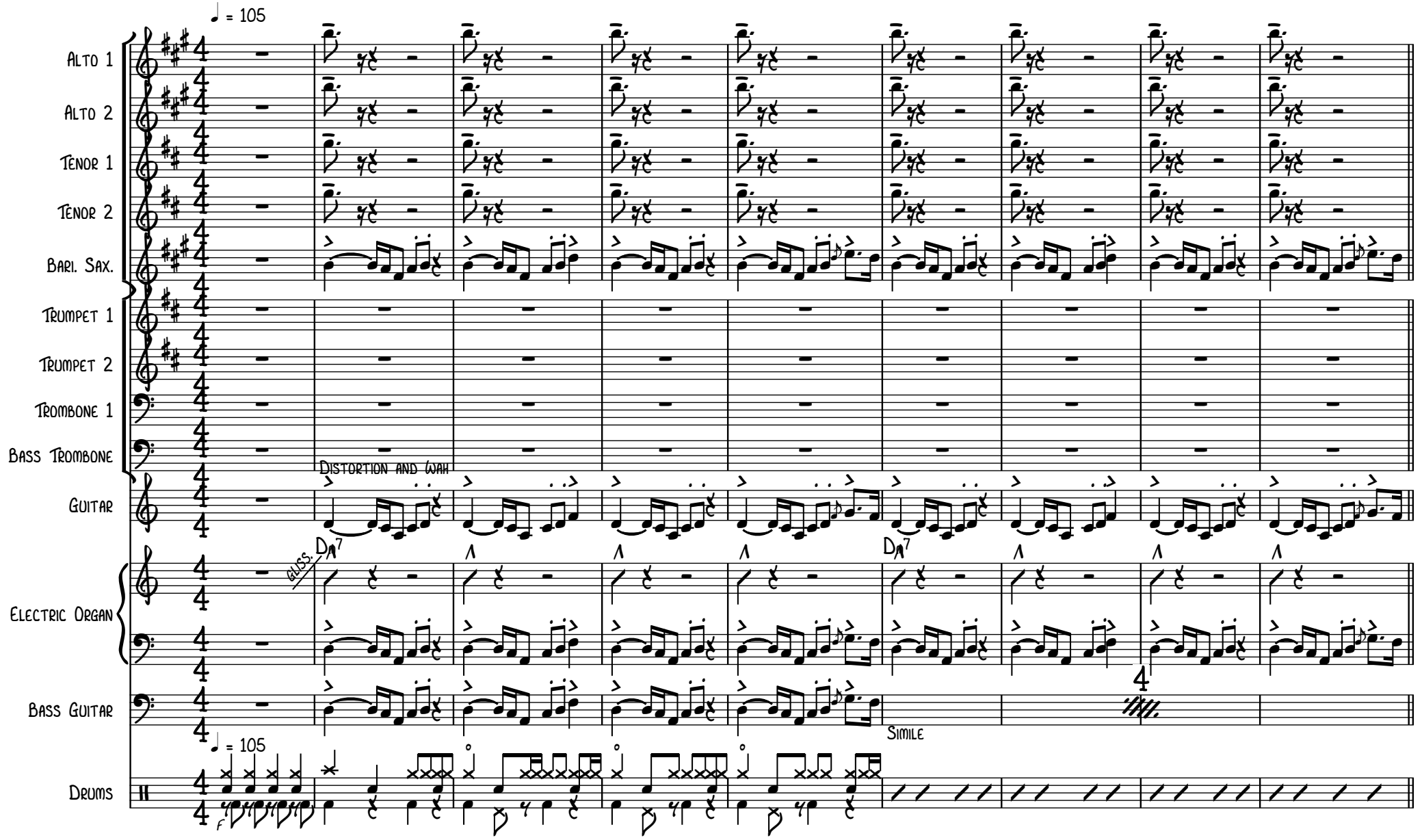
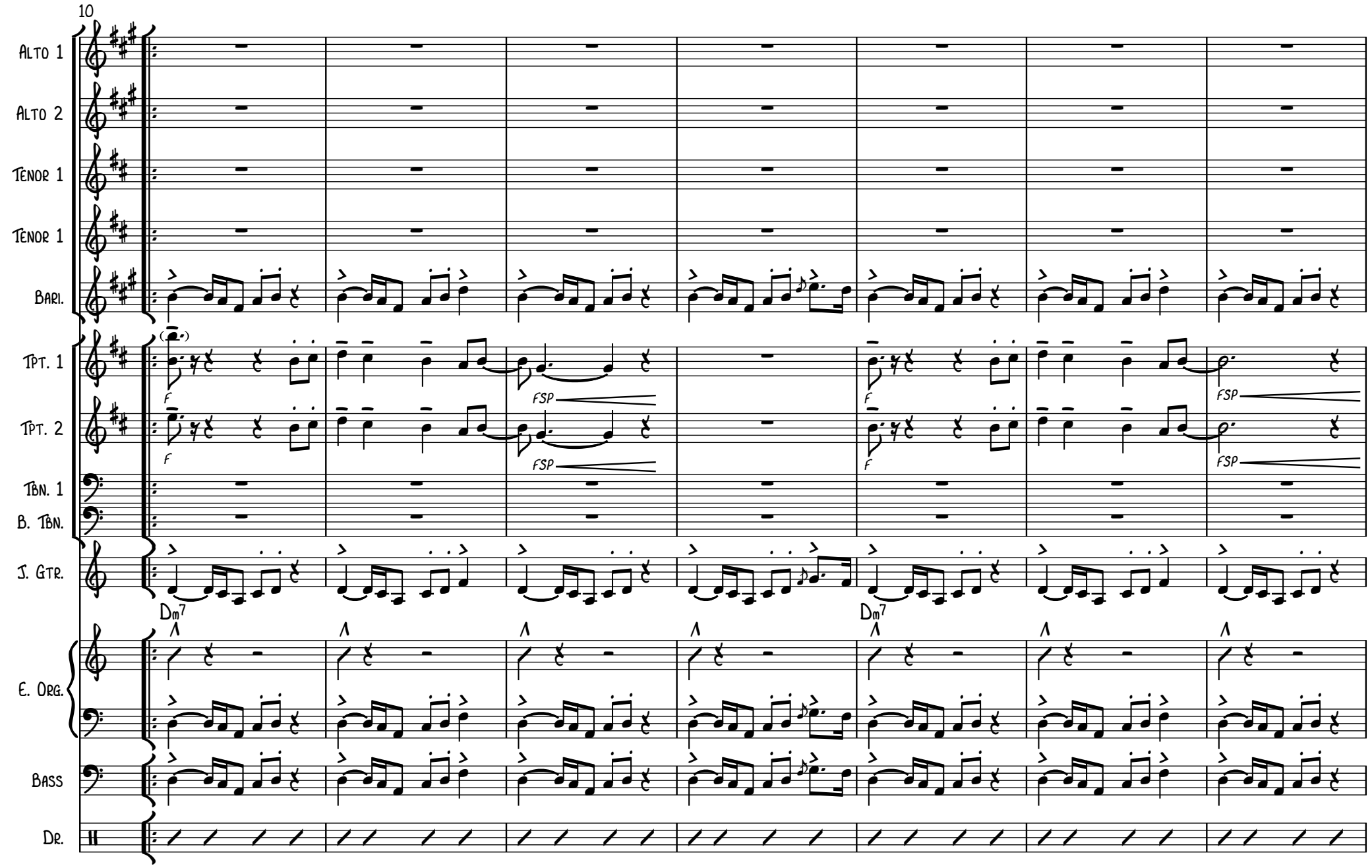
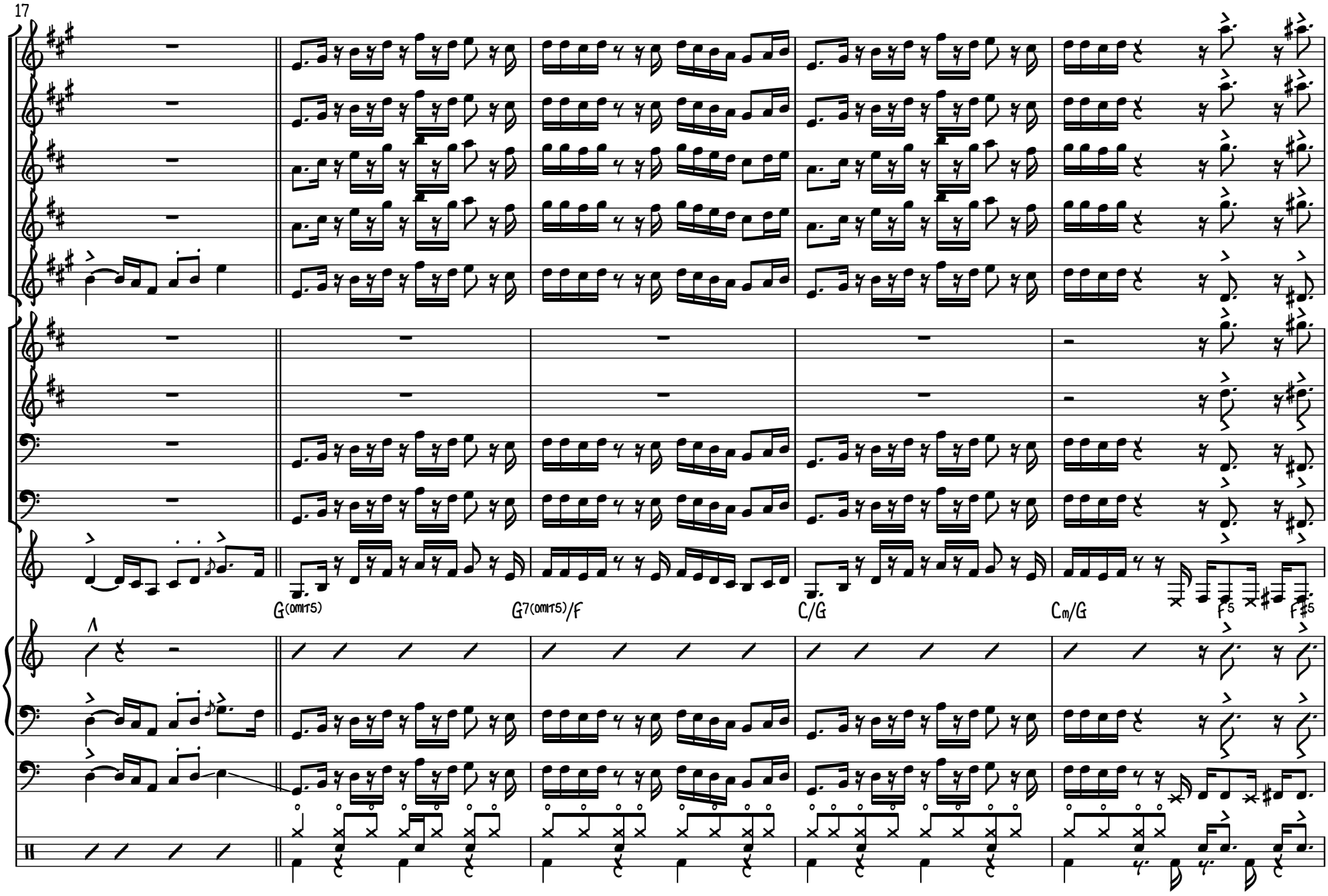
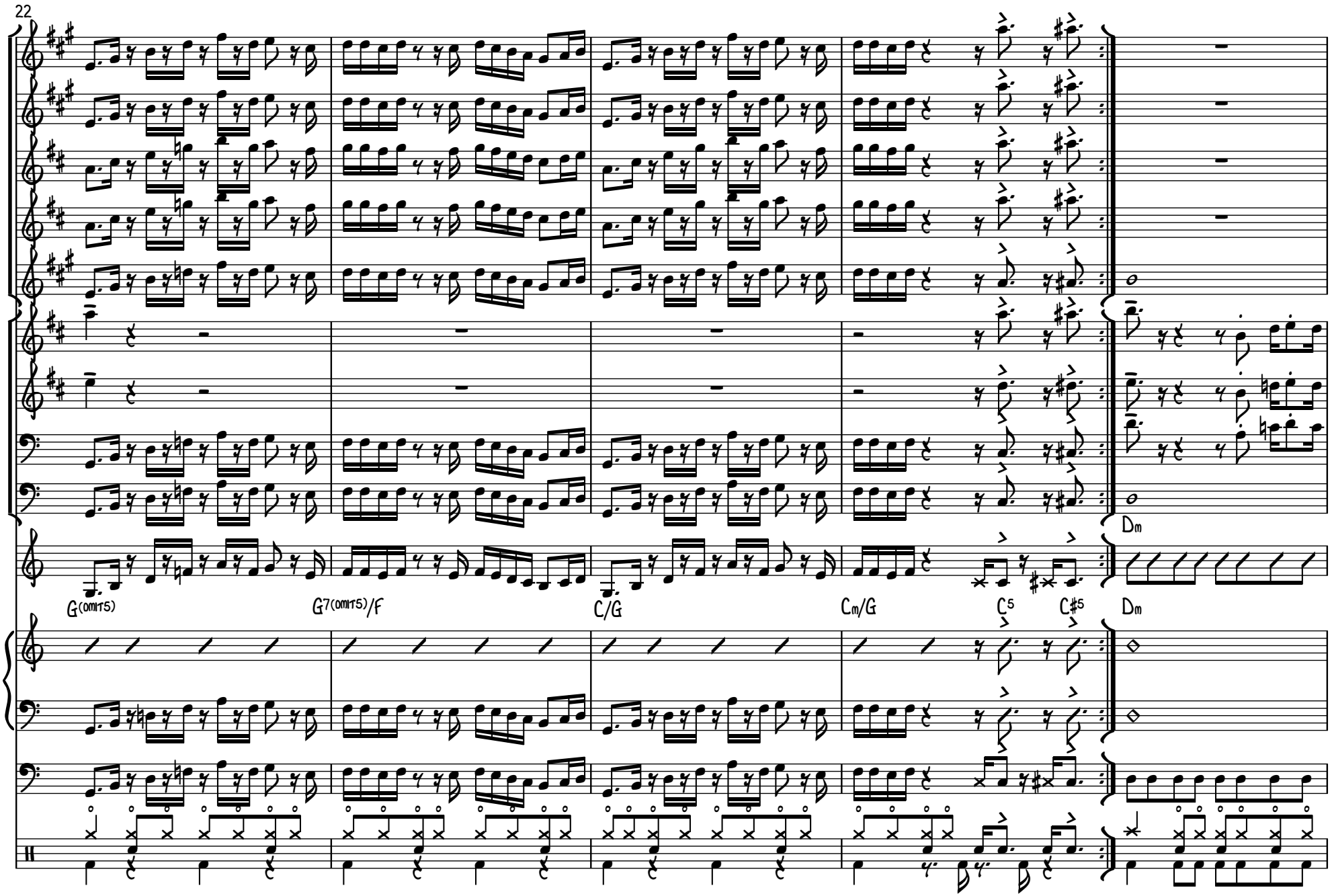
SUPER WHAT? (THEME FROM SUPERBAD)

