

# MILONGA

Score

Gustavo O. Sbaco

Canyengue ♩ = 120

The image displays a musical score for the piece "Milonga" by Gustavo O. Sbaco. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, and Cello. Violins 4 and 5, and the Cello, have musical notation starting with a *mf* dynamic marking. The second system includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, and Cello. A rehearsal mark "7" is placed above the first measure of the Violin 1 staff in the second system. The score is written in common time (C) and features a mix of rests and rhythmic patterns across the instruments.

MILONGA

2  
13

Musical score for measures 2-13 of Milonga. The score is arranged for six staves: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, and Vc. The music is in 2/4 time. Vln. 1 plays a melodic line with eighth and quarter notes. Vln. 2 and Vln. 3 are mostly silent, with some notes in the later measures. Vln. 4 and Vln. 5 play a rhythmic accompaniment of eighth notes. Vc. provides a steady bass line of quarter notes.

19

Musical score for measures 19-22 of Milonga. The score continues with the same instrumentation. Vln. 1 has a melodic line with a long note in the final measure. Vln. 2 and Vln. 3 play a more active role with eighth and quarter notes. Vln. 4 and Vln. 5 continue their rhythmic accompaniment. Vc. maintains the bass line.

MILONGA

25

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vc.

30

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vc.

Musical score for measures 35-40 of Milonga. The score is arranged for six staves: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, and Vc. (Violoncello).  
- Vln. 1: Treble clef, playing a rhythmic eighth-note pattern with some melodic variation.  
- Vln. 2: Treble clef, playing a steady eighth-note accompaniment.  
- Vln. 3: Treble clef, playing a melodic line with some rests.  
- Vln. 4: Treble clef, playing a sustained chord with a slur across measures 35-36.  
- Vln. 5: Treble clef, playing a sustained chord with a slur across measures 35-36.  
- Vc.: Bass clef, playing a steady eighth-note accompaniment.

Musical score for measures 40-45 of Milonga. The score is arranged for six staves: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, and Vc. (Violoncello).  
- Vln. 1: Treble clef, mostly silent with some rests.  
- Vln. 2: Treble clef, mostly silent with some rests.  
- Vln. 3: Treble clef, mostly silent with some rests.  
- Vln. 4: Treble clef, playing a melodic line with slurs and accents.  
- Vln. 5: Treble clef, playing a melodic line with slurs and accents.  
- Vc.: Bass clef, playing a steady eighth-note accompaniment.

MILONGA

46

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vc.

52

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vc.

6  
58

MILONGA

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vc.

64

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vc.