

# ROSLYN

Words and Music by  
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Moderately slow, in 1

Fmaj7/A

Em7/G

*p*

With pedal

Fmaj7/A

Em7/G

3

Fmaj7/A

1 4

Up with your tur - ret.  
Shale, screen your wor - ry

from Aren't we just ter - ri -  
what you won't ev - er

**C** **Dm7** **Am7**

3  
1

fied?  
find.

**Dm**

3  
1

Don't  
Wings

let it fool  
would - n't help

you.  
you.

1  
2

**Am7** **Dm**

Don't  
Wings

let it fool  
would - n't help

you...  
you...

**Fmaj7**

5  
2

down.  
down.

1  
5

3

Down's sit - ting  
Down fills the

C F/A

round,  
ground,

folds in the  
grav - i - ty's

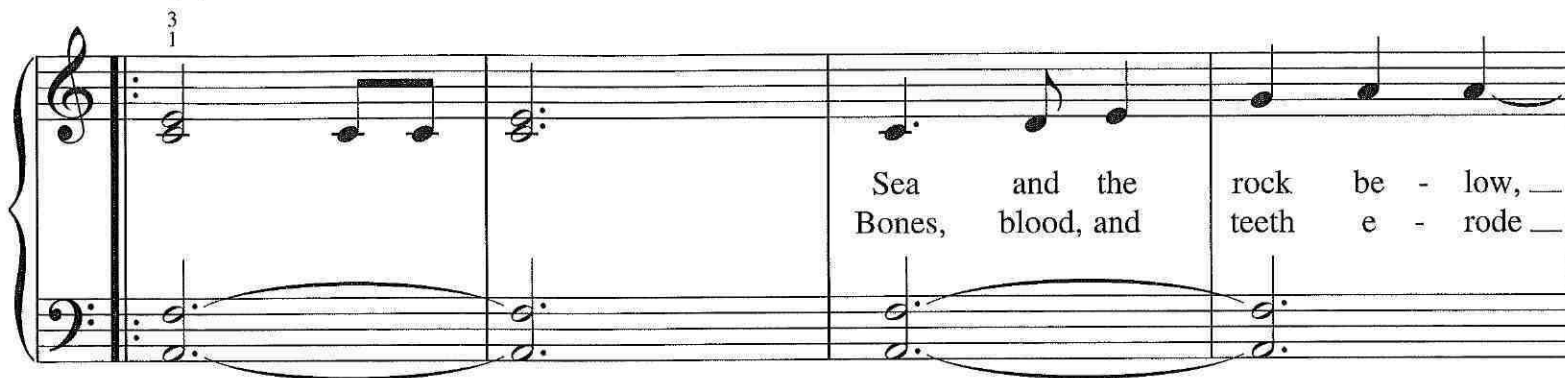
G To Coda

gown.  
proud.