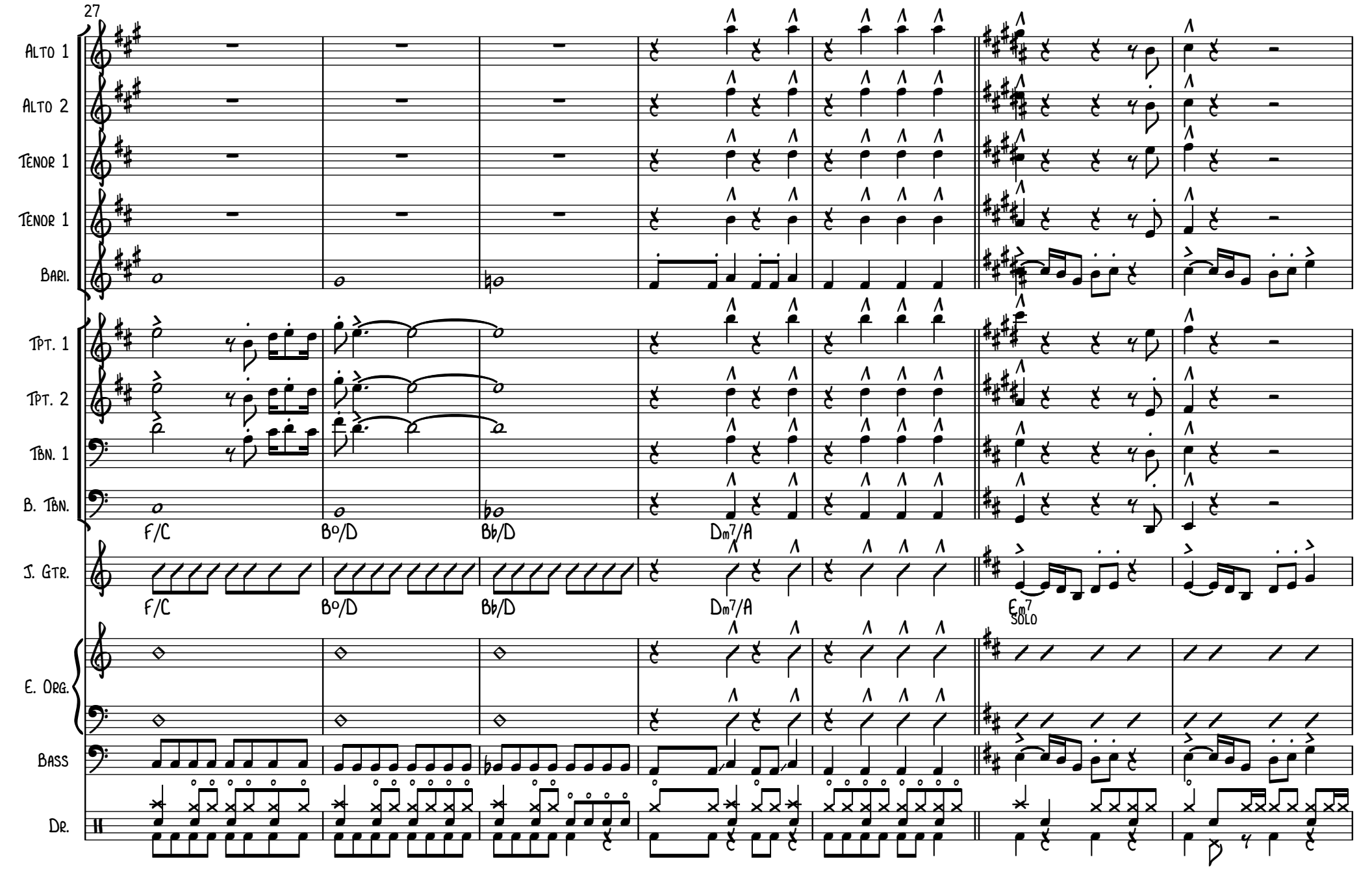
LYLE WORKMAN

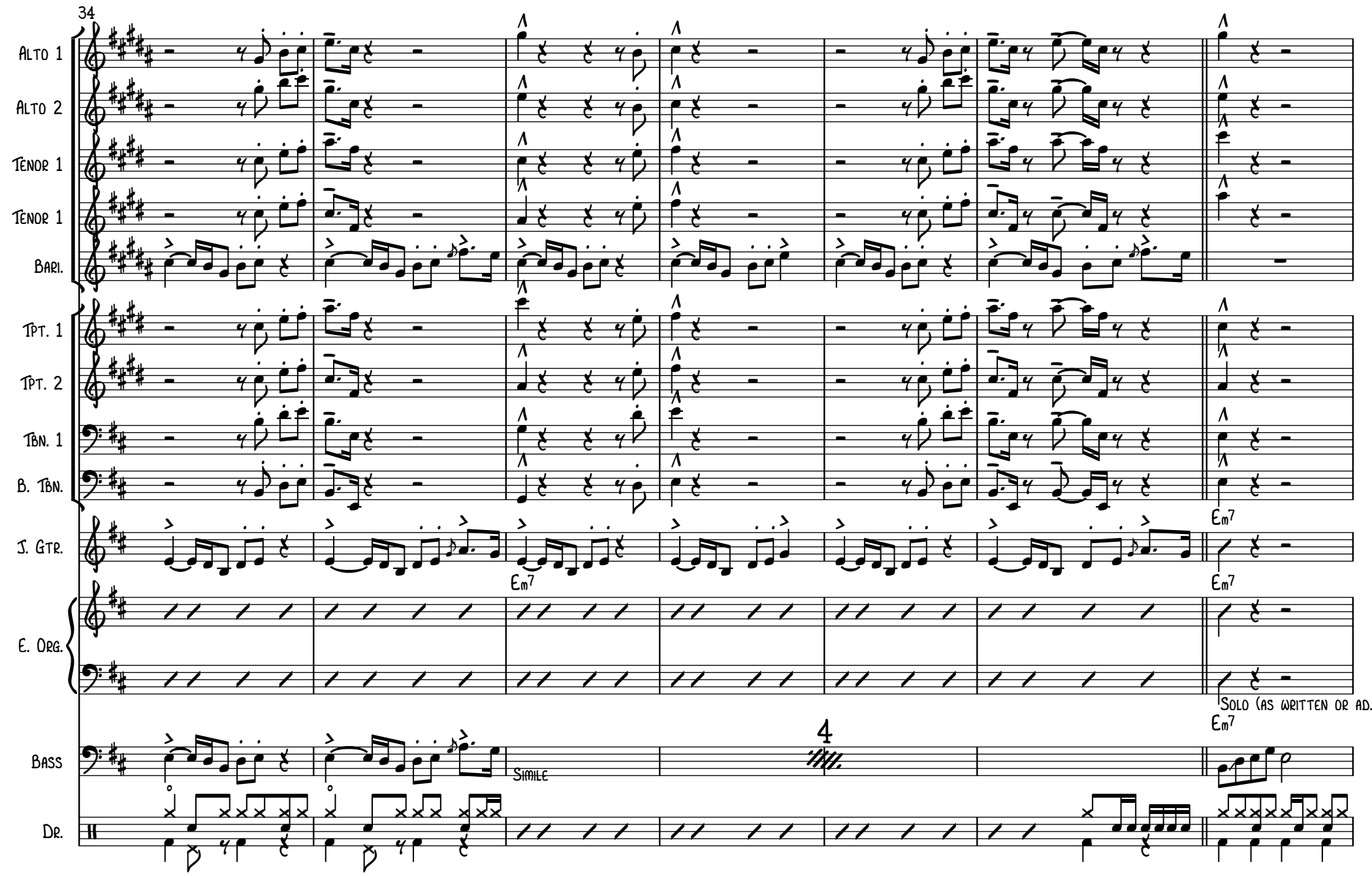


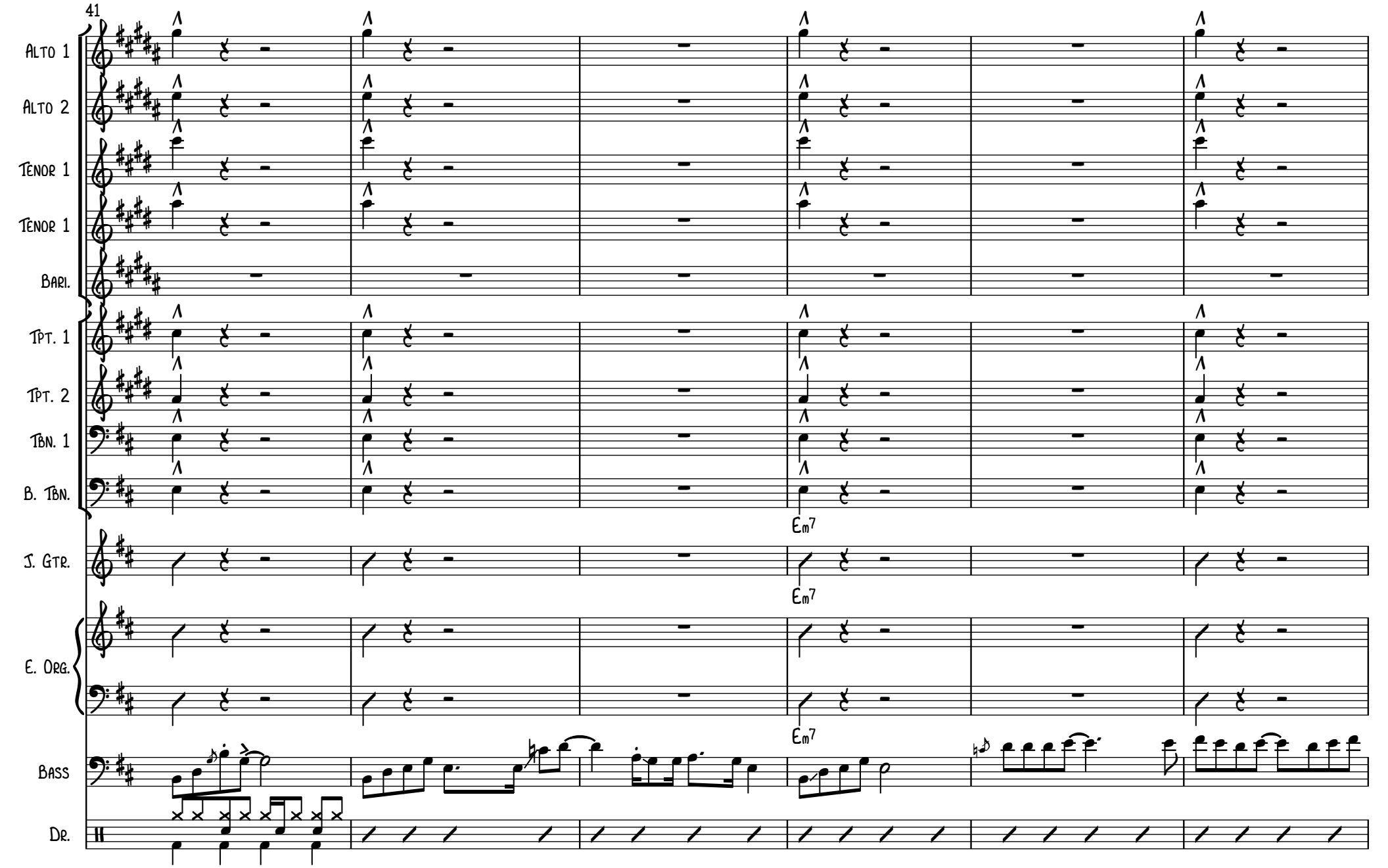

10
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
J. Gtr.
E. Org.
Bass
Dr.
f
FSP
Dm7

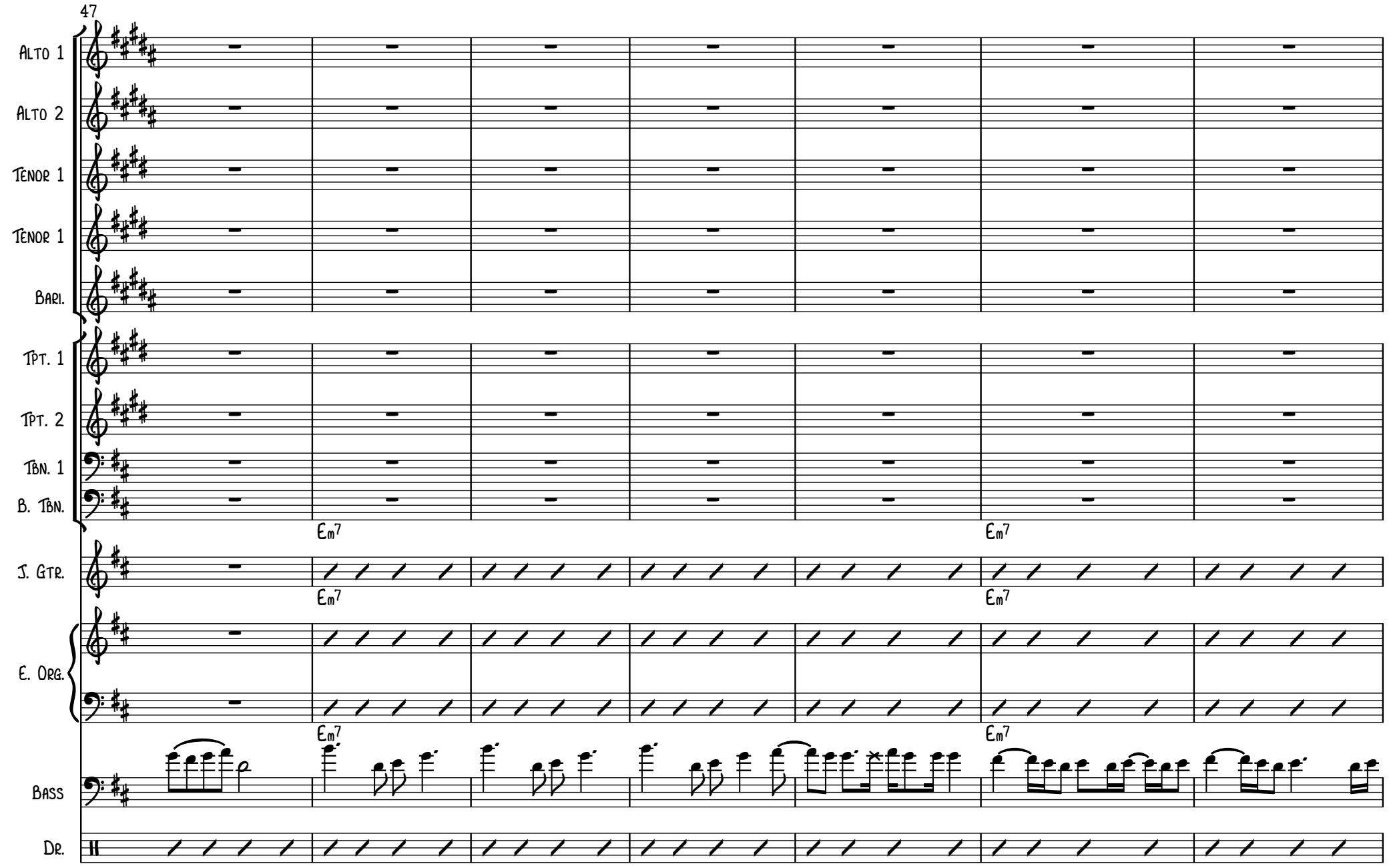

17
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
J. Gtr.
E. Org.
Bass
Dr.
G(omit5)
G7(omit5)/F
C/G
Cm/G
F5
F#5

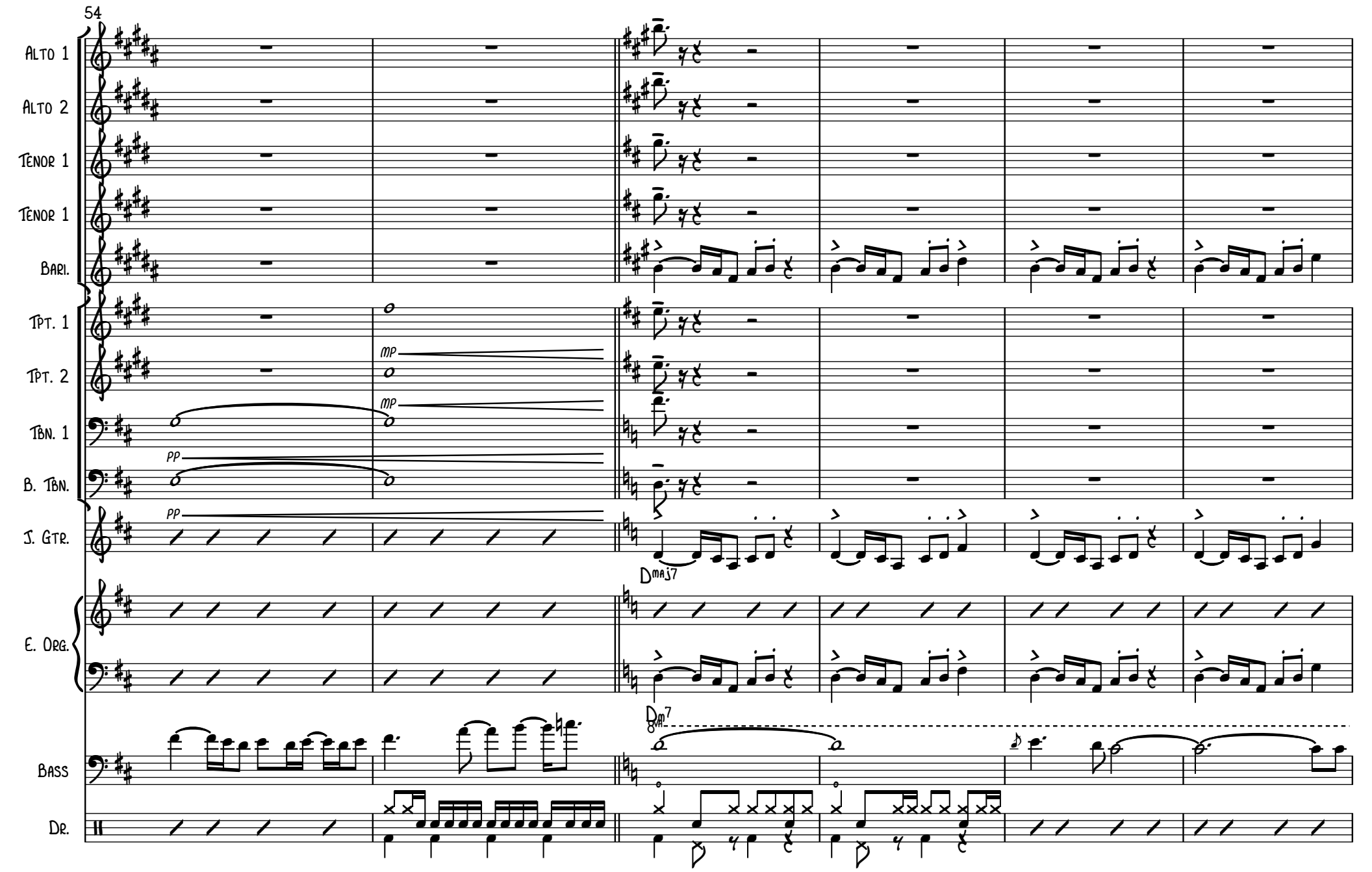

22
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
J. Gtr.
E. Org.
Bass
Dr.
G(omit5)
G7(omit5)/F
C/G
Cm/G
C5
C#5
Dm
Dm

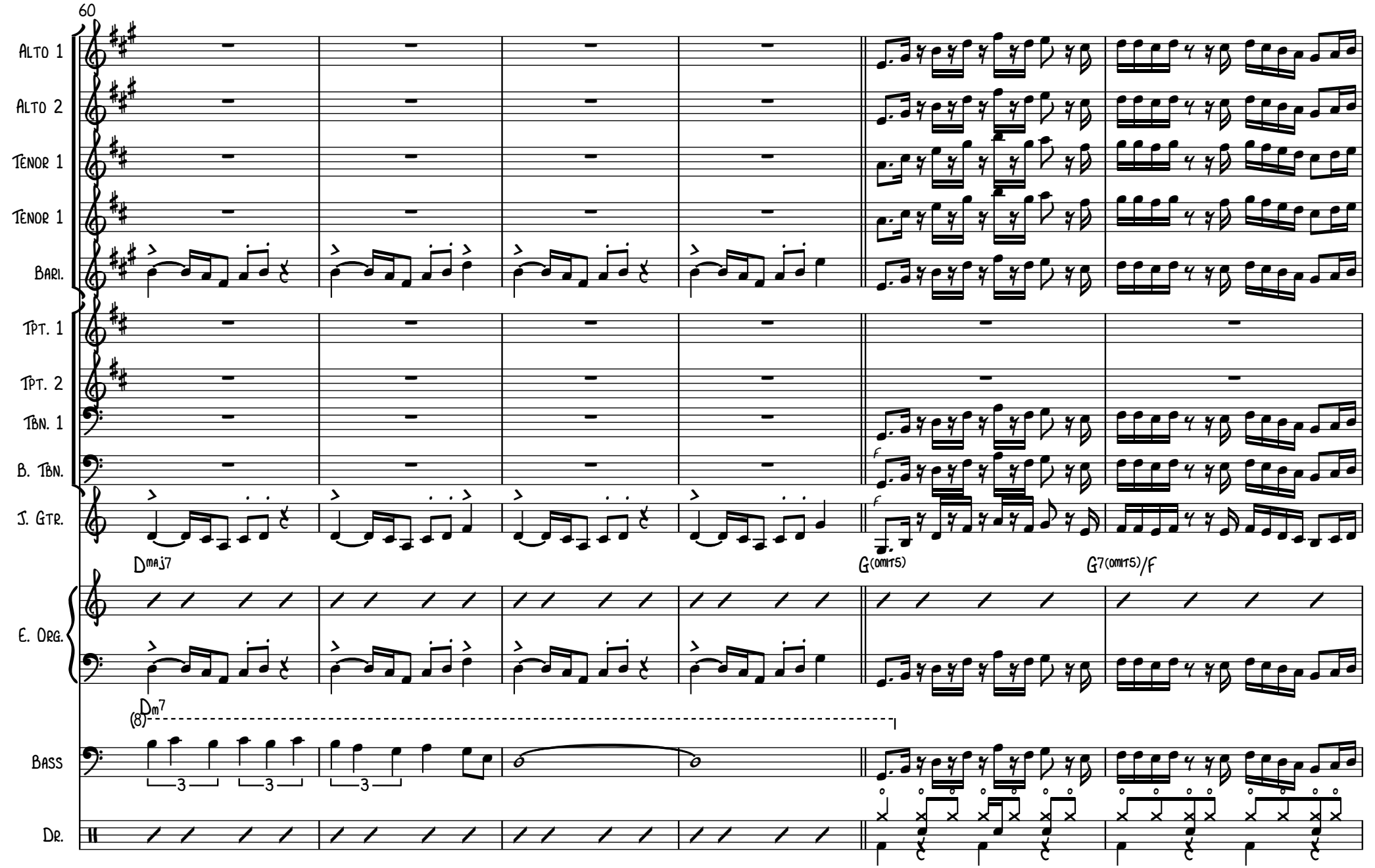

27
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
F/C
B°/D
B♭/D
Dm7/A
J. Gtr.
F/C
B°/D
B♭/D
Dm7/A
Em7
SOLO
E. Org.
Bass
Dr.

