

from Portal by **VALVE**
Still Alive
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Moderately ♩ = 120

Verse

GLaDOS: D Bm D Bm

1. This was a tri - umph. I'm mak - ing a note _

* Gtr. 1

Riff A

mf
 let ring throughout
 w/ fingers

T
A
B

* Ukulele arr. for nylon str. gtr.

D Bm D Bm Em

— here, HUGE SUC - CESS. — It's hard to o - ver - state _

A7 D Bm D Bm

— my sat - is - fac - tion. Ap - er - ture Sci -

D Bm D Bm D Bm

ence, we do what we must be-cause we can. _

The first system of music features a vocal line with lyrics "ence, we do what we must be-cause we can. _". The guitar part consists of a melodic line in the upper register and a bass line with a 7-9-7-7-9-7-7-7 pattern. The key signature is one sharp (F#).

D Bm Em A7

— for the good _ of all _ of us ex - cept the

End Riff A

The second system continues the vocal line with lyrics "— for the good _ of all _ of us ex - cept the". The guitar part has a melodic line and a bass line with a 7-7-7-9-7-7-7-9-9-8-9-9-8-9-7-6-8-6-7-6-8-6 pattern. The key signature is one sharp (F#).

Chorus

Bbmaj7 F C Bb C F

ones who are dead. But there's no sense cry - ing ov - er ev - 'ry mis - take, you just

Gtr. 1 Riff B

The chorus begins with the vocal line: "ones who are dead. But there's no sense cry - ing ov - er ev - 'ry mis - take, you just". The guitar part includes a lead line labeled "Gtr. 1" and a rhythm line labeled "Riff B". The key signature changes to one flat (Bb). The guitar tablature shows a sequence of notes: 8-7-6-5, followed by a double bar line, then 10-10-10-9-8-9-10, followed by another double bar line, and finally 7-11-7-9-10-10-10-8-7-8-9-10-10.

C Bb C F Bb6 C

keep on try - ing till you run out of cake, and the Sci - ence gets done and you

The final system continues the vocal line with lyrics "keep on try - ing till you run out of cake, and the Sci - ence gets done and you". The guitar part has a melodic line and a bass line with a 10-10-10-9-8-9-10-7-11-7-9-10-10-7-8-7-8-9-8-9-8-10-10 pattern. The key signature is one flat (Bb).

Verse

Gr. 1: w/ Riff B, 2 times

F Dm Bb6 A7 D Bm

make a neat gun for the peo - ple who are still a - live.

End Riff B Gr. 2 (Acous.) Riff C
mf
let ring throughout

Detailed description: This system contains the first line of the verse. The vocal line starts with the lyrics 'make a neat gun for the peo - ple who are still a - live.' The guitar part features a series of chords: F, Dm, Bb6, A7, D, and Bm. It includes a guitar riff labeled 'End Riff B' and 'Riff C' with a dynamic marking of 'mf' and the instruction 'let ring throughout'. Below the staff are two guitar fretboard diagrams showing fingerings for the chords.

D Bm D Bm D Bm

2. I'm not ev - en an -

End Riff C

Detailed description: This system contains the second line of the verse. The vocal line continues with the lyrics '2. I'm not ev - en an -'. The guitar part continues with chords D, Bm, D, Bm, D, and Bm, featuring 'End Riff C'. A guitar fretboard diagram is provided below the staff.

Verse

Gr. 1: w/ Riff A

D Bm D Bm D Bm

- gry. I'm be - ing so sin - cere right now -

Riff D

Detailed description: This system contains the third line of the verse. The vocal line starts with the lyrics '- gry. I'm be - ing so sin - cere right now -'. The guitar part features chords D, Bm, D, Bm, D, and Bm, with 'Riff D' indicated. A guitar fretboard diagram is provided below the staff.

D Bm Em7 A7sus4

ev - en though you broke my heart and killed

End Riff D

Detailed description: This system contains the fourth line of the verse. The vocal line continues with the lyrics 'ev - en though you broke my heart and killed'. The guitar part features chords D, Bm, Em7, and A7sus4, with 'End Riff D' indicated. A guitar fretboard diagram is provided below the staff.

D Bm D Bm D Bm

me and tore me to piec - es

Riff E

D Bm D Bm D Bm

and threw ev - 'ry piece in - to a fire. _____

Em7 A7sus4 Bb/F

As they burned it hurt be - cause I was so hap - py for you! Now these

End Riff E

Gr. 1: w/ Fill 1
Gr. 3: w/ Fill 2

Fill 1

Fill 2

mf
w/dist.
P.M. -----|

Chorus

Gtr. 1: w/ Riff B

F

C

Bb

F

C

points of da - ta make a beau - ti - ful line, and we're out of be - ta, we're re -

Gtr. 2 Rhy. Fig. 1

1 1 1 0 0 0 3 3 3 1 1 1 1 1 1 0 0 0

2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr. 3 Rhy. Fig. 1A

f

2 5 3 3 3 3 3 3 3 3 2 2 2 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bb

F

Gm

C

F

Dm

leas - ing on time. So I'm GLaD. I got burned. Think of all the things we learned for the

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Interlude

Gtr. 1: w/ Riff A, 1st 4 meas.
Gtr. 2: w/ Riff C

B \flat A D Bm D Bm

peo - ple who are still a - live.

End Rhy. Fig. 1

End Rhy. Fig. 1A Riff F

let ring -----

Verse

Gtr. 1: w/ Riff A

D Bm D Bm D Bm

3. One last thing: Go a - head and leave me

Gtr. 3

let ring -----

End Riff F

Gtr. 3 tacet

D Bm D Bm D Bm

I think I'd pre - fer to stay in - side.

Em A7 D Bm

May - be you'll _ find some - one else _ to help _ you.

Gr. 4 (clean)

mf
let ring throughout

D Bm D Bm D Bm

May - be Black Me - sa... THAT WAS A JOKE.

Gr. 2: w/ Riff E

D Bm D Bm Em

HA HA. FAT CHANCE. _ An - y - way. _ This

A7 Bbmaj7

cake is great, it's so de - lic - ious and moist. Look at me still talk - ing when there's

Chorus
Gr. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A
F C

B \flat F C B \flat F

Sci - ence to do. When I look out there it makes me GLaD I'm not you. I've ex -

B \flat 6 C F Dm B \flat 6 A7

per - i - ments to run. There is re - search to be done on the peo - ple who are still a - live. _

Outro

Gr. 1: w/ Riff A, 1st 4 meas., 3 times
 Gr. 2: w/ Riff C
 Gr. 3: w/ Riff F, 2 1/4 times (decresc.)

D Bm D Bm D Bm

PS: And be - lieve me I am still a - live. PPS: I'm do - ing

D Bm D Bm D Bm

sci - ence and I'm still a - live. PPS: I feel FAN - TAS - TIC and I'm still a - live. _

D Bm D Bm D Bm

FINAL THOUGHT: While you're dy - ing I'll be still a - live. FINAL THOUGHT PS: And when you're

D Bm D Bm

dead I will be still a - live. STILL A - LIVE. _

D Bm

All gtrs. tacet
N.C.

STILL A - LIVE. _