

Megumeru

- cuckool mix 2007 -

Clannad

Composed by Eufonius
Arranged by Jim Tian

♩ = 144

Drum Set

Melody in C

Melody in Bb

Violin I

Violin II

Violin III

Violin IV

Violoncello

Piano

Guitar

♩ = 144

Dr. | C Md. | B \flat Md. | Vln. I | Vln. II | Vln. III | Vln. IV | Vc. | Pno. | Gtr.

The musical score for page 6, measures 1-5, is arranged as follows:

- Dr. (Drum):** Five measures of rests.
- C Md. (Clarinet in C):** Treble clef, key signature of two sharps (F# and C#). Measures 1-5 contain eighth and quarter notes with slurs and a grace note in measure 2.
- B \flat Md. (Clarinet in B \flat):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-5 contain eighth and quarter notes with slurs.
- Vln. I, II, III, IV (Violins):** Treble clef, key signature of two sharps. All four staves contain rests for all five measures.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Measures 1-4 contain rests. Measure 5 contains a quarter note followed by a quarter rest, marked *mf*.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. Measures 1-5 contain chords and moving lines in both hands. Measure 5 is marked *p*.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. All five measures contain rests.

II

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Detailed description: This page of a musical score, labeled 'II' and page number '3', contains seven staves. The top staff is for Drums (Dr.), showing a series of rests. The second and third staves are for Clarinet in C (C Md.) and Bass Clarinet in B-flat (B \flat Md.), both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The next four staves (Vln. I, II, III, IV) are for Violins I, II, III, and IV, all in treble clef with two sharps, and contain only rests. The fifth staff is for Viola (Vc.) in bass clef with two sharps, playing a rhythmic pattern of eighth notes and quarter notes. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs with two sharps), featuring a simple harmonic accompaniment. The bottom staff is for Guitar (Gtr.) in treble clef with two sharps, containing rests.

16

Dr. *mf.*

C Md.

B \flat Md.

Vln. I *mf.*

Vln. II *f.*

Vln. III *mp.*

Vln. IV *mp.*

Vc. *mp.*

Pno.

Gtr.

Detailed description: This page of a musical score covers measures 16 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Drums (Dr.), Clarinet in C (C Md.), Bassoon in B-flat (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc.), Piano (Pno.), and Guitar (Gtr.). The score begins with a double bar line at measure 16. The Drums part has a rest in measure 16, followed by a snare drum hit in measure 17 with a dynamic marking of *mf.* and a cross symbol above it. The Clarinet and Bassoon parts have melodic lines with various articulations. The Violin I part has a rest in measure 16 and enters in measure 17 with a half note G4 and a dynamic marking of *mf.*. The Violin II part has a rest in measure 16 and enters in measure 17 with a half note G4 and a dynamic marking of *f.*. The Violin III and IV parts have rests in measure 16 and enter in measure 17 with half notes G4 and F#4, both with a dynamic marking of *mp.*. The Viola part has a rest in measure 16 and enters in measure 17 with a half note G2 and a dynamic marking of *mp.*. The Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Guitar part has a rest throughout the entire passage.

21

Dr. *mf*

C Md.

B \flat Md.

Vln. I *mp.*

Vln. II *ff.*

Vln. III

Vln. IV *f.*

Vc.

Pno.

Gtr.

Detailed description: This page of a musical score, numbered 21, features seven staves. The top staff is for Drums (Dr.), marked *mf*, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Clarinet (C Md.), and the third for Bassoon (B \flat Md.), both with melodic lines. The string section consists of four Violin staves (Vln. I-IV) and one Viola (Vc.) staff. Vln. I has triplets and a *mp.* dynamic. Vln. II has triplets and a *ff.* dynamic. Vln. III and Vln. IV have triplets and a *f.* dynamic. The Viola (Vc.) has a single note. The Piano (Pno.) and Guitar (Gtr.) staves are empty.