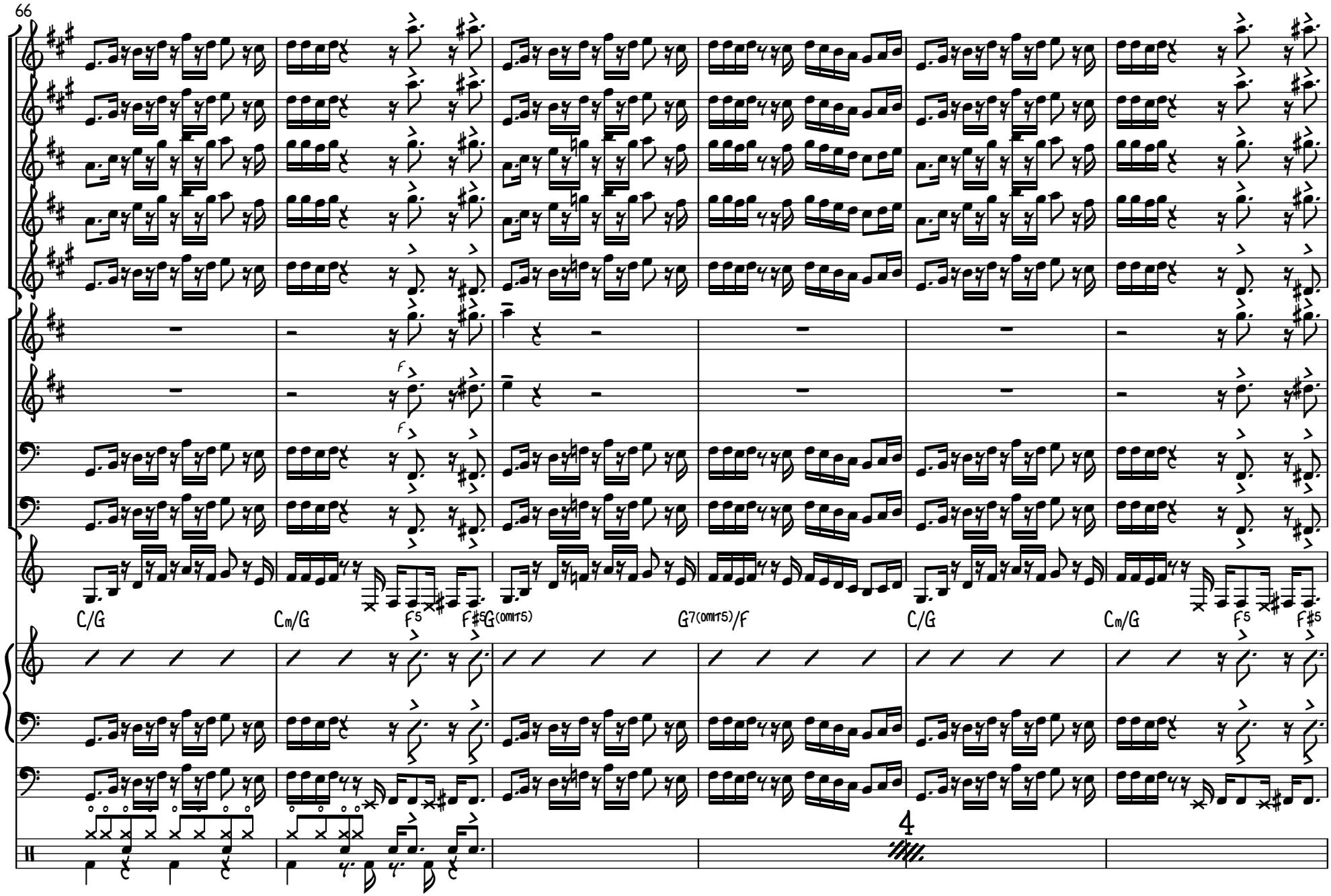

34
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
J. Gtr.
E. Org.
Bass
Dr.
Em7
Em7
Em7
Em7
Simile
4
Solo (as written or ad.

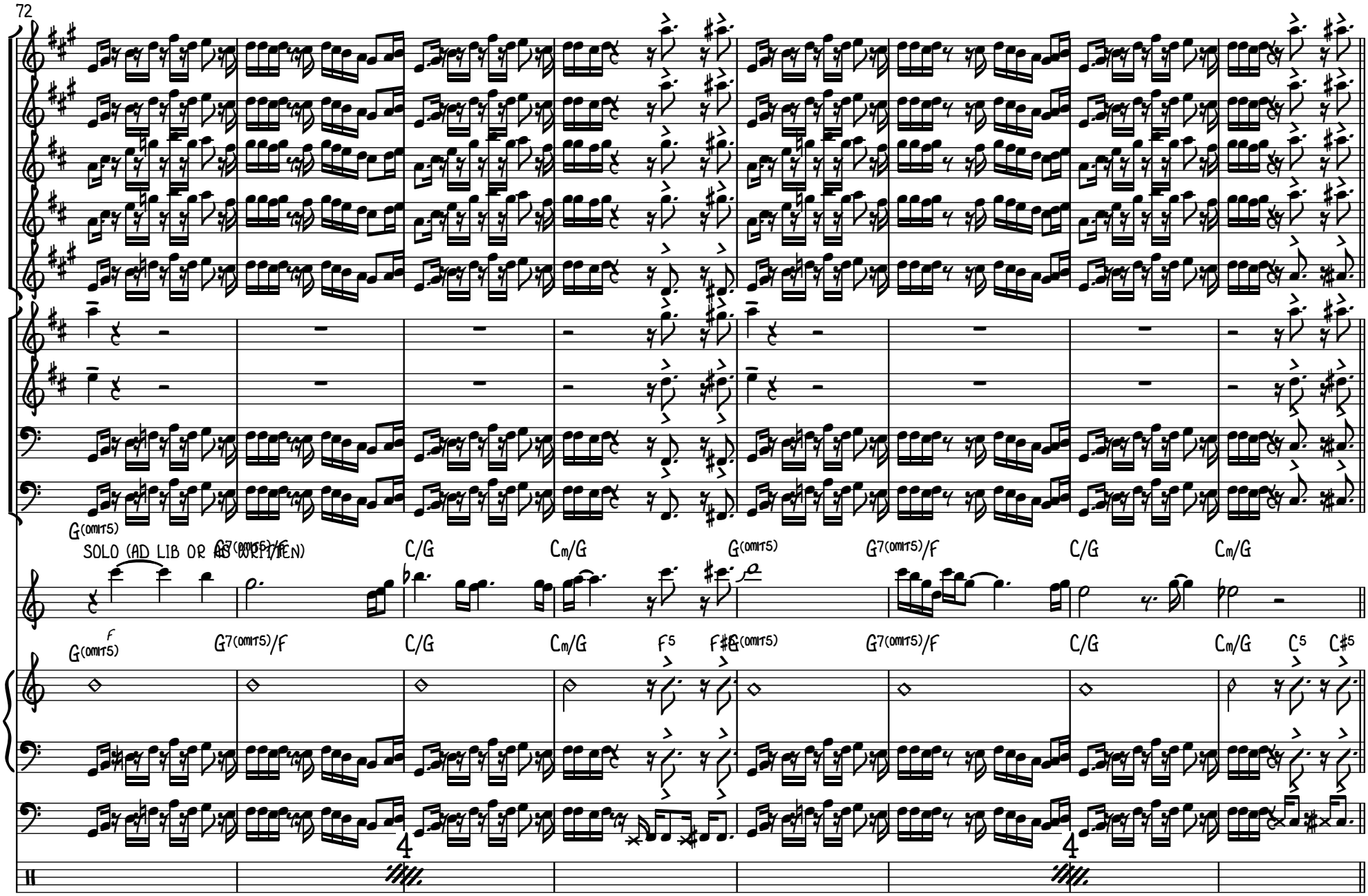

41
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
J. Gtr.
E. Org.
Bass
Dr.
Em7
Em7
Em7

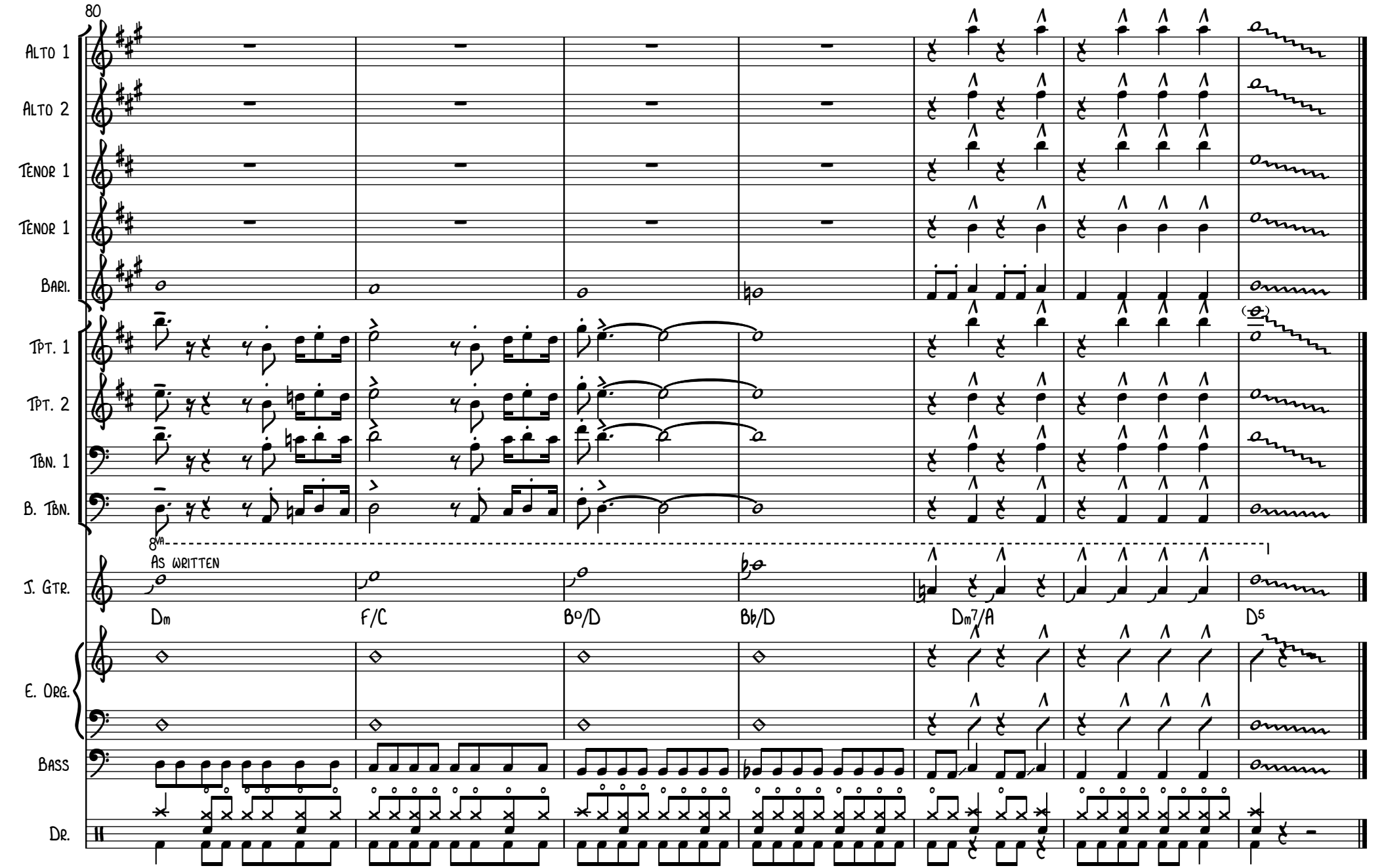

47
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Em7
Em7
J. Gtr.
Em7
Em7
E. Org.
Em7
Em7
Bass
Dr.


54
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
J. Gtr.
E. Org.
Bass
Dr.
mp
mp
pp
pp
Dmaj7
Dm7


60
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
J. Gtr.
Dmaj7
G(omit5)
G7(omit5)/F
E. Org.
Dm7
(8)
Bass
3
3
3
Dr.


66
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
J. Gtr.
C/G
Cm/G
F5
F♯5
G(omit5)
G7(omit5)/F
C/G
Cm/G
F5
F♯5
E. Org.
Bass
Dr.
4

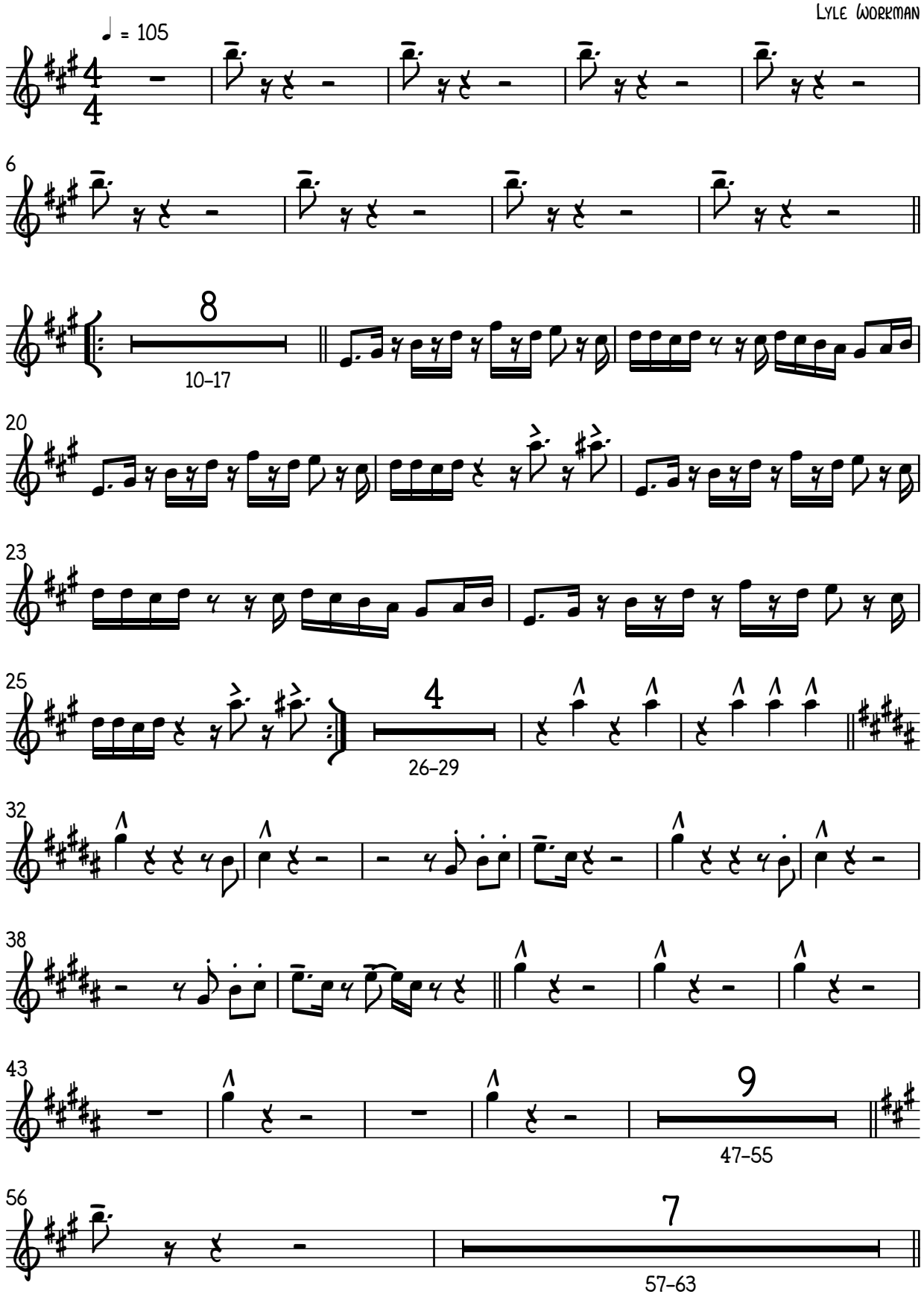

72
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
G(omit5)
SOLO (AD LIB OR AS WRITTEN)
G7(omit5)/F
C/G
Cm/G
G(omit5)
G7(omit5)/F
C/G
Cm/G
J. Gtr.
f
G(omit5)
G7(omit5)/F
C/G
Cm/G
F5
F#5
G(omit5)
G7(omit5)/F
C/G
Cm/G
C5
C#5
E. Org.
Bass
4
4
Dr.


80
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
8va
As written
J. Gtr.
Dm
F/C
B°/D
B♭/D
Dm7/A
D5
E. Org.
Bass
Dr.