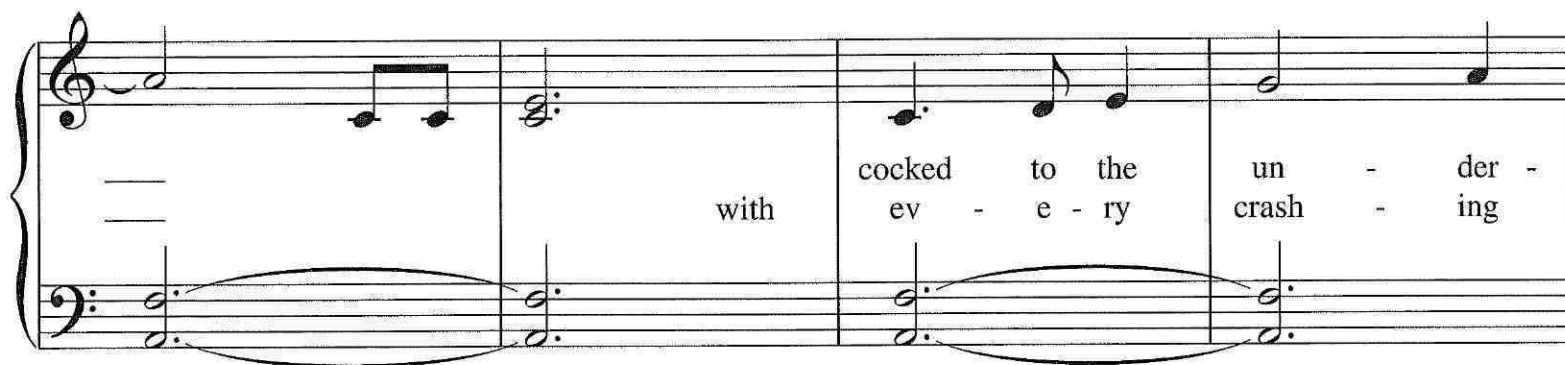
Am

**Fmaj7/A**

3  
1



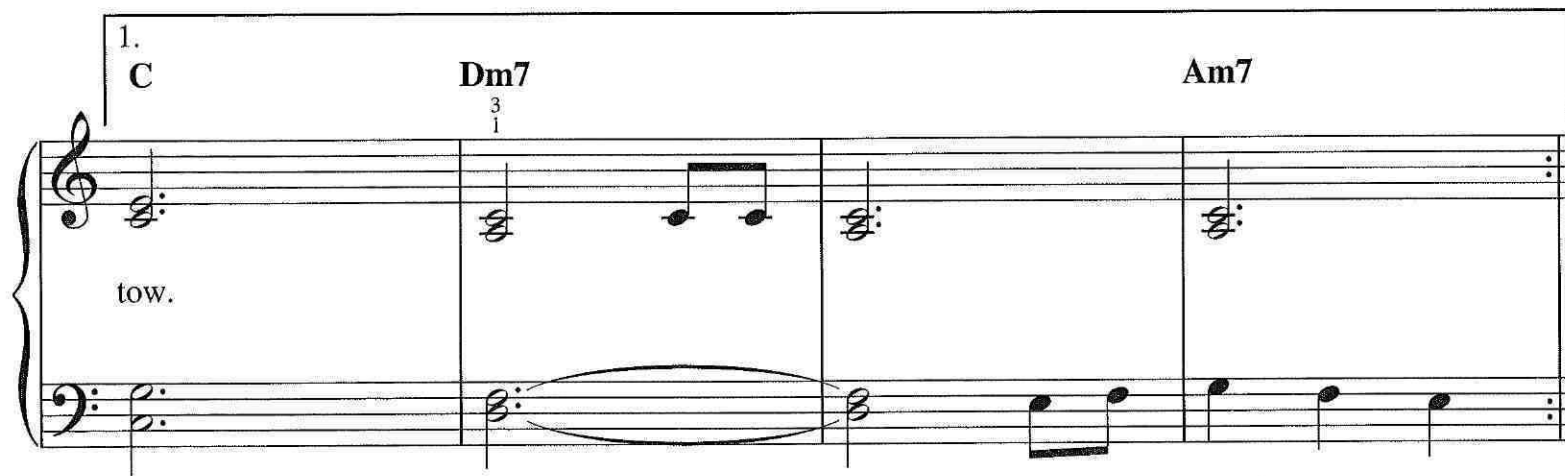
Sea and the rock be - low,  
Bones, blood, and teeth e - rode



