

TIERRA MIA

TANGO

Letra de ALBERTO NOVION

Música de FRANCISCO PAYÁ

Piano



ff

The piano introduction consists of two staves in 2/4 time, starting with a treble clef and a key signature of two flats. The music is marked 'ff' and features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

Canto

Es Buenos Ai - res mi tie - - rra Na. cí por suer - te Argen - ti - - na
A. llí los hom. bres son hom - - bres Y son a. sí las mu - je - - res



The piano accompaniment for the first vocal line consists of two staves in 2/4 time, continuing the key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

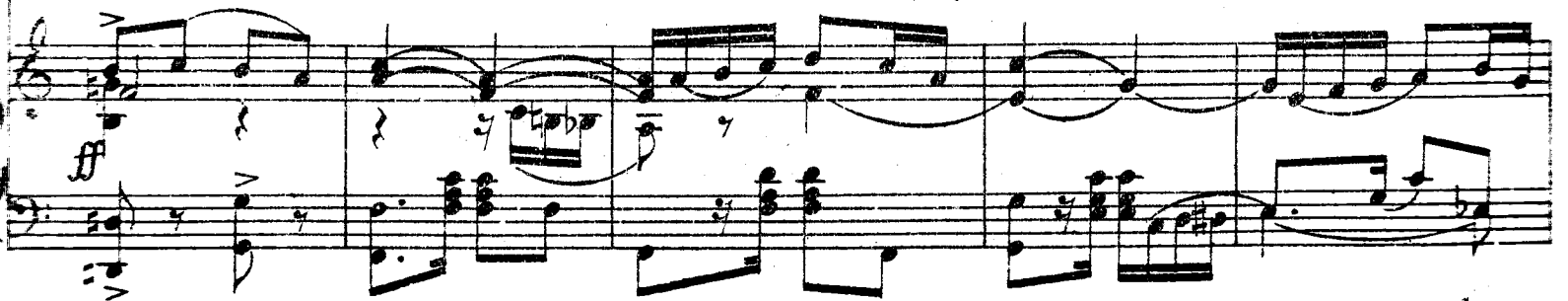
Ca. mi. no de Puente Al - si - - na Tengo mi ni - do de a - mor
Por un ca - ri - - ño ma - - te - - mos sin mezqui. nar - le al do - - lor



The piano accompaniment for the second vocal line consists of two staves in 2/4 time, continuing the key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

ligado

Soy Por - te - ñi - - ta Soy Porte - ñi - tay no en - vi - - dio A nadie pues ha na -
So - mos las crio - - llas Somos las crio. llas muy fie - - les nos llama nuestros ga



The piano accompaniment for the third vocal line consists of two staves in 2/4 time, continuing the key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

Recitativo:

- ci - do en mejor tierra que yo. « Buenos Aires Tierra mia,
 - vio - nes Sa guaypeses del a - mor.

Donde viven mis afanes, Donde lloran los bandoneones, Al compas de los

Canto

gotanes. » Por criollita y ma - le - va Me llaman en la Argen - ti - na
 Nunca jamás te he olvi - da - do Porque de ve - ras te quie - ro

ten.

Entre los Re - yes del tan - go la pai - ca de Puen - te Al - si - na.
 Mi Buenos Ai - res que - ri - do por es - tar le - jos me mue - ra.