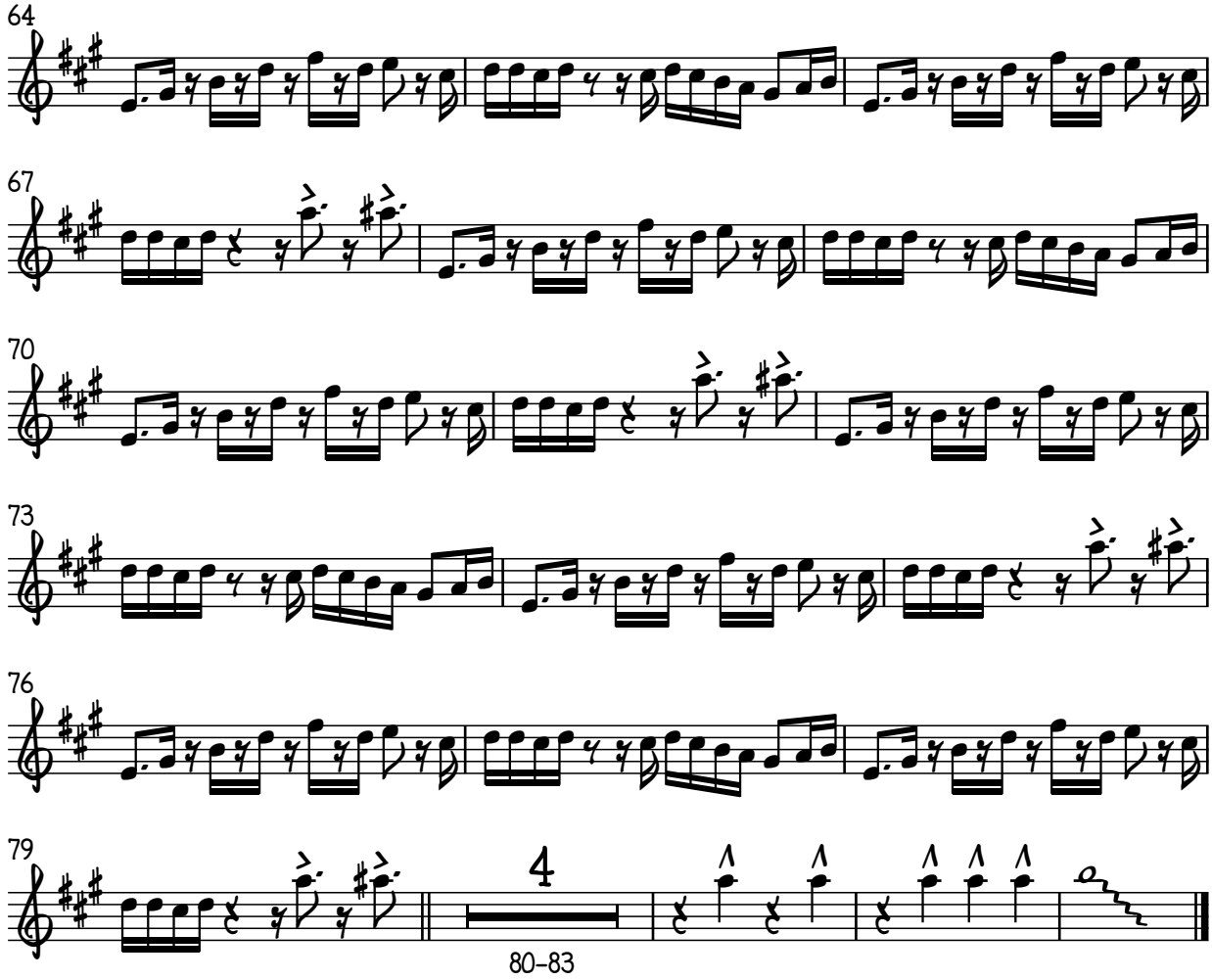
ALTO 1

SUPER WHAT? (THEME FROM SUPERBAD)

Lyle Workman



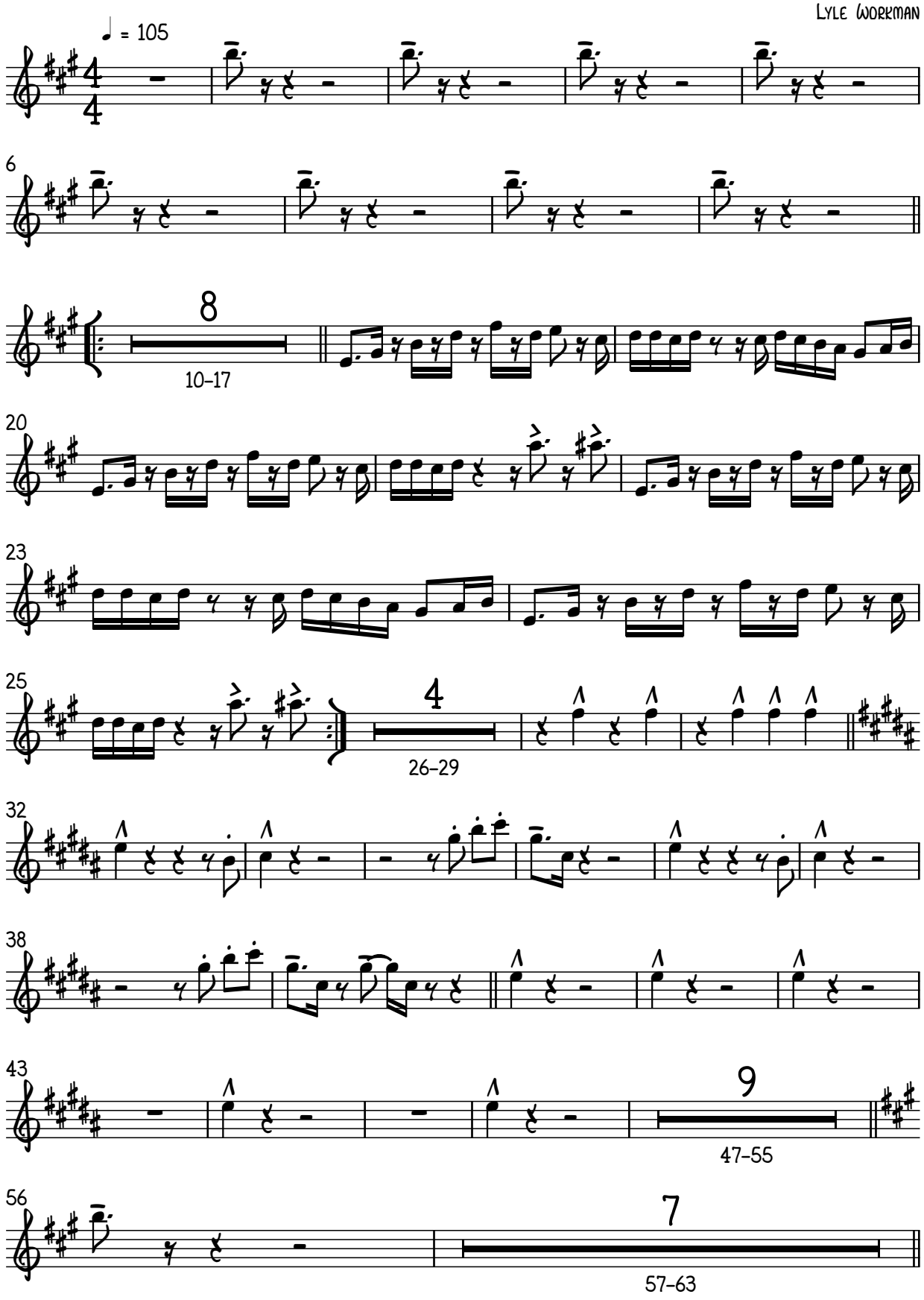
ALTO 1



ALTO 2

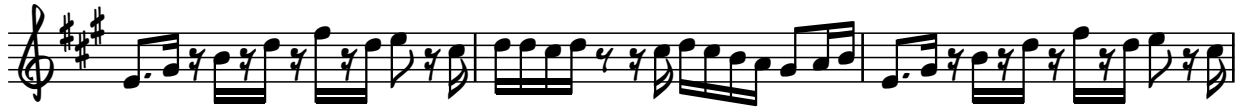
SUPER WHAT? (THEME FROM SUPERBAD)

Lyle Workman



ALTO 2

64



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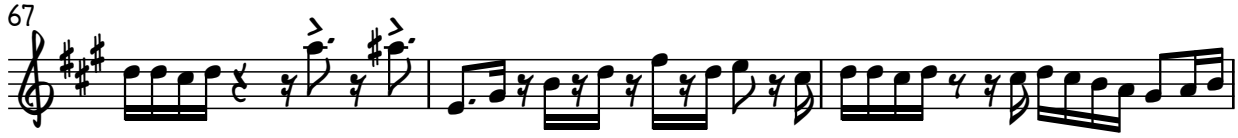

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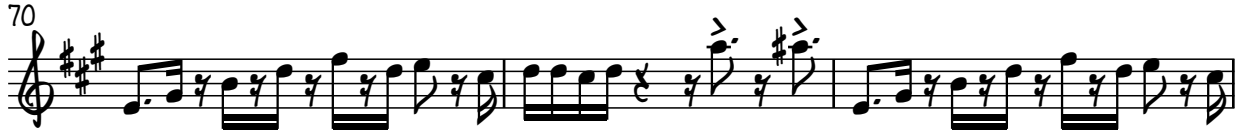

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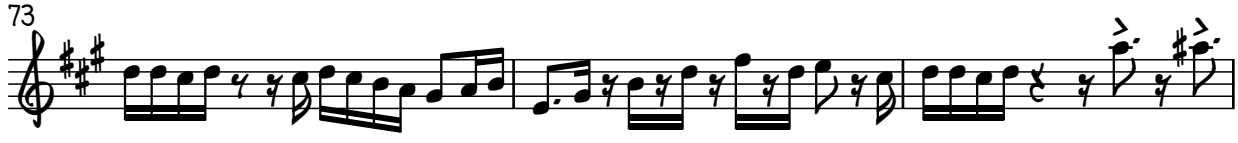
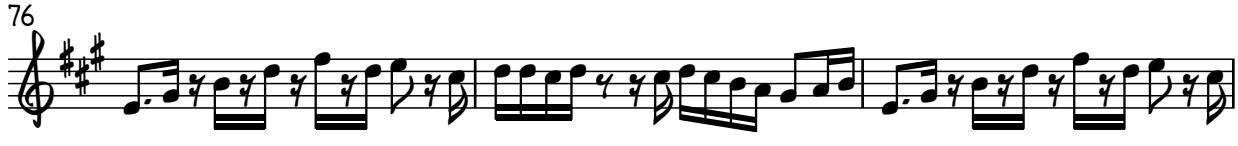


76



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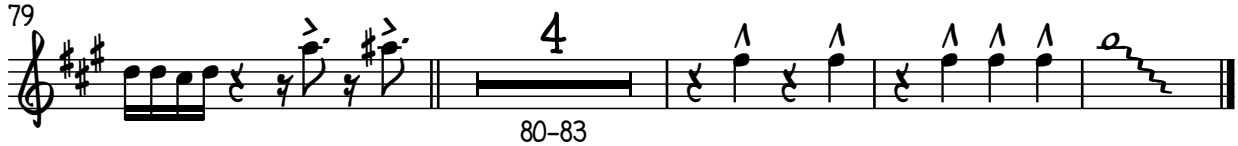
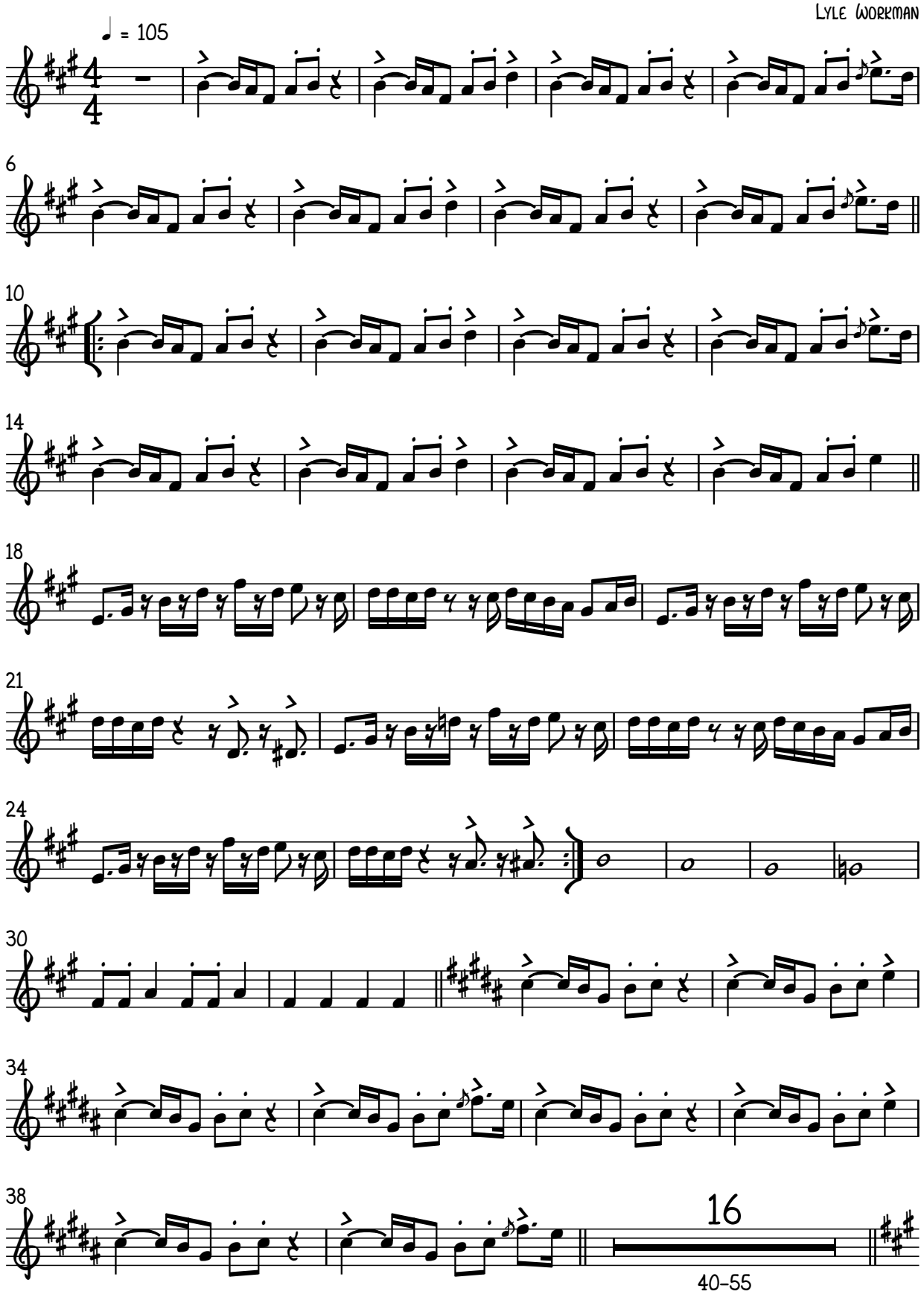


80–83

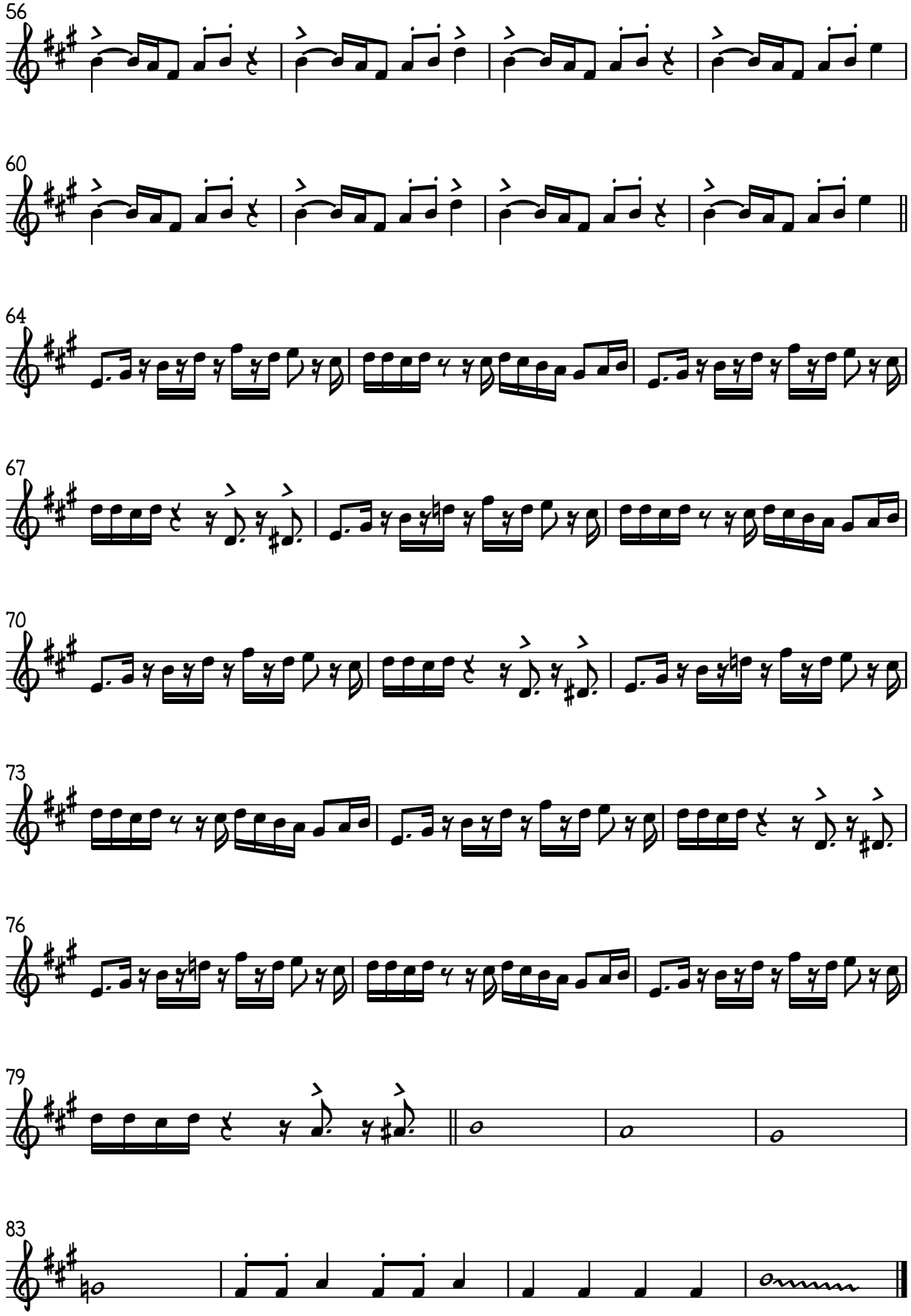
BARI. SAX.

