass staff has a steady accompaniment. Chord symbols above the treble staff include: Dm7, Em7, F, Am, Fmaj7 G7, C, Cmaj7, Bm7 Bm7, Am7, D7, and G.

C G/D C/E F C/E G/D A

f

The third system features two staves. A dynamic marking of *f* (forte) is placed below the treble staff. The treble staff has a melodic line with a long slur over the first few measures. Chord symbols above the treble staff are: C, G/D, C/E, F, C/E, G/D, and A.

Dm7 Em7 F Am7 F6/G G C C6

mf

The fourth system consists of two staves. A dynamic marking of *mf* (mezzo-forte) is placed below the treble staff. The treble staff has a melodic line with a long slur. Chord symbols above the treble staff are: Dm7, Em7, F, Am7, F6/G, G, C, and C6.

Am7 A \flat 9 Gm7 A \flat +(9) Fmaj9 Gm7 Am B \flat C7 Dm7 F7

Em7 A Dm7 G Am7 A \flat 7 Gm7 Gbmaj7 F C Dm7 G

B \flat maj7 C7sus C7 F A7 Dm7 C7 B \flat maj7 Em7 A7

Gm7 Am7 B \flat 6 G7/B C D \flat dim Dm7 Gm7(\flat 5) F/C Bm7(\flat 5) B \flat 6 Gdim/C

poco rit.

D \flat /A \flat A \flat

mp
more quickly *p*

D \flat /A \flat

D \flat /A \flat E \flat 7 A \flat

Musical notation for the first system, measures 1-4. The key signature is three flats (B \flat , E \flat , A \flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with various rhythmic values and rests.

A \flat

E \flat 7/A \flat

A \flat

D \flat /A \flat

Musical notation for the second system, measures 5-8. The bass line continues with eighth notes. The treble line has a melodic line with some rests and a final measure with a sustained chord.

A \flat

B \flat m/A \flat

E \flat /A \flat

A \flat

Musical notation for the third system, measures 9-12. The bass line continues with eighth notes. The treble line features a melodic line with some rests and a final measure with a sustained chord.

D \flat /A \flat

Musical notation for the fourth system, measures 13-16. The bass line continues with eighth notes. The treble line features a melodic line with some rests and a final measure with a sustained chord.

A \flat 7

D \flat /A \flat

A \flat 7

Musical notation for the fifth system, measures 17-20. The bass line continues with eighth notes. The treble line features a melodic line with some rests and a final measure with a sustained chord.

A7 D/A Em/A A7sus

mp

F/C Bm7(b5) Eb/Bb

Fm/Bb Am7(b5) Dsus D

f

Maestoso
G Am7 G/B Am7 D7 Gmaj7 B7/F# Em Am7

f *mf*

G/B A7/C# D B7/D# Em7 A6 F#m7 A7 Bm7

Em9 Gdim/A A7/C# D Bm7(b5) Am/E E7/G#

Am7 F#m7 B7 A/C# B/D# Em7 F#m7 Gmaj7 Gdim/A D D7sus mp

G D7 G D7 G D7/F# G D7/A G/B A7 D G#dim f

Am7 G/B C6 A7/C# D D#dim Em Am7 G/D Edim D7

G Em7 Cmaj7 Am7 Fmaj7 Dm7 Bbmaj7 Ebmaj7 Abmaj7 G11 mp p

SILENT NIGHT

JOSEPH MOHR and FRANZ GRUBER

Arranged by STEVE CALDERONE

Elegantly serene

D/A Gmaj9 F#m7 Em7 A7 Bm7 Am11 Gmaj7 F#m7

mp

Em7 Em7(b5) A7 Dmaj9 C9(#11) Bm7

p

F9/G# Em/C# F#7sus F#7(b9) Bm7 Bb9

Am7 Ab9 Gmaj9 Fdim Em7(11) A7

Dmaj9 Bm/G# C#9sus C#7 F#m7

B11sus B7 Em Em/C# F#7 Bm7

Gmaj7 Edim D/F# Bm7 Em7 Am7

Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7/F

3 3

Placidly
Bbmaj9 Bbdim Bb Ebmaj7 Dm7 Dm7(b5)/Ab

mp

3

F/G

G Fdim/G

Cmaj7

Cdim/D

r.h. 3 r.h.

First system of musical notation. Treble clef contains chords: F/G, G Fdim/G, Cmaj7, and Cdim/D. Bass clef contains triplets of eighth notes. A slur with '3' and 'r.h.' spans the right-hand part.

Gm7 Gb9 Fm7 Db7(#5) Bb7 Abdim/E Ebmaj7

Second system of musical notation. Treble clef contains chords: Gm7, Gb9, Fm7, Db7(#5), Bb7, Abdim/E, and Ebmaj7. Bass clef contains triplets of eighth notes. A slur with '3' and 'r.h.' spans the right-hand part.