24

Dr. *mf.*

C Md. *f.*

B \flat Md. *f.*

Vln. I *f.*

Vln. II *mf.*

Vln. III

Vln. IV

Vc. *mf.*

Pno. *p.*

Gtr. *mp.*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Drums (Dr.), C Melodica (C Md.), B-flat Melodica (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc.), Piano (Pno.), and Guitar (Gtr.). Measures 24 and 25 feature sustained notes in the strings and melodic instruments, with the drums playing a complex rhythmic pattern. Measure 26 begins with a double bar line and a key signature change to two sharps (F# and C#). Dynamics include *mf.* (mezzo-forte), *f.* (forte), *p.* (piano), and *mp.* (mezzo-piano).

27

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Dr. *31*

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

pp.

p.

Detailed description: This is a page of a musical score, page 31, numbered 8 in the top left. The score is for a full orchestra and guitar. It features seven staves: Drums (Dr.), Concert Mellophone (C Md.), Bass Mellophone (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Violoncello (Vc.), Piano (Pno.), and Guitar (Gtr.). The key signature has one sharp (F#) and the time signature is 4/4. The Drums part consists of a steady eighth-note pattern. The Mellophone parts play a melodic line with some rests. The Violin parts have various rhythmic patterns, with Vln. IV playing a *pp.* (pianissimo) line in the final measure. The Violoncello and Piano parts play a similar eighth-note pattern, with the Piano part marked *p.* (piano) in the final measure. The Guitar part provides a harmonic accompaniment with chords and some melodic fragments.

35

Dr. *[Drum notation with x marks for cymbals]*

C Md. *[Clarinet in D notation]*

B \flat Md. *[Bassoon in B-flat notation]*

Vln. I *[Violin I notation, dynamics: p.]*

Vln. II *[Violin II notation, dynamics: f.]*

Vln. III *[Violin III notation, dynamics: mf.]*

Vln. IV *[Violin IV notation]*

Vc. *[Viola notation, dynamics: mp.]*

Pno. *[Piano notation]*

Gtr. *[Guitar notation]*

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

46

Dr. *mf.*

C Md. *mf.*

B \flat Md. *mf.*

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno. *mf.*

mp.
Ped.

Gtr.

Detailed description: This page of a musical score, numbered 46, features seven staves. The top staff is for Drums (Dr.), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Clarinet in D (C Md.), and the third is for Bassoon in B-flat (B \flat Md.), both marked *mf.* and playing a melodic line. The next four staves (Vln. I, Vln. II, Vln. III, Vln. IV) and the Viola (Vc.) staff are currently silent, indicated by horizontal lines. The Piano (Pno.) staff is marked *mf.* and features a melodic line in the right hand and a bass line in the left hand, with a *mp.* marking and a *Ped.* instruction below. The bottom staff is for Guitar (Gtr.), which is also silent.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

52

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

58

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

61

Dr. *mp.*

C Md.

B \flat Md.

Vln. I *mf.*

Vln. II

Vln. III *mf.*

Vln. IV *mp.*

Vc.

Pno.

Gtr.

*

Detailed description: This page of a musical score contains measures 61, 62, and 63. The instruments are arranged vertically from top to bottom: Drums (Dr.), Clarinet in D (C Md.), Bassoon (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc.), Piano (Pno.), and Guitar (Gtr.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 61 features a complex drum pattern with 'x' marks for cymbals and 'z' marks for snare. The woodwinds and strings play melodic lines, with dynamic markings of *mp.* and *mf.*. Measure 62 shows a continuation of these parts, with some instruments resting. Measure 63 concludes the section with sustained notes. An asterisk (*) is placed below the piano part in measure 62.

64

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above and below the notes, indicating cymbal or snare hits. A dynamic marking of *mf.* is present in measure 65.
- C. Md. (Cello):** Plays a melodic line with a mix of eighth and quarter notes, including a fermata in measure 65.
- Bb. Md. (Double Bass):** Provides a harmonic accompaniment with a mix of quarter and eighth notes, including a fermata in measure 65.
- Vln. I (Violin I):** Plays a melodic line with a fermata in measure 65 and a dynamic marking of *mp.* in measure 66.
- Vln. II (Violin II):** Remains mostly silent, with a few notes in measure 66 and a dynamic marking of *ff.* in measure 65.
- Vln. III (Violin III):** Plays a steady accompaniment of quarter notes.
- Vln. IV (Violin IV):** Plays a steady accompaniment of quarter notes, with a dynamic marking of *f.* in measure 66.
- Vc. (Violoncello):** Plays a steady accompaniment of quarter notes.
- Pno. (Piano):** Remains silent throughout the measures.
- Gtr. (Guitar):** Remains silent throughout the measures.