SUPER WHAT? (THEME FROM SUPERBAD)

LYLE WORKMAN



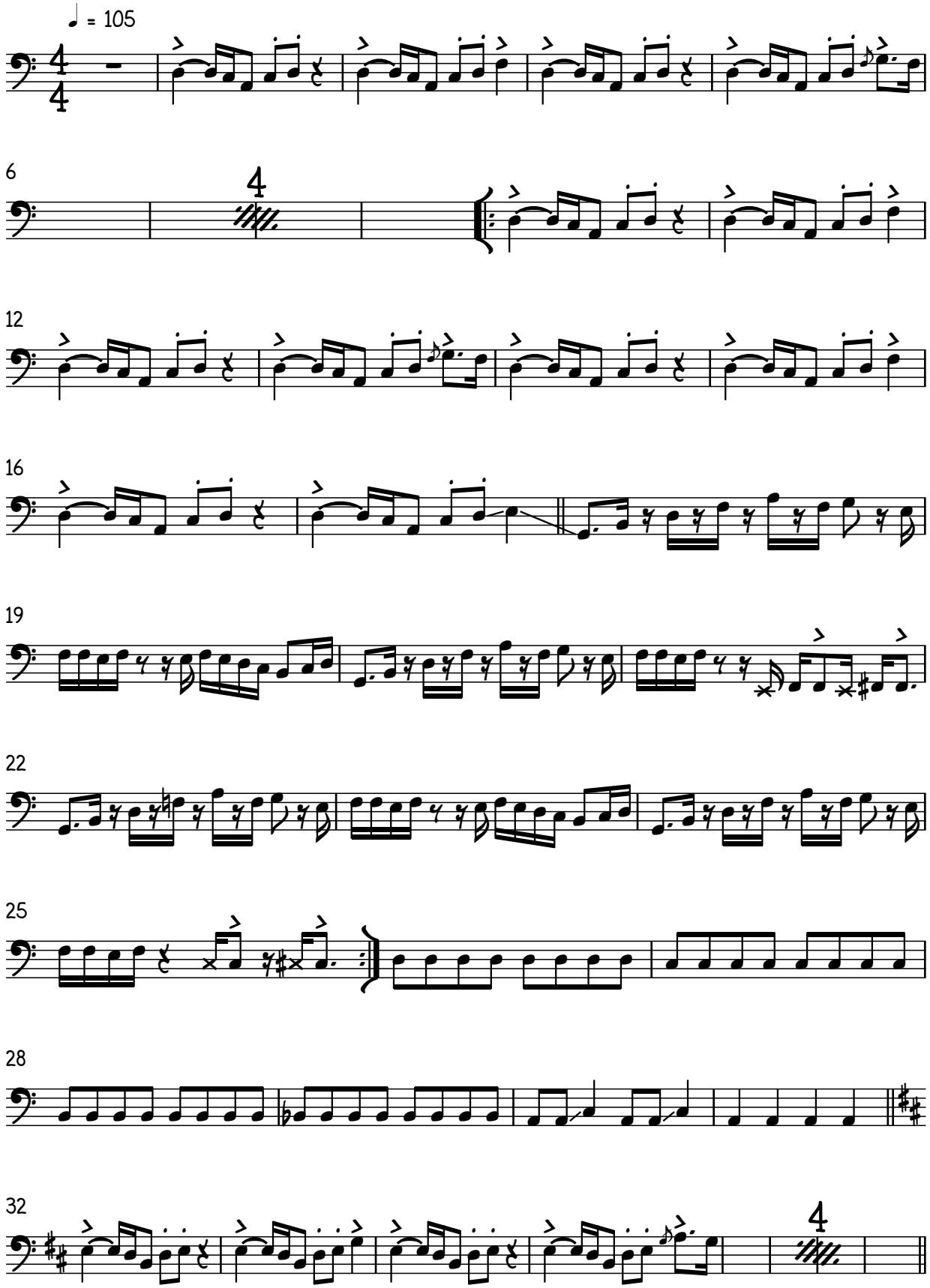
BARI. SAX.



SUPER WHAT? (THEME FROM SUPERBAD)

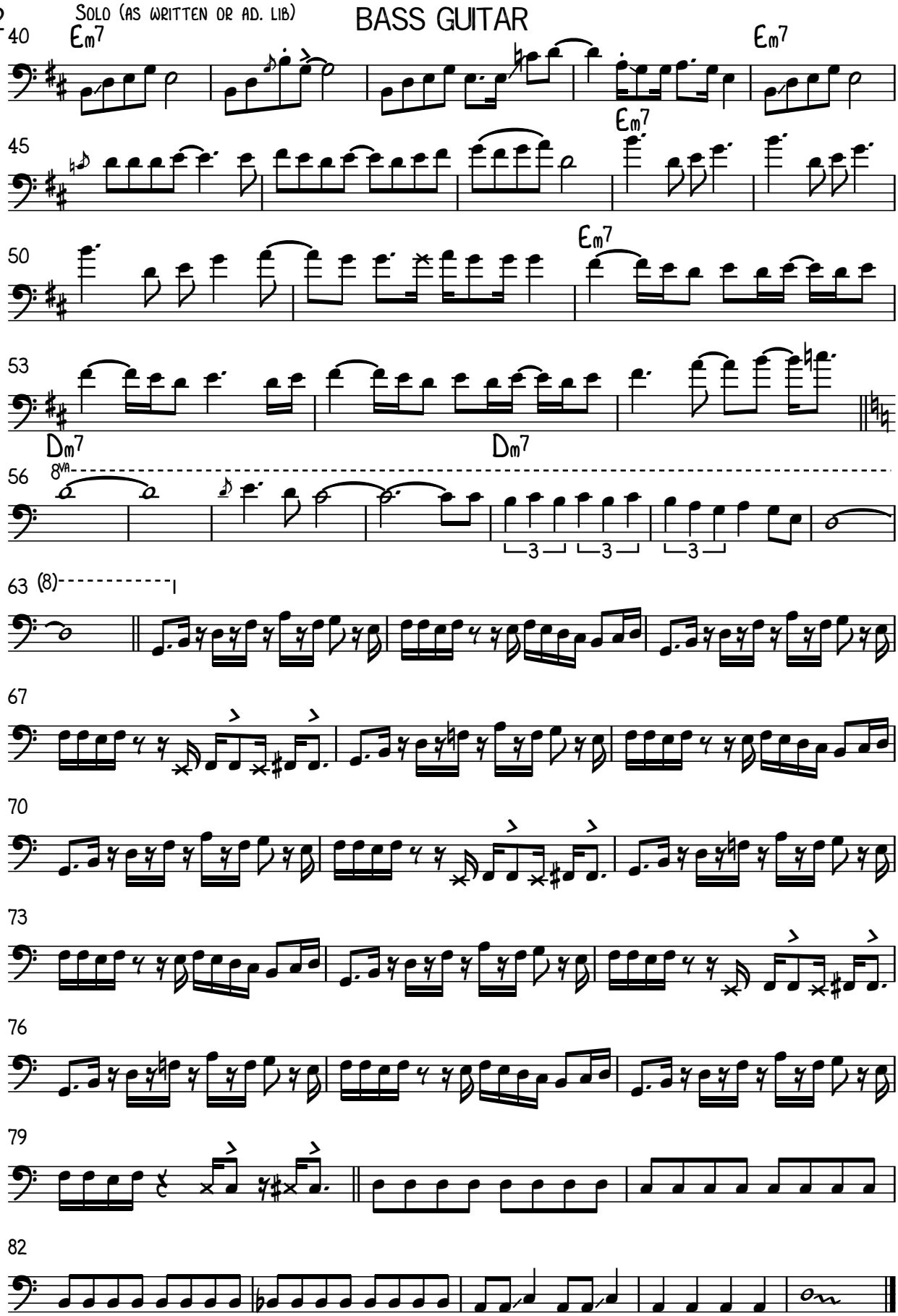
BASS GUITAR

LYLE WORKMAN



Solo (as written or ad. lib)

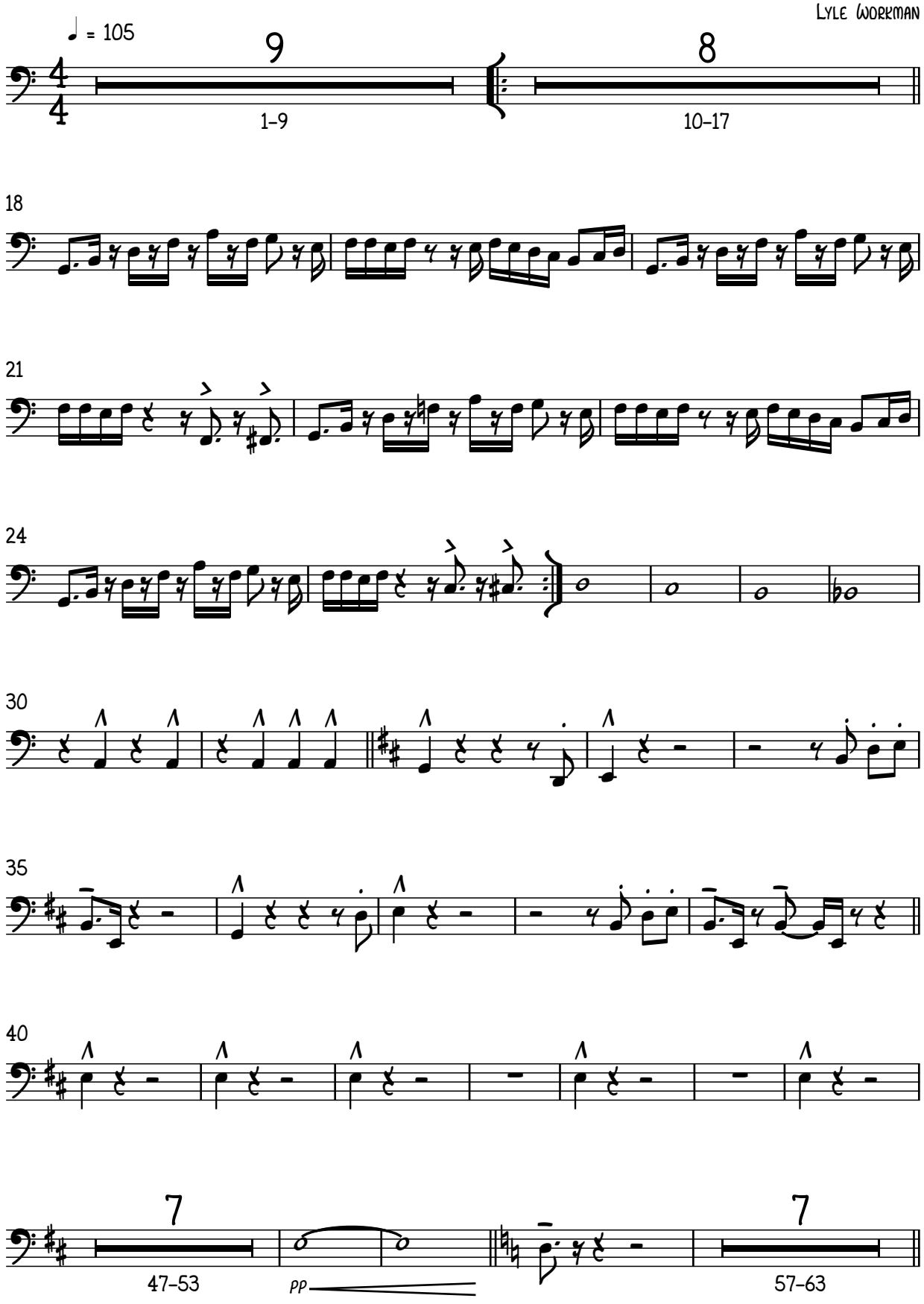
BASS GUITAR



BASS TROMBONE

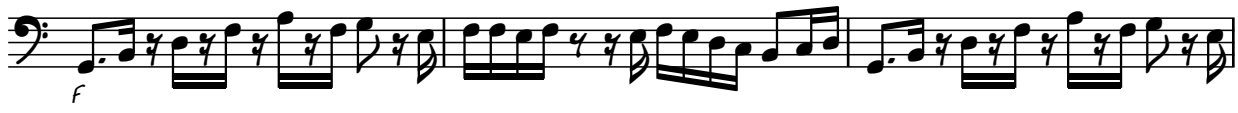
SUPER WHAT? (THEME FROM SUPERBAD)

LYLE WORKMAN



BASS TROMBONE

64



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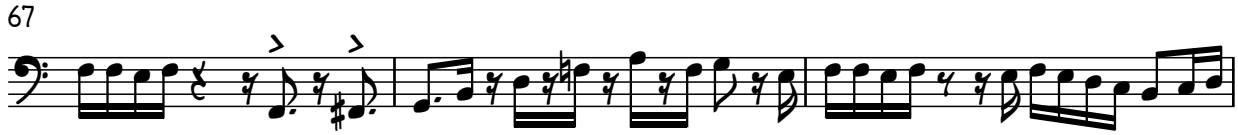

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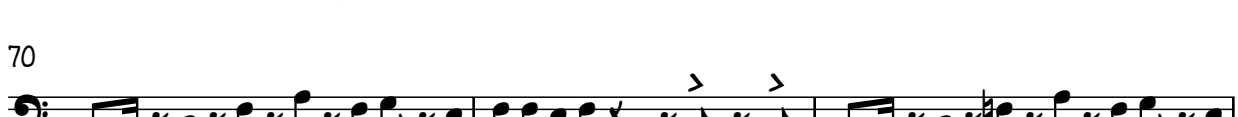

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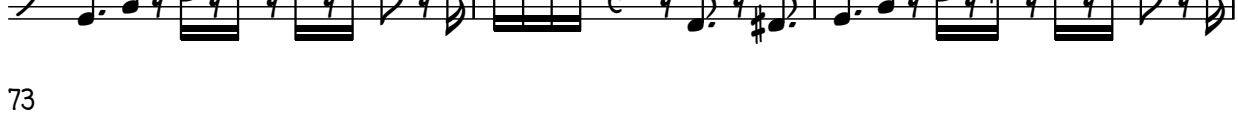

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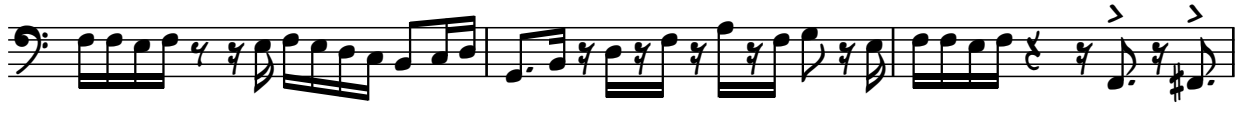

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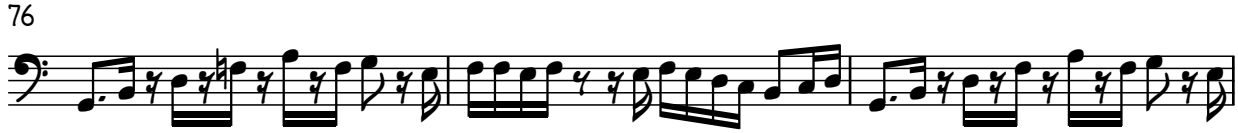

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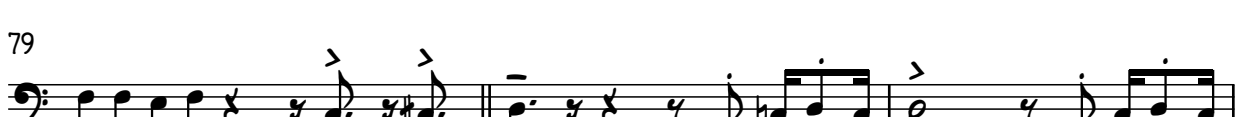
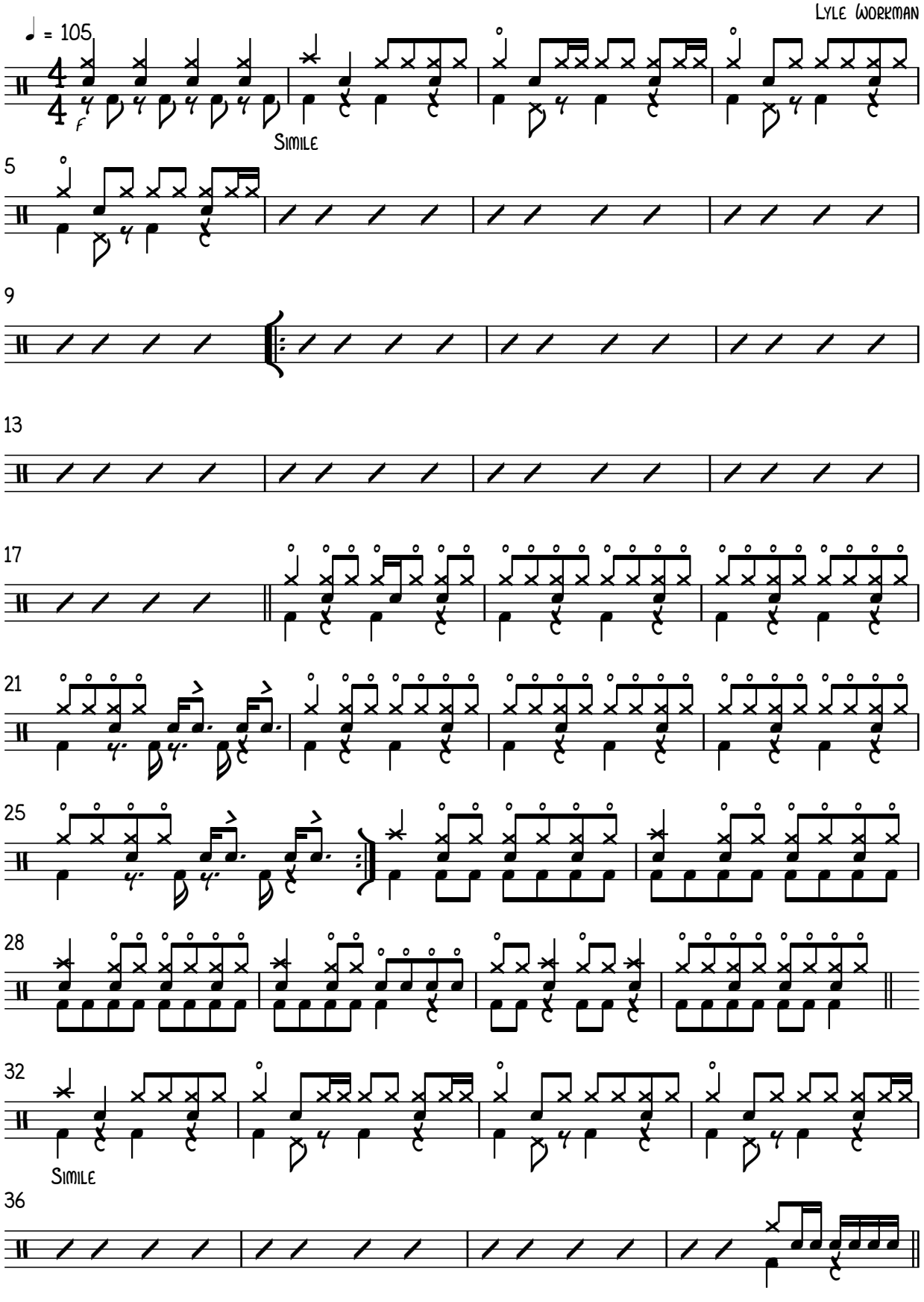


DRUMS

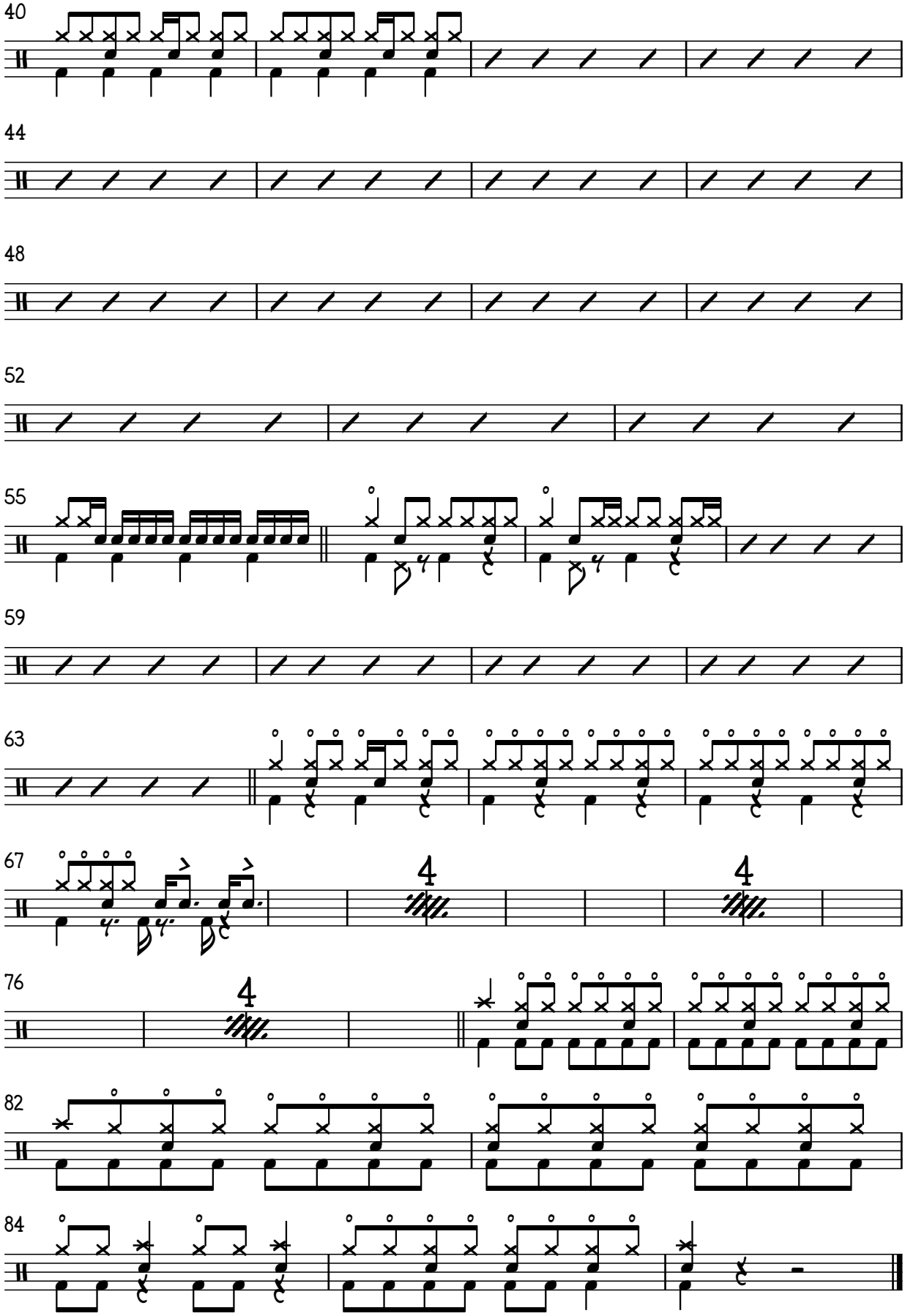
SUPER WHAT? (THEME FROM SUPERBAD)

LYLE WORKMAN



V.S.