with cocked to the un - der -  
ev - e - ry crash - ing

1.  
C Dm7 Am7

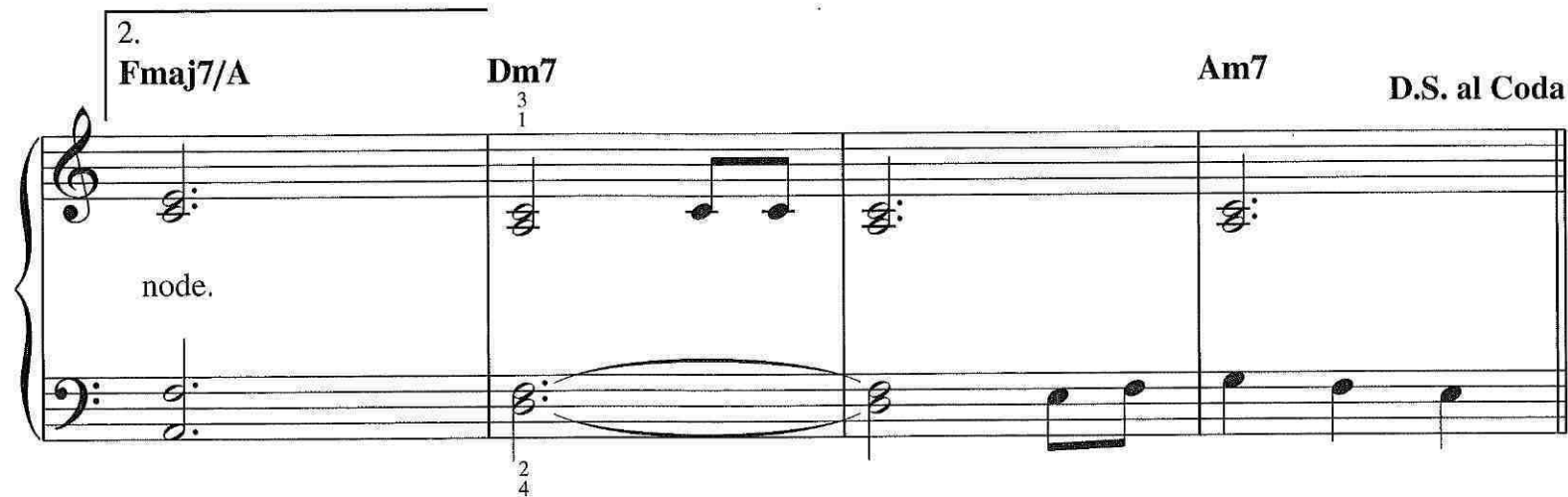
3  
1



tow.

2.  
Fmaj7/A Dm7 Am7 D.S. al Coda

3  
1



node.

2  
4

CODA

Am

3

Fmaj7/A

Fmaj7/A

Am

Am

Fmaj7/A

3 1 4

You bare - ly are blink - ing,

wag - ging your face a -

C Dm7 Am7

round.

Fmaj7/A

When'd this just be - come a mor - tal

home? \_ Nev - er,

Dm

1  
3

Dm9

C

Dm7

5  
ooh.

3

Detailed description: This system contains the first four measures of music. The piano part features a treble clef with a whole note chord in the first measure, followed by a half-note chord in the second measure, and a bass line with a triplet of eighth notes in the third measure. The vocal line has a single note in the first measure labeled 'ooh.' and rests in the following measures.

Fmaj7/A

Won't, won't, won't,

Detailed description: This system contains the next four measures. The piano part has a treble clef with a half-note chord in the first measure, followed by whole notes in the second, third, and fourth measures. The bass line has a whole note chord in the first measure, followed by half notes in the second, third, and fourth measures. The vocal line has three measures, each with a single note and the lyrics 'Won't, won't, won't,'.

C  
3  
1

Dm

won't, let you talk me, won't let you talk me...

3

Detailed description: This system contains the next four measures. The piano part has a treble clef with a whole note chord in the first measure, followed by a half-note chord in the second measure, and whole notes in the third and fourth measures. The bass line has a half note in the first measure, followed by whole notes in the second, third, and fourth measures. The vocal line has four measures with lyrics: 'won't, let you talk me, won't let you talk me...'.

5  
2

down,

Detailed description: This system contains the final four measures. The piano part has a treble clef with a half-note chord in the first measure, followed by whole notes in the second, third, and fourth measures. The bass line has whole notes in all four measures. The vocal line has a single note in the first measure with the lyrics 'down,' and rests in the following measures.

Fmaj7/A

Musical notation for the first system. The treble clef contains a melody with a fermata over the first measure and a finger number '5' above the final note. The bass clef contains a bass line with a fermata over the first measure. The lyrics are "Will pull it".

C

Musical notation for the second system. The treble clef contains a melody with a fermata over the first two measures. The bass clef contains a bass line with a fermata over the first two measures. The lyrics are "taut, noth - ing let".

G/D

Slowly  
Am

Musical notation for the third system. The treble clef contains a melody with a fermata over the first two measures. The bass clef contains a bass line with a fermata over the first two measures. The lyrics are "out.". The time signature changes to 4/4 in the final measure.

Fmaj7

Musical notation for the fourth system. The treble clef contains a melody with a finger number '2' above the first note. The bass clef contains a bass line with a fermata over the first measure. The system ends with a double bar line.