67

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

70

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with a star symbol at the beginning of measure 70, indicating a specific drum sound.
- C Md. (Clarinet in D):** Plays a melodic line starting with a forte (*f.*) dynamic.
- B \flat Md. (Bassoon in B-flat):** Plays a melodic line starting with a forte (*f.*) dynamic.
- Vln. I (Violin I):** Plays a melodic line starting with a forte (*f.*) dynamic, featuring a crescendo leading to a piano (*p.*) dynamic in measure 72.
- Vln. II (Violin II):** Plays a melodic line starting with a mezzo-forte (*mf.*) dynamic.
- Vln. III (Violin III):** Plays a melodic line starting with a mezzo-forte (*mf.*) dynamic.
- Vln. IV (Violin IV):** Remains silent throughout the measures.
- Vc. (Viola):** Plays a rhythmic accompaniment starting with a mezzo-forte (*mf.*) dynamic.
- Pno. (Piano):** Features a complex accompaniment with a piano (*p.*) dynamic in the right hand and a mezzo-forte (*mf.*) dynamic in the left hand.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords.

Dr. C Md. B \flat Md. Vln. I Vln. II Vln. III Vln. IV Vc. Pno. Gtr.

This musical score page contains measures 74 through 77. The instruments are arranged as follows from top to bottom: Drums (Dr.), Concert Mellophone (C Md.), Bass Mellophone (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc.), Piano (Pno.), and Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Mellophone parts play sustained notes with some melodic movement. The Violin parts have various melodic lines, with Vln. I and Vln. II often playing in unison or octaves. The Viola part provides a steady accompaniment of eighth notes. The Piano part has a complex texture with multiple voices. The Guitar part plays chords and arpeggiated figures.

78

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with a star symbol at the beginning of measure 78, indicating a specific drum sound.
- C Md. (Clarinet):** Plays a melodic line with slurs and accents.
- B \flat Md. (Bassoon):** Plays a melodic line similar to the Clarinet, with slurs and accents.
- Vln. I (Violin I):** Features a melodic line with a *p* dynamic marking in measure 80.
- Vln. II (Violin II):** Plays a melodic line with slurs.
- Vln. III (Violin III):** Plays a melodic line with slurs.
- Vln. IV (Violin IV):** Remains silent throughout the measures.
- Vc. (Viola):** Plays a rhythmic accompaniment with slurs.
- Pno. (Piano):** Features a complex rhythmic accompaniment with slurs.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with slurs.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

86

Dr. *xx*

C Md.

B \flat Md.

Vln. I *p.*

Vln. II *f.*

Vln. III

Vln. IV *pp.*

Vc. *mp.*

Pno. *p.*

Gtr.

Detailed description: This page of a musical score, numbered 86, contains seven staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The second staff is for Clarinet in D (C Md.), the third for Bassoon in B-flat (B \flat Md.), and the fourth for Violin I (Vln. I), which begins with a piano (*p.*) dynamic. The fifth staff is for Violin II (Vln. II), which starts with a forte (*f.*) dynamic. The sixth staff is for Violin III (Vln. III), and the seventh for Violin IV (Vln. IV), which starts with a pianissimo (*pp.*) dynamic. Below these are the Viola (Vc.) staff, starting with a mezzo-piano (*mp.*) dynamic, and the Piano (Pno.) staff, which has a piano (*p.*) dynamic. The bottom staff is for Guitar (Gtr.), which provides harmonic support with chords. The score is in 4/4 time and features a key signature of one sharp (F#).

90

Dr. *mp.*

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III *mf.*

Vln. IV *mf.*

Vc.

Pno.

Gtr.

93

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

This musical score page, numbered 96, features seven staves. The top staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *mf.* in the second measure. The second and third staves are for C Melodica (C Md.) and Bb Melodica (Bb Md.), both in treble clef with a key signature of one sharp (F#). They play a melodic line starting in the second measure, marked *mf.*. The four violin staves (Vln. I, II, III, IV) are in treble clef with a key signature of one sharp. Vln. I and II play a sustained note in the first measure, while Vln. III and IV play a lower sustained note. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp, playing a melodic line in the first measure. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of one sharp; the right hand plays a melodic line starting in the third measure (*mf.*), and the left hand plays a bass line starting in the third measure (*p.*). The Guitar (Gtr.) staff is in treble clef with a key signature of one sharp and contains rests throughout the page.