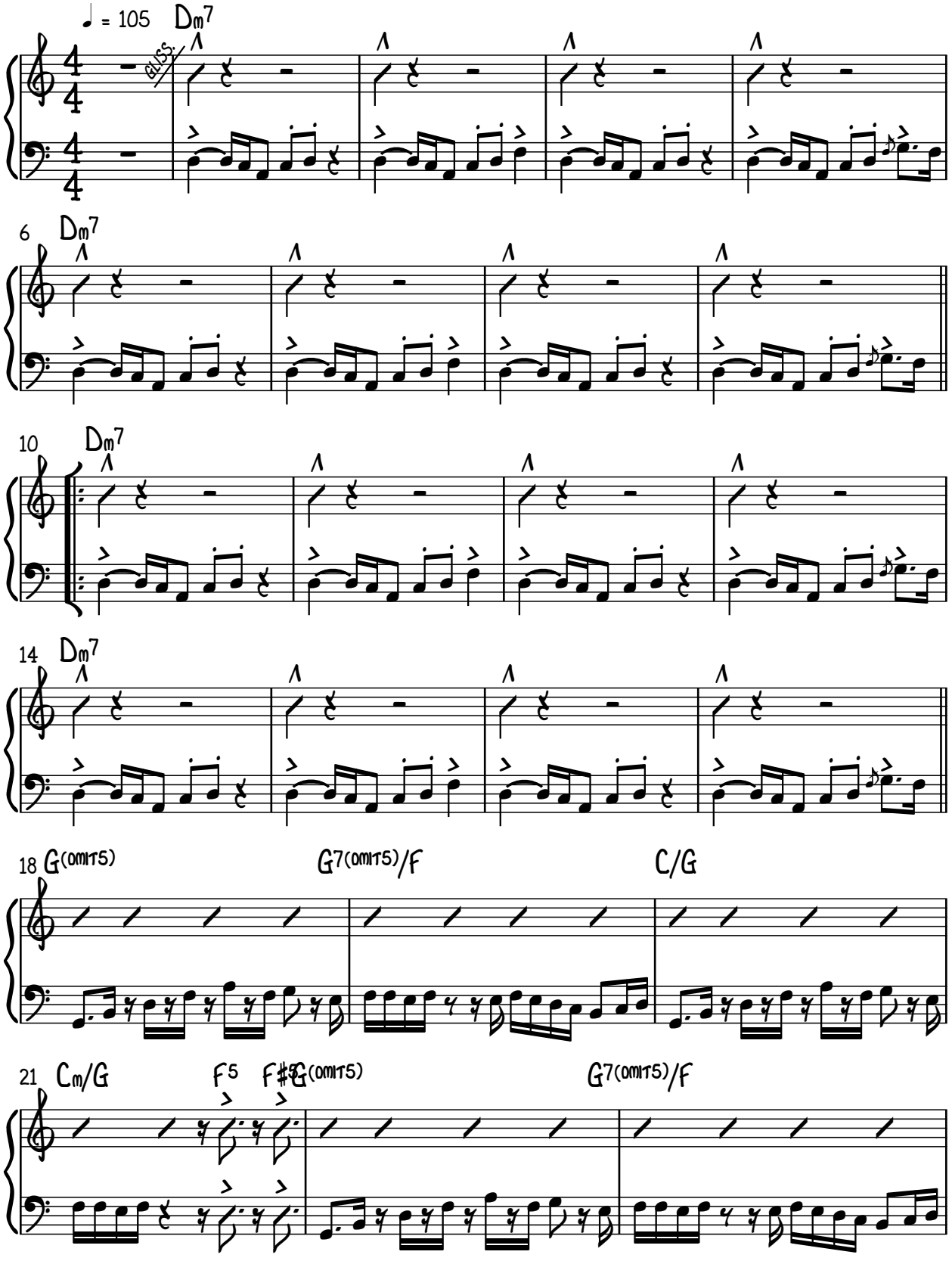
DRUMS



ELECTRIC ORGAN

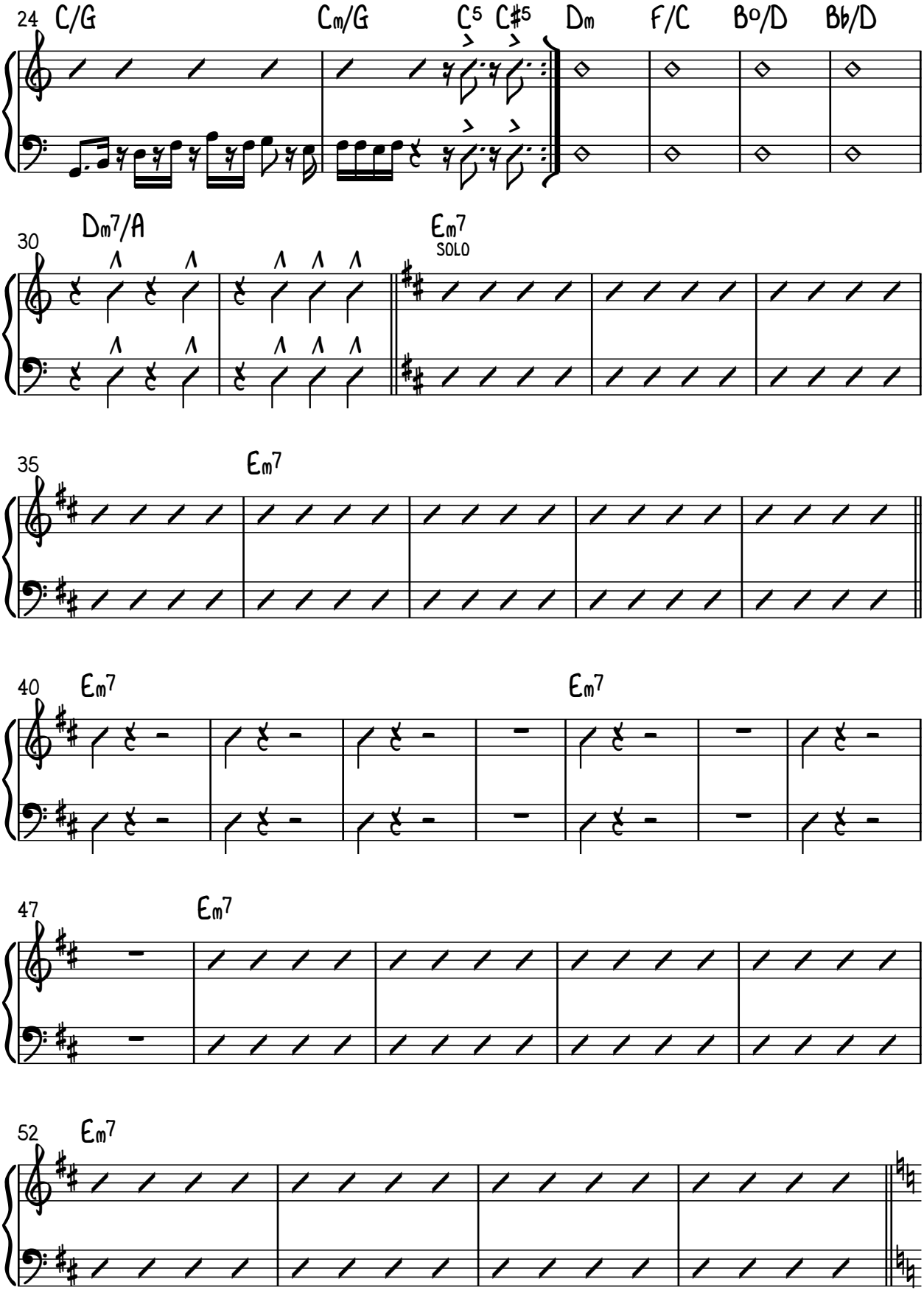
SUPER WHAT? (THEME FROM SUPERBAD)

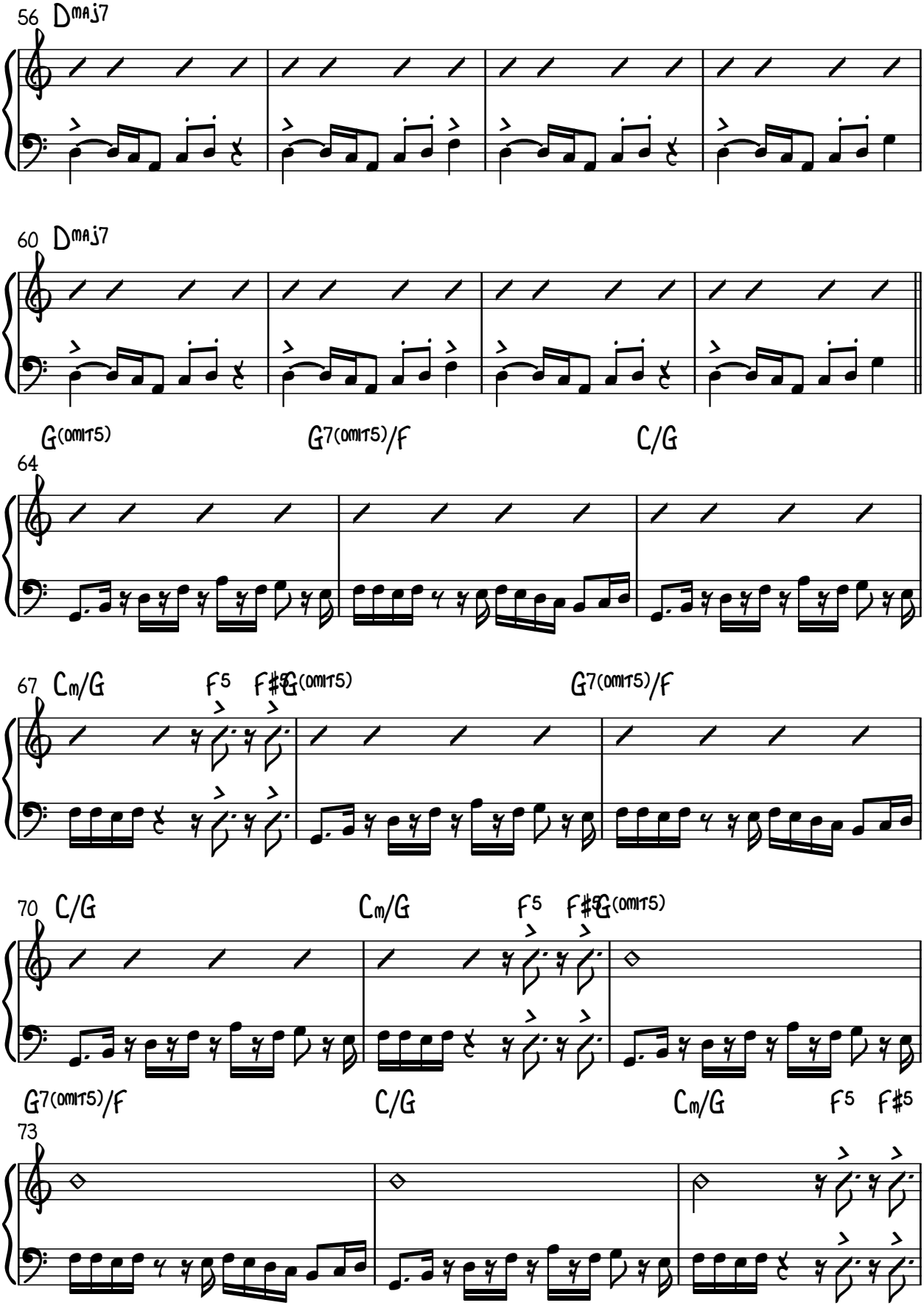
LYLE WORKMAN



V.S.

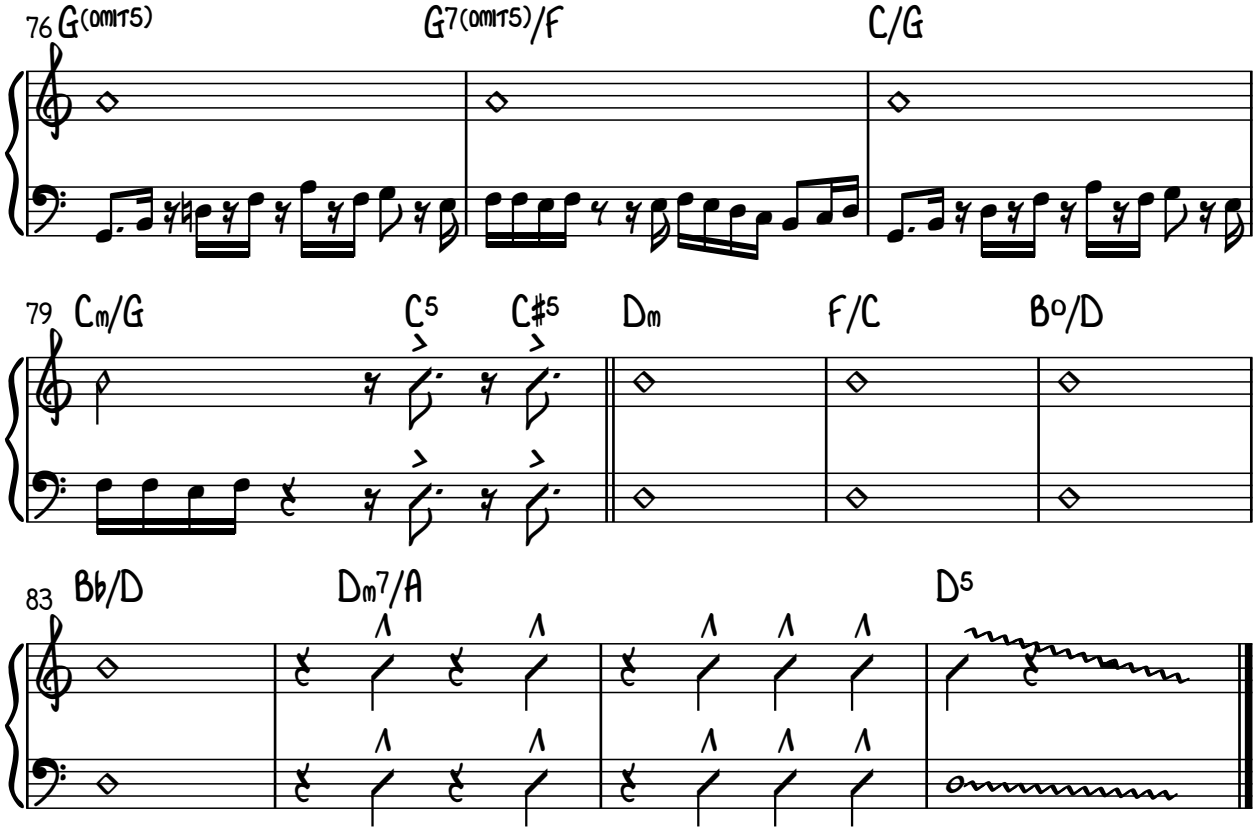
ELECTRIC ORGAN




56 Dmaj7
60 Dmaj7
G(omit5)
G7(omit5)/F
C/G
64
67 Cm/G
F5
F#5
G(omit5)
G7(omit5)/F
70 C/G
Cm/G
F5
F#5
G(omit5)
G7(omit5)/F
C/G
Cm/G
F5
F#5
73

V.S.