Cm7 Dm7

Bb7 Ab Bb7 Eb Fm/Bb Abdim

Third system of musical notation. Treble clef contains chords: Cm7 and Dm7. Bass clef contains triplets of eighth notes. A slur with '3' and 'r.h.' spans the right-hand part.

Ebmaj7 Edim Cm7 F+

Fourth system of musical notation. Treble clef contains chords: Ebmaj7, Edim, Cm7, and F+. Bass clef contains triplets of eighth notes. A slur with '3' and 'r.h.' spans the right-hand part.

Bb Cm7 Ddim

Fifth system of musical notation. Treble clef contains chords: Bb, Cm7, and Ddim. Bass clef contains triplets of eighth notes. A slur with '3' and 'r.h.' spans the right-hand part.

Gm7 7 C9 Bb Fdim

Bb/F F7 Bb Cm/A C#dim/D

poco ritard.

Gmaj9 Cmaj9 Bm7

mp with echo

Ddim/E F7 Am Am/F# B7sus B7

mp

Em7 Eb7 Dm7 Eb7 Cmaj7 C#dim

G/D Bm7 Em7 Cmaj7

First system of musical notation (measures 1-4). Chords: G/D, Bm7, Em7, Cmaj7.

C#dim G Esus E7

Second system of musical notation (measures 5-8). Chords: C#dim, G, Esus, E7.

Am F#m B7 Em7

mp

Third system of musical notation (measures 9-12). Chords: Am, F#m, B7, Em7. Dynamic: *mp*.

Cm7/A G/D Bm7 Em7 Am7 Eb6 D7

p

Fourth system of musical notation (measures 13-16). Chords: Cm7/A, G/D, Bm7, Em7, Am7, Eb6, D7. Dynamic: *p*.

Fm7 Dm7 Cmaj7 Bm7 Am7 Abmaj7 Gmaj9

freely

Fifth system of musical notation (measures 17-20). Chords: Fm7, Dm7, Cmaj7, Bm7, Am7, Abmaj7, Gmaj9. Dynamic: *freely*.

A7/D Bb/D Bbmaj7/D C/D

The first system of music consists of two staves. The treble clef staff contains a melody of eighth notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. The bass clef staff contains a bass line of quarter notes: D3, Bb2, D3, Bb2, D3, Bb2, D3. Chord symbols are placed above the treble staff: A7/D, Bb/D, Bbmaj7/D, and C/D.

Bb/D C/D Em7(b5)/D Dm Dm7 C/D D G/D

The second system of music consists of two staves. The treble clef staff contains a melody of eighth notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. The bass clef staff contains a bass line of quarter notes: D3, Bb2, D3, Bb2, D3, Bb2, D3. Chord symbols are placed above the treble staff: Bb/D, C/D, Em7(b5)/D, Dm, Dm7, C/D, D, and G/D.

C/D Dm Gm/D A7/D Dm7 Cm/D Dm

The third system of music consists of two staves. The treble clef staff contains a melody of eighth notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. The bass clef staff contains a bass line of quarter notes: D3, Bb2, D3, Bb2, D3, Bb2, D3. Chord symbols are placed above the treble staff: C/D, Dm, Gm/D, A7/D, Dm7, Cm/D, and Dm.

Gm6/D C/D Gm7/D C/D Ebmaj7/D Dm

The fourth system of music consists of two staves. The treble clef staff contains a melody of eighth notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. The bass clef staff contains a bass line of quarter notes: D3, Bb2, D3, Bb2, D3, Bb2, D3. Chord symbols are placed above the treble staff: Gm6/D, C/D, Gm7/D, C/D, Ebmaj7/D, and Dm.

Dm Em/D Dm7 Dm Eb/D E/D F/D G/F A/D

p *mp* *mf*

The fifth system of music consists of two staves. The treble clef staff contains a melody of eighth notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. The bass clef staff contains a bass line of quarter notes: D3, Bb2, D3, Bb2, D3, Bb2, D3. Chord symbols are placed above the treble staff: Dm, Em/D, Dm7, Dm, Eb/D, E/D, F/D, G/F, and A/D. Dynamic markings are placed in the bass staff: *p* above the first measure, *mp* above the fifth measure, and *mf* above the seventh measure.

4

Dm7 Gm7 D#dim Cmaj7 Fmaj7

poco rubato

3

Bm7(b5) E7sus E7 Em7(b5)/A A

Dm7 Dm7/G D#dim Cmaj7

Fmaj7 Bbmaj7 A9 A 3 Dsus

Dm Fmaj7 Am6/F# B7 Em7

Am7 Bm7(b5) E7sus E7 Em7(b5)/A

A7 Fmaj7 Am6/F# B7

Em7 Am7 Bbmaj7 A9 A

Gm7 Bbmaj7/F E7 Ebmaj7/A Dsus D