100

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

108

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

III

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

f.

mf.

mf.

115

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- Dr.**: Drum part with a snare drum pattern, marked with an asterisk (*) at the beginning.
- C Md.**: Clarinet in C, marked *ff.* (fortissimo).
- B \flat Md.**: Clarinet in B-flat, marked *ff.* (fortissimo).
- Vln. I**: Violin I, marked *f.* (forte).
- Vln. II**: Violin II, marked *mf.* (mezzo-forte).
- Vln. III**: Violin III, marked *mf.* (mezzo-forte).
- Vln. IV**: Violin IV, marked *mf.* (mezzo-forte).
- Vc.**: Violoncello, marked *mf.* (mezzo-forte).
- Pno.**: Piano, with right hand marked *p.* (piano) and left hand marked *mf.* (mezzo-forte).
- Gtr.**: Guitar, playing a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of one sharp (F#). The first measure (115) includes a dynamic marking of *ff.* for the woodwinds and *f.* for the strings. The second measure (116) features a dynamic marking of *p.* for the Violin I part. The third measure (117) features a dynamic marking of *p.* for the Violin I part. The fourth measure (118) features a dynamic marking of *p.* for the Violin I part.

Dr. C Md. B \flat Md. Vln. I Vln. II Vln. III Vln. IV Vc. Pno. Gtr.

This musical score page contains measures 119 through 122. The instruments are arranged as follows: Drums (Dr.), Clarinet in D (C Md.), Bassoon in B-flat (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc.), Piano (Pno.), and Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The woodwinds and strings play melodic lines, with the violin parts showing some chromatic movement. The piano and guitar provide harmonic support with chords and rhythmic accompaniment.

123

Dr. ** x*

C Md.

B \flat Md.

Vln. I *p*

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Detailed description: This page of a musical score, numbered 33, covers measures 123 to 126. The score is for a full orchestra and guitar. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are:
- **Drum (Dr.):** Features a complex rhythmic pattern with a star symbol at the start of measure 123 and 'x' marks below the notes, indicating specific drum sounds.
- **Clarinet in D (C Md.):** Plays a melodic line with slurs and grace notes.
- **Bassoon (B \flat Md.):** Plays a similar melodic line to the clarinet.
- **Violins (Vln. I-IV):** Violin I has a long note with a slur and a dynamic marking of *p*. Violins II, III, and IV play various rhythmic and melodic patterns.
- **Viola (Vc.):** Plays a steady eighth-note accompaniment.
- **Piano (Pno.):** Features a complex accompaniment with slurs and grace notes in both hands.
- **Guitar (Gtr.):** Plays a series of chords and arpeggiated figures.

127

Dr. C Md. B \flat Md. Vln. I Vln. II Vln. III Vln. IV Vc. Pno. Gtr.

This musical score page contains measures 127 through 130. The instruments are arranged as follows from top to bottom: Drums (Dr.), Concert Mellophone (C Md.), B \flat Mellophone (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc.), Piano (Pno.), and Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the strings and piano. The guitar part consists of block chords and arpeggiated figures. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The woodwinds and brass parts have melodic lines with some rests.

131

Dr. *Drum notation with x marks on the snare line.*

C Md. *Cello staff with treble clef and key signature of one sharp.*

B \flat Md. *Bassoon staff with treble clef and key signature of two sharps.*

Vln. I *Violin I staff with treble clef and key signature of one sharp.*

Vln. II *Violin II staff with treble clef and key signature of one sharp.*

Vln. III *Violin III staff with treble clef and key signature of one sharp.*

Vln. IV *Violin IV staff with treble clef and key signature of one sharp. Dynamics: *pp.*, *p.**

Vc. *Viola staff with bass clef and key signature of one sharp. Dynamics: *p.**

Pno. *Piano staff with grand staff (treble and bass clefs) and key signature of one sharp. Dynamics: *p.**

Gtr. *Guitar staff with treble clef and key signature of one sharp.*

135

Dr. *xx*

C Md.