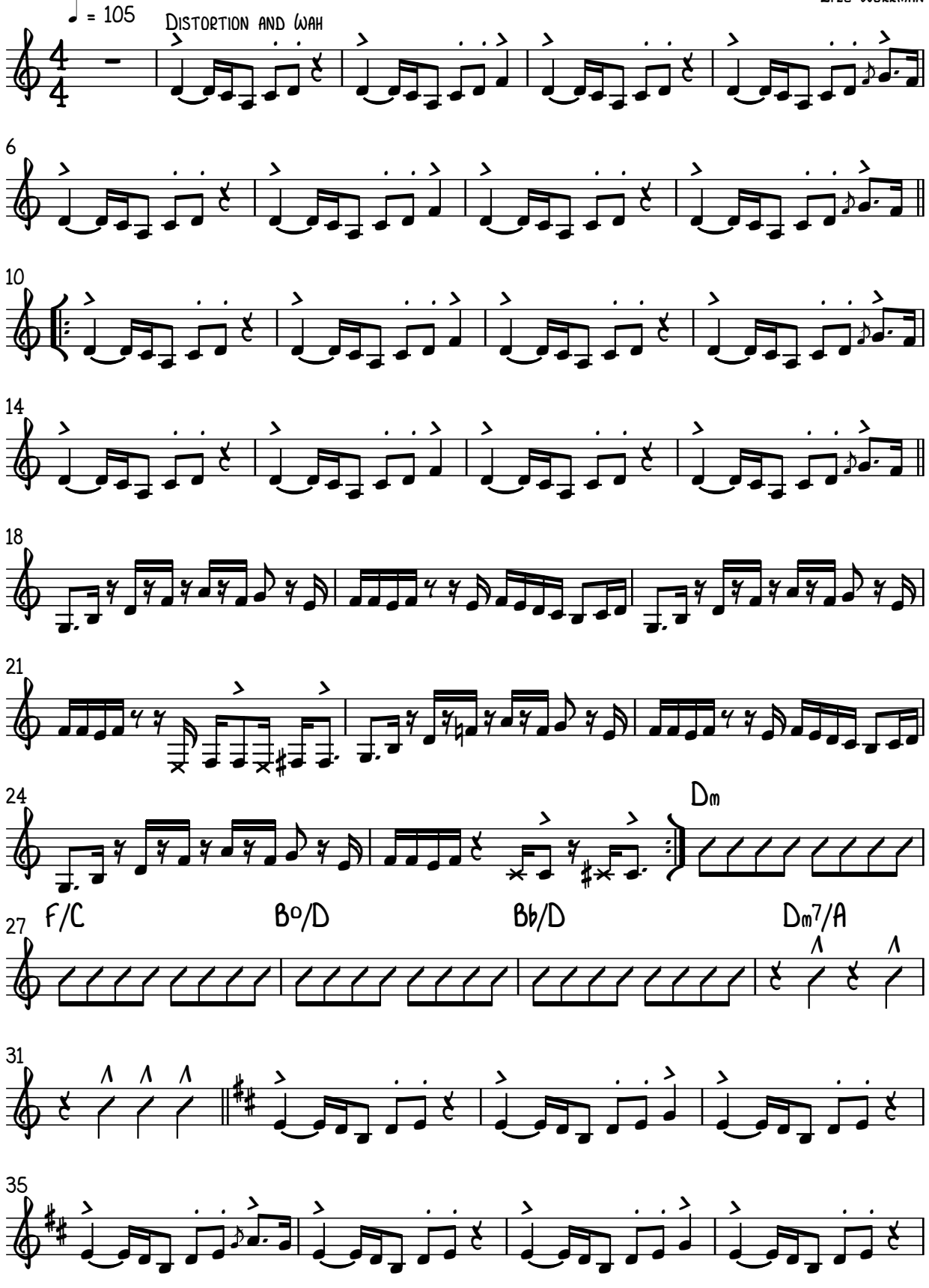
ELECTRIC ORGAN



GUITAR

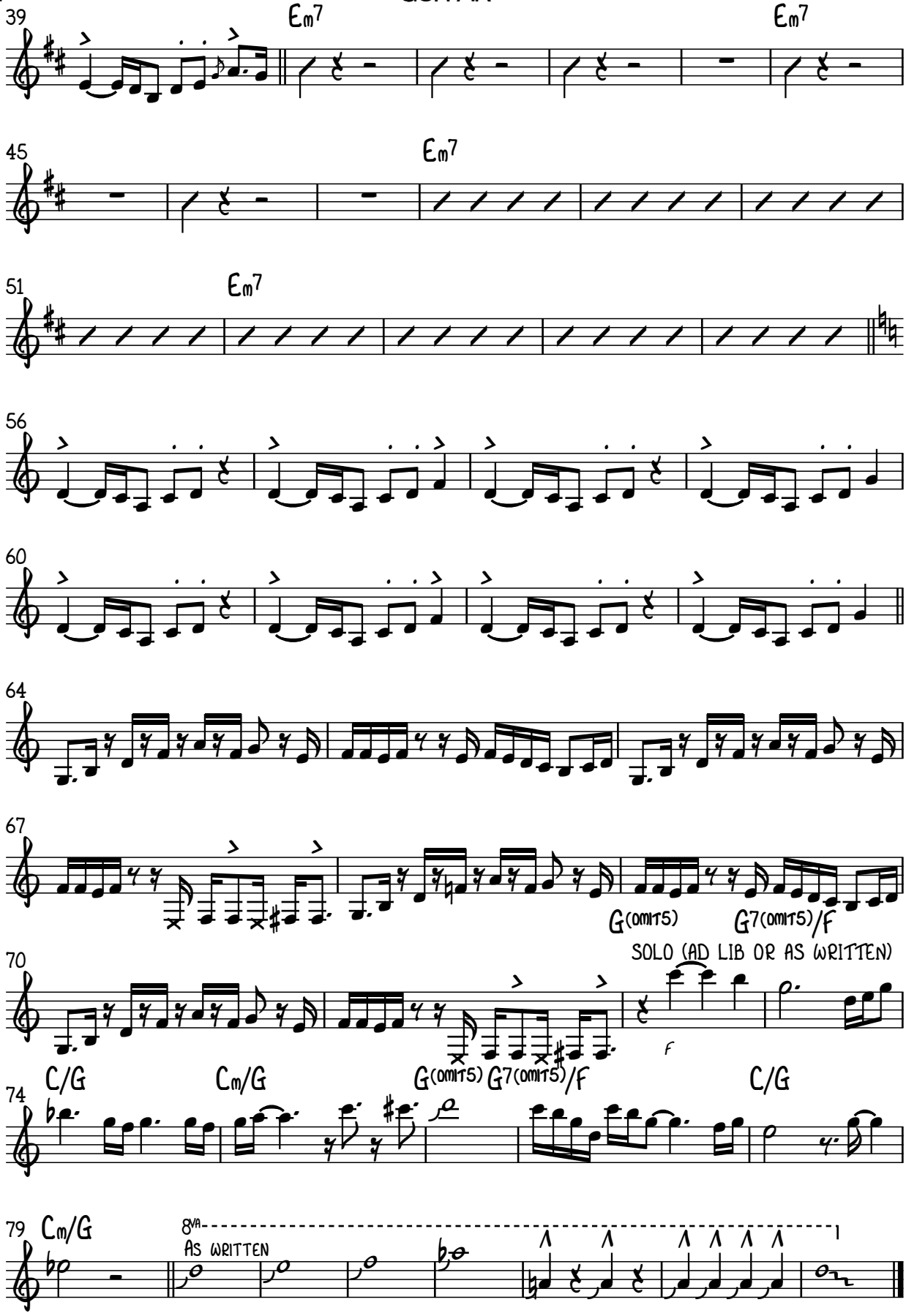
SUPER WHAT? (THEME FROM SUPERBAD)

Lyle Workman



V.S.

GUITAR

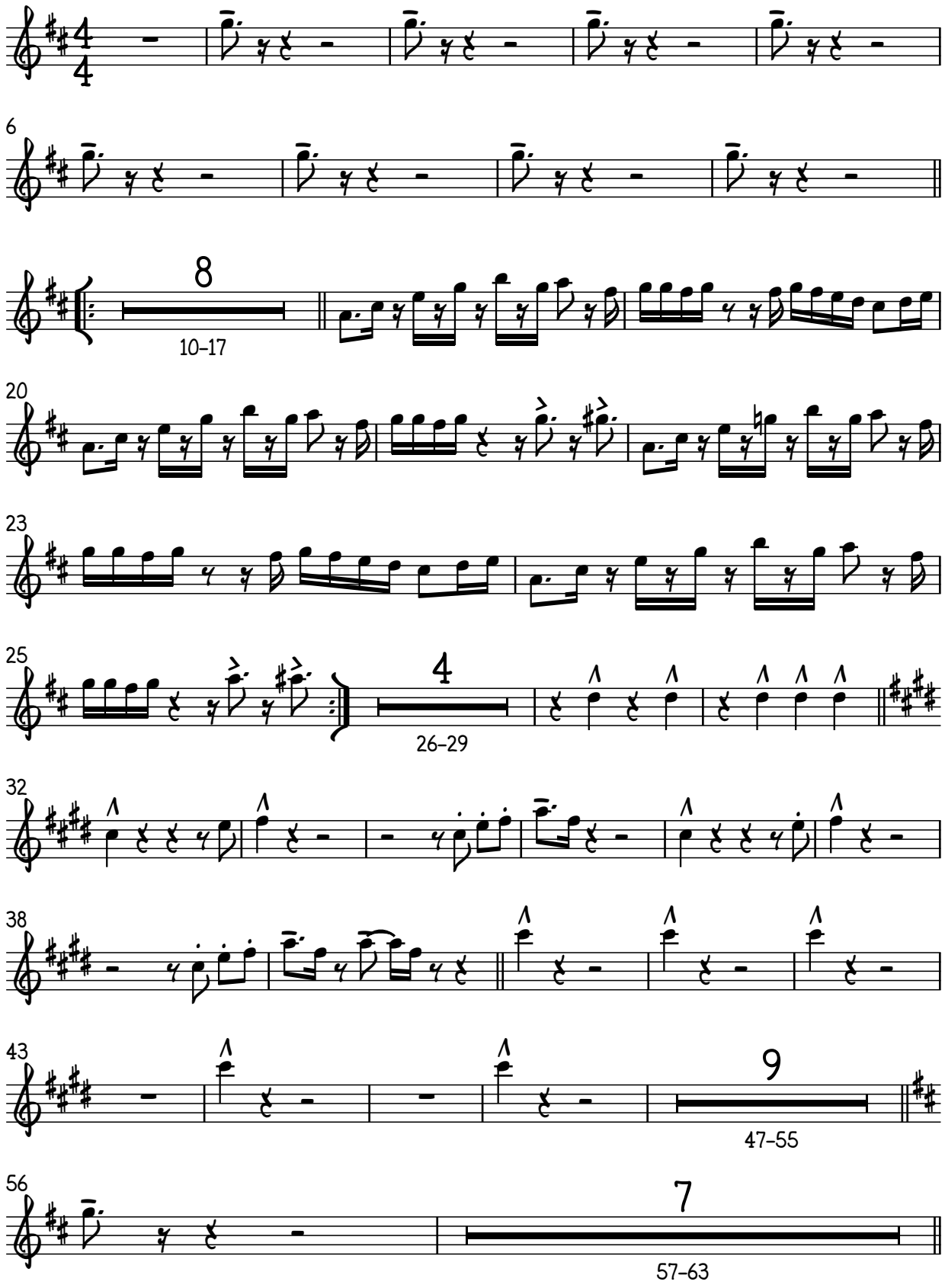

39
Em7
Em7
45
Em7
51
Em7
56
60
64
67
G(OMIT5)
G7(OMIT5)/F
70
SOLO (AD LIB OR AS WRITTEN)
f
C/G
Cm/G
G(OMIT5)
G7(OMIT5)/F
C/G
74
79
Cm/G
8VA
AS WRITTEN

TENOR 1

SUPER WHAT? (THEME FROM SUPERBAD)

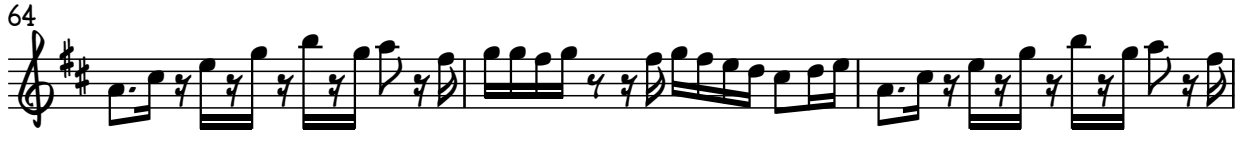
LYLE WORKMAN

♩ = 105



TENOR 1

64



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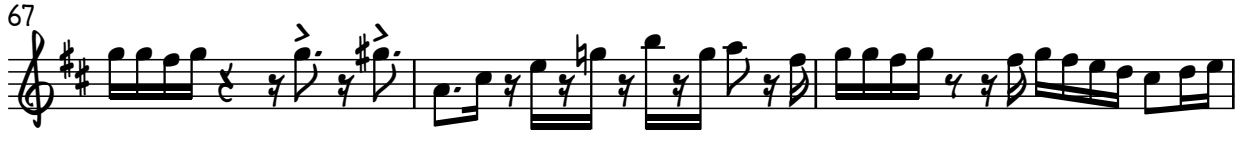

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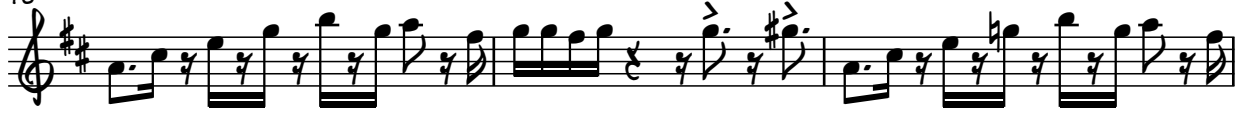

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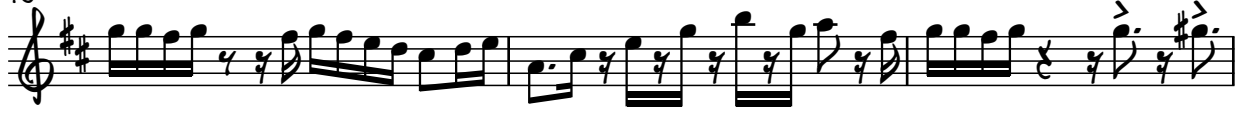

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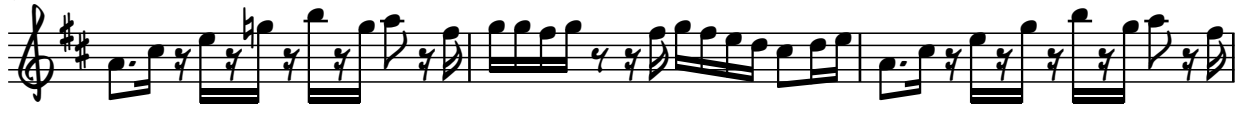

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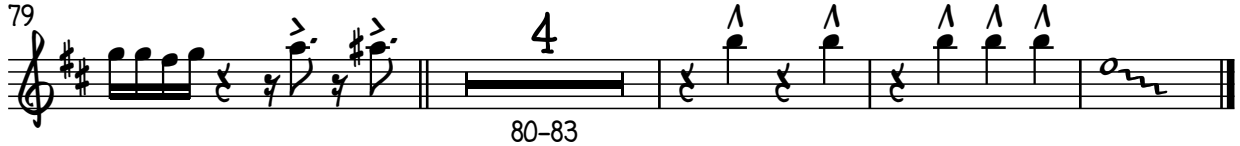
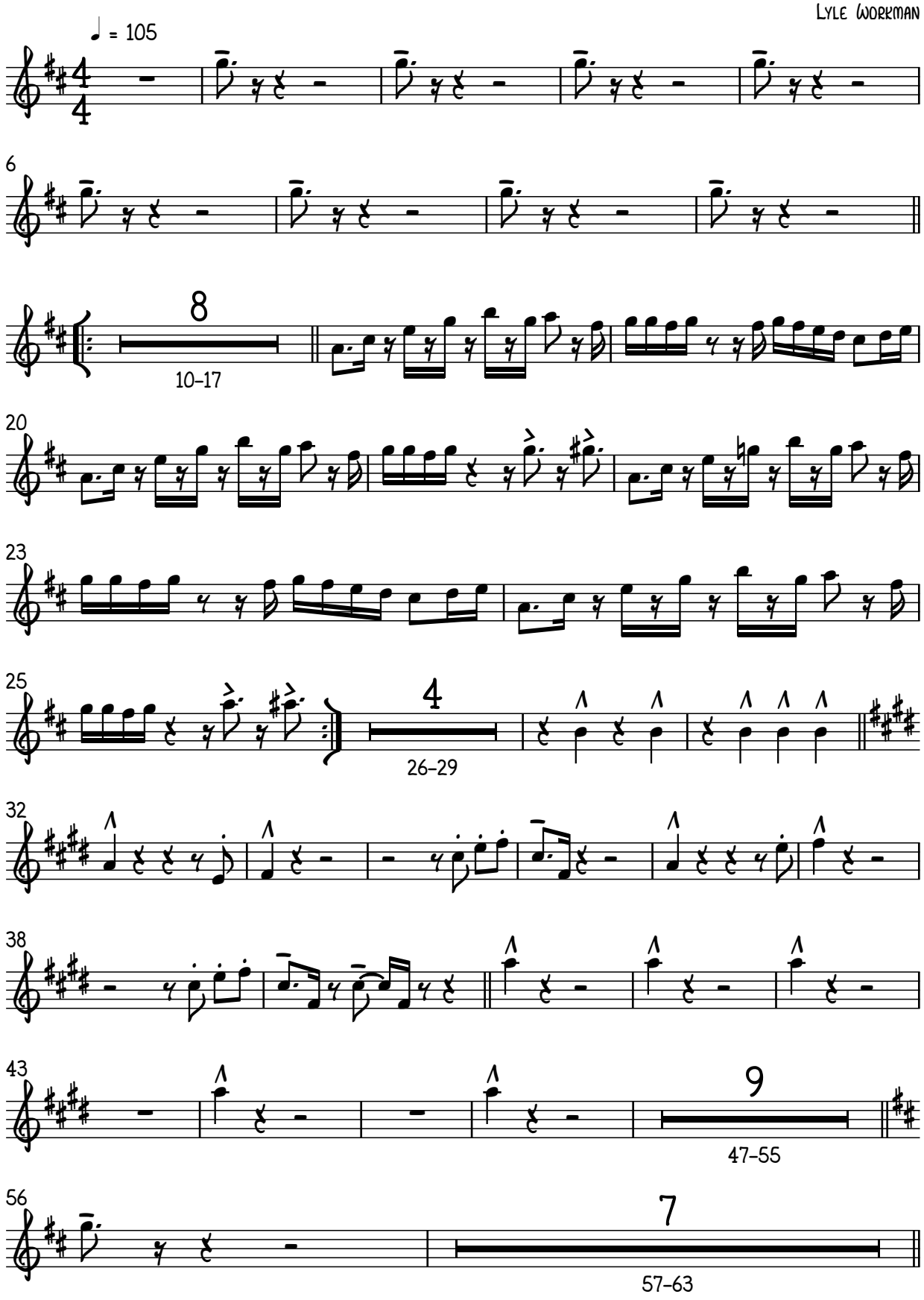