B \flat Md.

Vln. I *p.*

Vln. II *f.*

Vln. III

Vln. IV

Vc. *mp.*

Pno.

Gtr.

Detailed description: This page of a musical score, numbered 36 and starting at measure 135, features a multi-staff arrangement. The top staff is for Drums (Dr.), marked with 'xx' for cymbals. Below it are the woodwinds: Clarinet in D (C Md.) and Bassoon in D (B \flat Md.), both in treble clef with a key signature of one sharp (F#). The string section consists of four Violin staves (Vln. I-IV) and one Viola staff (Vc.), all in treble clef with a key signature of one sharp. The Piano (Pno.) is shown in grand staff notation (treble and bass clefs). The Guitar (Gtr.) is in treble clef with a key signature of one sharp. The score is divided into four measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the woodwind and string textures. The third measure features dynamic markings: *p.* (piano) for the Violin I, *f.* (forte) for the Violin II, and *mp.* (mezzo-piano) for the Viola. The fourth measure concludes the section with various dynamics and articulation marks.

139

This musical score page contains measures 139, 140, and 141. The instruments and their parts are as follows:

- Dr. (Drums):** Features a steady eighth-note pattern starting with a snare drum (marked with an asterisk) and a tom. The dynamic is *mp.*
- C Md. (Clarinet):** Plays a melodic line with a slur across measures 139 and 140, ending with a fermata in measure 141.
- B♭ Md. (Bassoon):** Plays a similar melodic line to the Clarinet, also with a slur and fermata.
- Vln. I (Violin I):** Plays a melodic line with a slur and fermata, including a double bar line in measure 140.
- Vln. II (Violin II):** Plays a melodic line with a slur and fermata.
- Vln. III (Violin III):** Starts with a rest, then plays a melodic line with a slur and fermata. The dynamic is *mf.*
- Vln. IV (Violin IV):** Starts with a rest, then plays a melodic line with a slur and fermata. The dynamic is *mf.*
- Vc. (Viola):** Plays a simple melodic line with a slur and fermata.
- Pno. (Piano):** Both staves are empty.
- Gtr. (Guitar):** The staff is empty.

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

145

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

151

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

157

This musical score page, numbered 157, features a variety of instruments. At the top, the Dr. (Drum) part is shown with a rhythmic pattern of eighth notes and x's. Below it, the C Md. (Cello) and Bb Md. (Double Bass) parts are marked with rests. The string section includes Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and Vln. IV (Violin IV), with Vln. II and Vln. IV playing melodic lines. The Vc. (Violoncello) part is marked with rests. The Pno. (Piano) and Gtr. (Guitar) parts are also marked with rests. The score is written in a key signature of one sharp (F#) and a common time signature.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

163

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

This musical score page contains seven staves for measures 166, 167, and 168. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- C Md. (Cornet):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Bb Md. (Bassoon):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Vln. I (Violin I):** Plays a simple harmonic line with whole notes: G4 in measure 166, B4 in measure 167, and D5 in measure 168.
- Vln. II (Violin II):** Plays a melodic line starting with a half note G4, followed by a quarter note B4, and then a quarter-note eighth-note pair (A4-G4) in measure 167. It concludes with a quarter-note eighth-note pair (F4-E4) in measure 168.
- Vln. III (Violin III):** Plays a simple harmonic line with whole notes: G4 in measure 166, B4 in measure 167, and D5 in measure 168.
- Vln. IV (Violin IV):** Plays a melodic line starting with a half note G4, followed by a quarter note B4, and then a quarter-note eighth-note pair (A4-G4) in measure 167. It concludes with a quarter-note eighth-note pair (F4-E4) in measure 168.
- Vc. (Violoncello):** Plays a simple harmonic line with whole notes: G3 in measure 166, B3 in measure 167, and D4 in measure 168.
- Pno. (Piano):** Remains silent throughout the measures, indicated by whole rests on both the treble and bass staves.
- Gtr. (Guitar):** Remains silent throughout the measures, indicated by a whole rest on the staff.

169

Dr.

C Md.

B♭ Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.