80–83

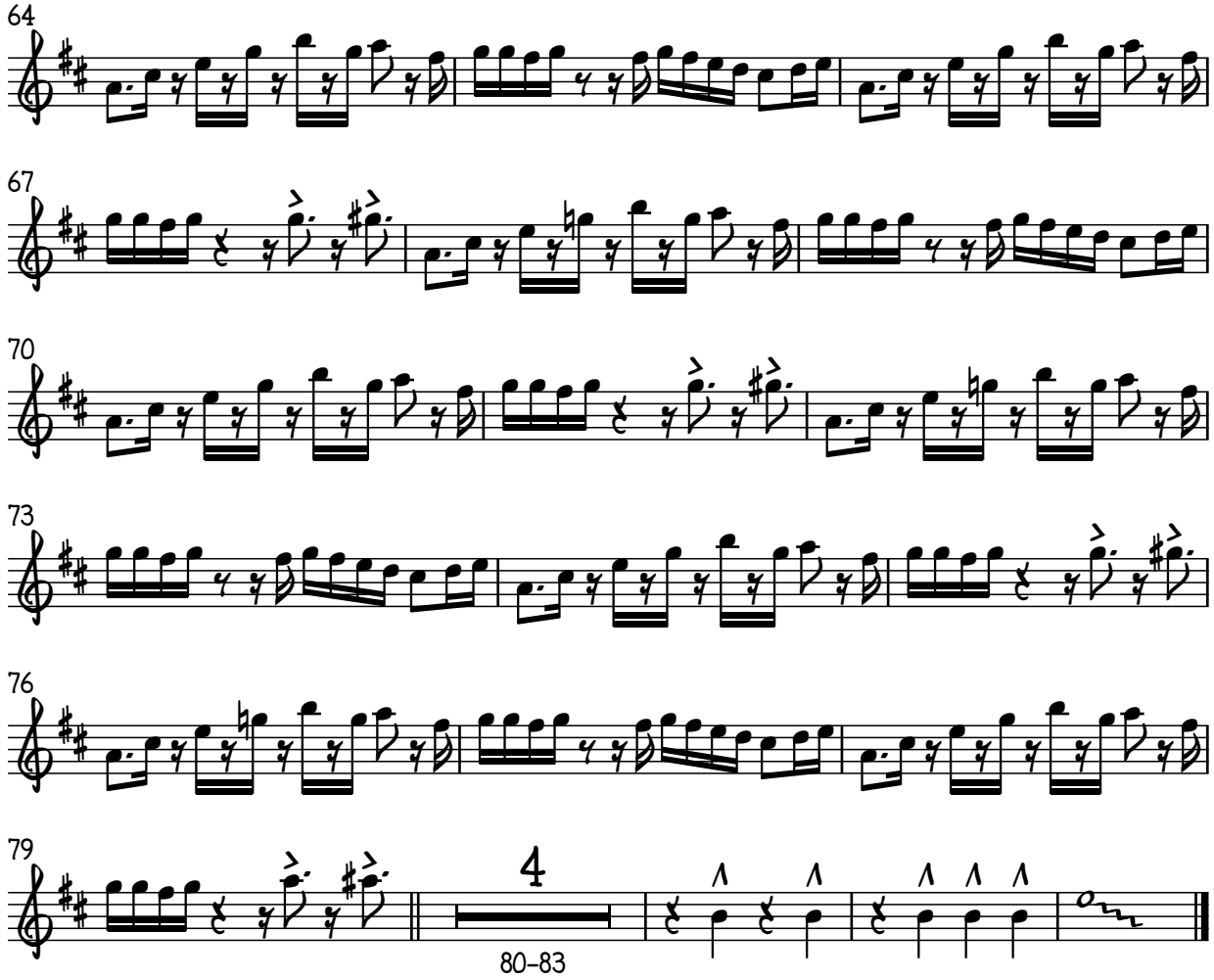
TENOR 2

SUPER WHAT? (THEME FROM SUPERBAD)

LYLE WORKMAN



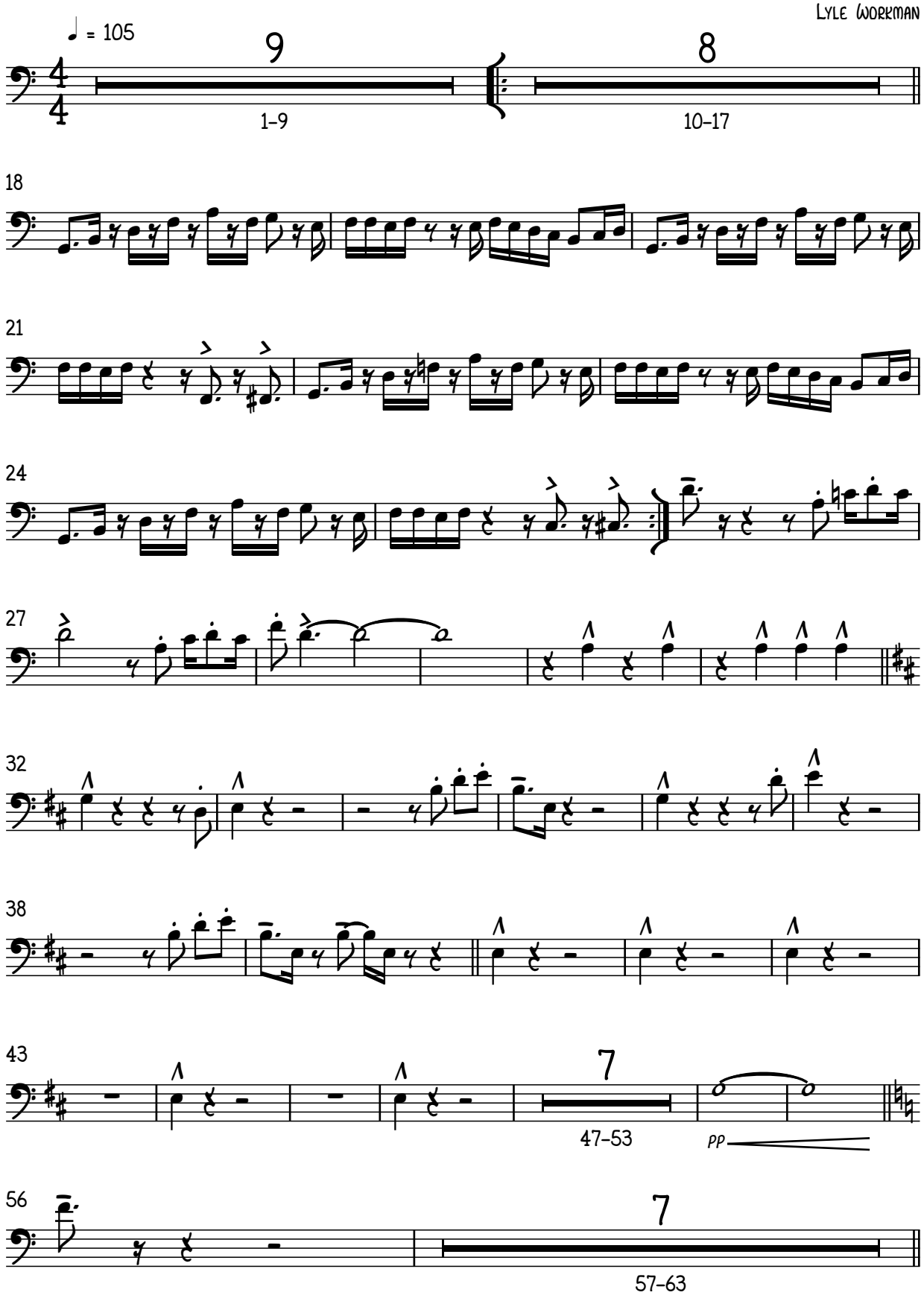
TENOR 2



TROMBONE 1

SUPER WHAT? (THEME FROM SUPERBAD)

LYLE WORKMAN



TROMBONE 1

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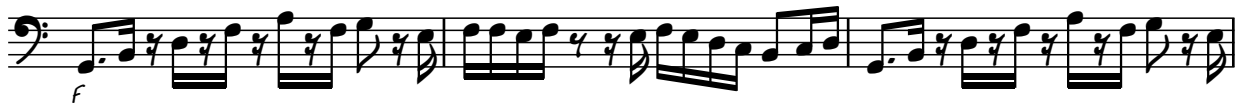

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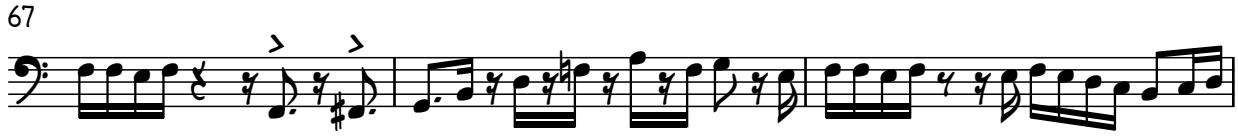

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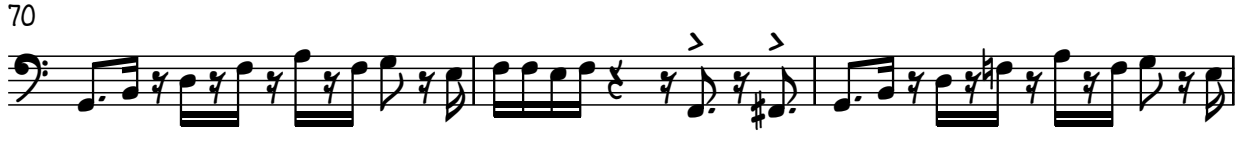

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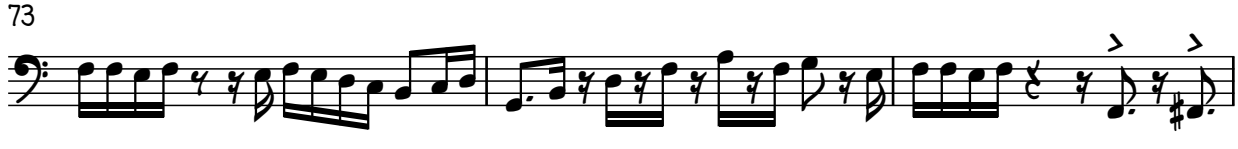

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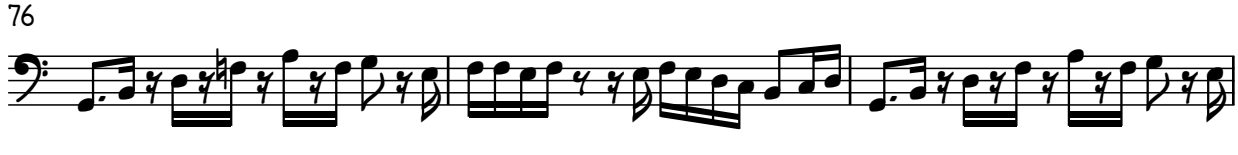

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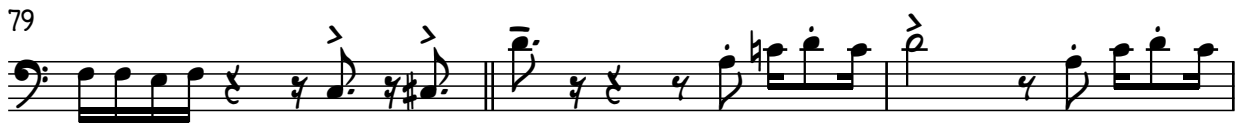

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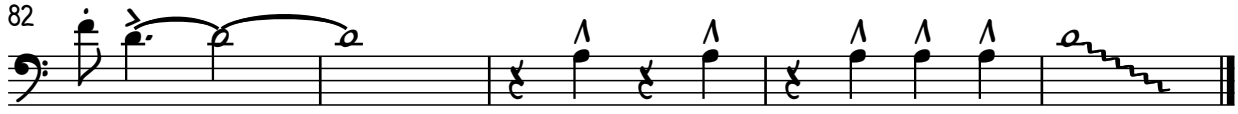
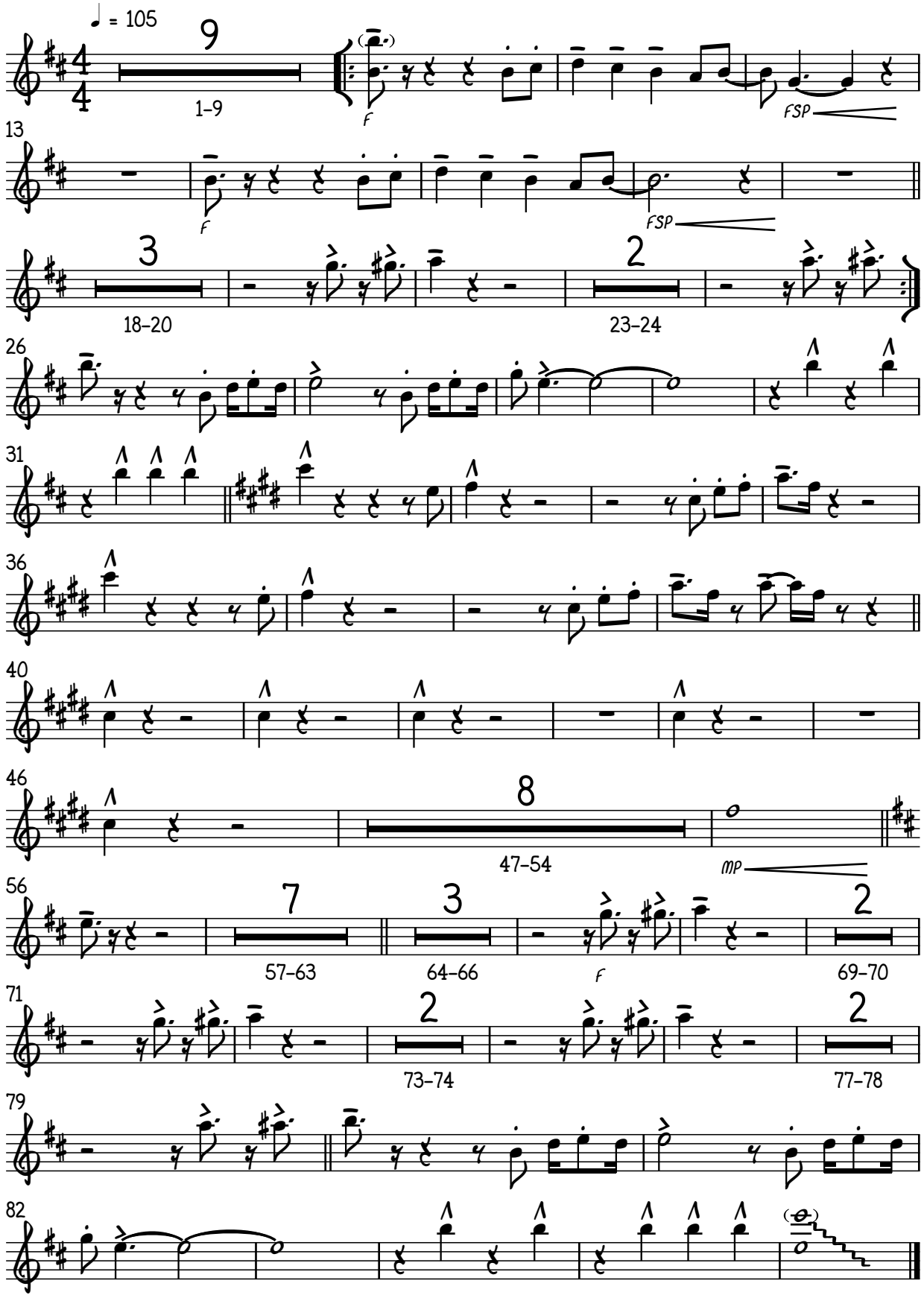


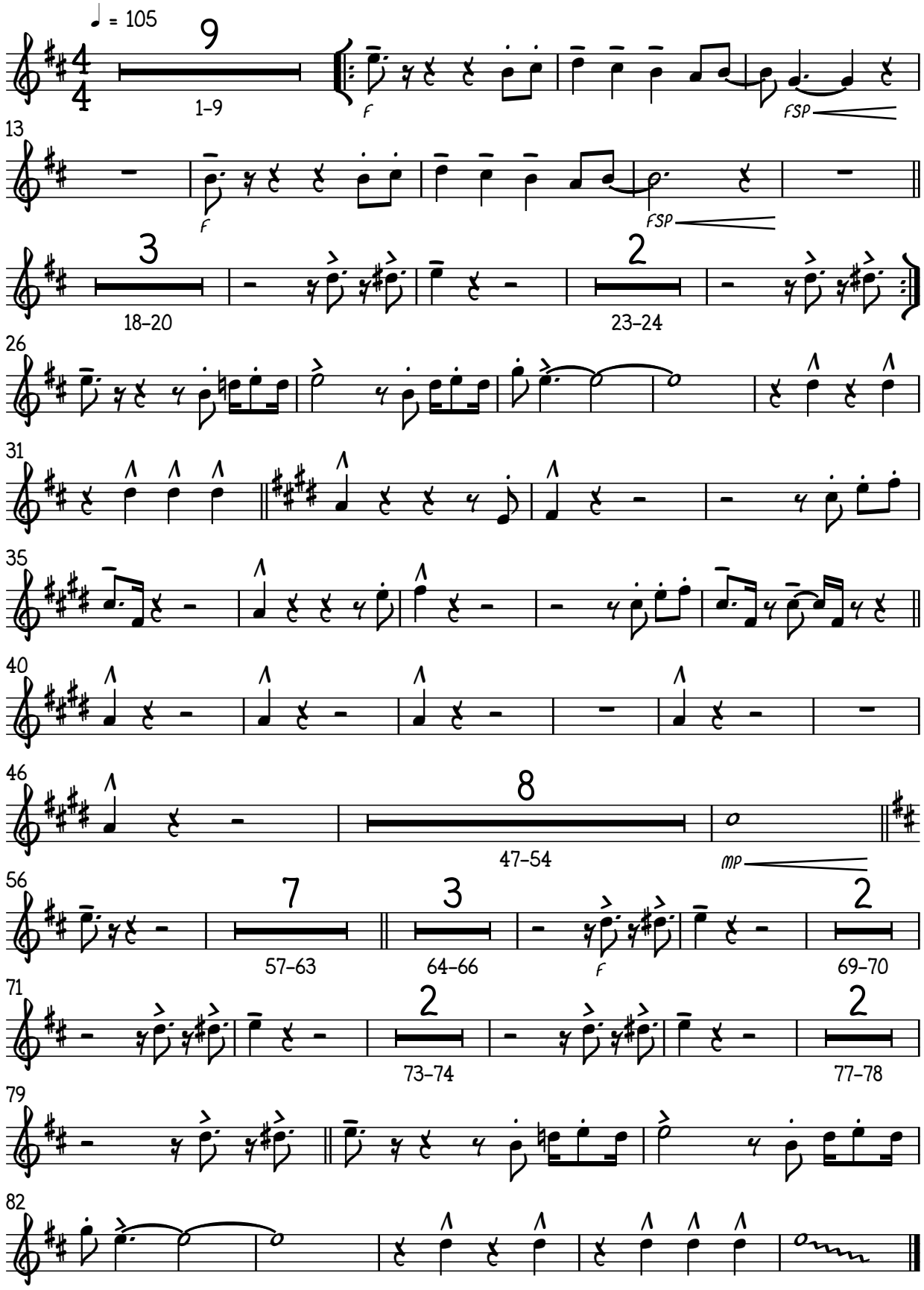
SUPER WHAT? (THEME FROM SUPERBAD)

TRUMPET 1

LYLE WORKMAN



SUPER WHAT? (THEME FROM SUPERBAD)

TRUMPET 2

LYLE WORKMAN