

46 **B** Poco più mosso St. GEORGE DRAGON

speed it up from there: Feint and lunge and claw the air,—Wave your sword all de-bon-air—I've got the

p Wop bee doo dee wop bee doo bee wop bee doo bee

p Doo bee doo bee doo bee doo bee doo bee doo bee doo bee

B Poco più mosso

49 BOY St. GEORGE DRAGON

feel - ing.— Make it na - sty, make it mean,— Make it start to sort of seem— Like we

f He's got the feel - ing!— *p* Wop bee doo bee wop bee doo bee

f doo He's got the feel - ing!— *p* doo bee doo bee doo bee doo bee doo bee

52

BOY

St. GEORGE

meant it-what a dream, O the e - mo - tion!... Then you screw it up to pitch... Till the
 wop bee doo bee O the e - mo - tion!... wop bee doo bee
 doo bee doo bee doo bee doo O the e - mo - tion!... Doo bee doo bee doo bee

55

DRAGON

BOY

crowd be-gins to itch... For a kill - ing, for a vic - to - ry, for cur - tains!... Yes, but
 wop bee doo bee doo... for cur - tains!...
 doo bee doo bee doo bee doo

58 **C** St. GEORGE DRAGON ALL THREE
 you're the one they want_ Spit - ted neat-ly through the front! Hope your sword is nice and blunt! We must be

p
 Ah
p

C

61 BOY St. GEORGE
 cer - tain!_ Nev - er fear, St. George will do it, Yes, there's real-ly no-thing to it: Where's a

f *p*
 be cer - tain_ Ah
f *p*

3

DRAGON

61

bit of you with no sen-sa-tion in it?— You could pin me in the wing: See, it's

- tion in it— ah

f *p*

BOY

67

real - ly on - ly skin, — That's the place, St. G., so take it to the lim - it! —

ooh ah — the lim - it, —

f

70 BOY *mp* *p*
 And now we all know what to do... Ooo

DRAGON *mp* *p*
 And now we all know what to do... Ooo

St. GEORGE *mp* *p*
 And now we all know what to do... Ooo

dim. *mp* *p*
 just a - bout the lim-it! And now we all know what to do... Ooo

dim. *mp* *p*

dim. *p* *p*

No. 7: TOURNAMENT

(Narrator, Master of Ceremonies, Boy, Dragon, St. George, Villager, Chorus)

NARRATOR: And not a moment too soon. Already it was time the tournament to begin, and a crowd of villagers had gathered.

Vivace (♩. = 120)

S. unis. *f*
 A. CHORUS We want the dra-gon! Scrag 'im, do 'im, chop 'is
 T. *f*
 B.

Vivace (♩. = 120)
 S. D. *mf* *f* Str. pizz.

6 unis.

'ead — off! We want the dra-gon! Scrag'im, spike 'im, cut 'is froat!

pp

Vc.
Cb.

11

MASTER OF CEREMONIES: Silence, pray silence, ladies and gentlemen! On my left, the fearsome, fiery dragon!

CHORUS: Boo! Hiss! Down with the dragon! (etc.)

MASTER OF CEREMONIES: And on my right, the fearless, St. George!

CHORUS: Hooray! Bravo! Up St. George!(etc.)

mf cresc.

18 **Andante**

MASTER OF CEREMONIES: Right now, gentlemen, three rounds of good clean fiery combat, and may the best man win. On the word of command..... charge!

pp

22 **A** **Lento**

S. *p*

A.

Clap clap clap clap clap clap clap clap clap clap

T.

B. *p*

Clip clip clip clip clip clip clip clip clip clip

accelerando poco a poco - - - -

(accel. sempre)

cresc. poco a poco

28

clop clop clop clop clop clop clop clop clop clop

clip clop clip clop clip clop clip clop clip clip clip clip clip clip clip

34

DRAGON

f *fshoo* _____

St. GEORGE

f *fshoo* _____

Allegro

(nasal)

clop clop clop clop clop neigh! clop clop clop clop clop clop

clip clip clip clip clop neigh! clip clip clip clip clip clip

accel. ad lib.

41

fshoo _____ *fshoo* _____ *fshoo* _____ *fshoo* _____ *fshoo* _____

fshoo _____ *fshoo* _____ *fshoo* _____ *fshoo* _____

accel. ad lib.

cresc.

clip clip clip clip clip clip clip clip clip clip clip clip clip clip clip

* like swords swishing through the air.

Presto
ff

48

fshoo fshoo fshoo fshoo fshoo fshoo fshoo Phew!

fshoo fshoo fshoo fshoo fshoo fshoo fshoo Phew!

ff Presto Bell

clop clop clop clop clop fshoo fshoo fshoo fshoo Phew!

clip clip clip clip clop fshoo fshoo fshoo fshoo Phew!

MASTER OF CEREMONIES: (before music restarts) Round 1: no hits; a draw!....

55 **B** **Vivace** Round 2: take your marks ... charge!

S. *p*

A. Pat-ter pat-ter pat-ter pat-ter

T. *p*

B. Boom boom boom boom

B **Vivace**

p

61 **St. GEORGE**

8

Come, fi - ery fiend, your doom is seal -

f *p* (*p*)

pat-ter pat-ter pat-ter pat-ter boom pat-ter pat-ter pat-ter pat-ter

f *p* (*p*)

boom think think think boom boom boom think

DRAGON

66

- èd; Your fell ca - reer is at an end, sir! Seal on, you

pat-ter pat-ter pat-ter pat-ter pat-ter pat-ter pat-ter pat-ter boom

thunk thunk boom boom boom boom boom boom boom

71

a - ni - ma - ted scare - crow! Come let me roast you like a

pat-ter pat-ter pat-ter pat-ter pat-ter pat-ter pat-ter pat-ter pat-ter pat-ter

boom boom boom thunk thunk thunk boom boom boom boom

St. GEORGE

DRAGON

76

ca - pon! My sword your flame shall soon ex - tin - guish! It might if

pat-ter pat-ter thunk swish swish swish swish thunk

boom thunk thunk

81

St. GEORGE

DRAGON

p sub. cresc.

you'd the strength to lift it, pu - trid pup - pet! Man - gy mon - ster! Fee - ble faint - heart - ed, fea - ther - brained

thunk thunk swi - shthunk swi - shthunk swi - shthunk thunk

cresc.

86

86

ff

fri - vo - lous, fer - ret - faced, flea - bit - ten, fes - ter - ing fool! _____

ff

thunk thunk thunk thunk thunk thunk!

ff

Bell

MASTER OF CEREMONIES: Round 2: Dragon wins on points!.....

C **Alla marcia vivace** (♩ = 126)

90

.... Round 3, and the last round: take your marks... charge! (Segue chorus)

p

Vc., Cb.

(♩ = 126)

96

S.

f

Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

A.

f

Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

T.

B.1

mf

Pat-ter boom _____

B.2

101

pa pa pa pa pa pa pa pa

pat-ter boom pat-ter boom pat-ter boom pat-ter pat-ter pat-ter pat-ter

pat-ter boom pat-ter boom pat-ter boom pat-ter

Boom boom

105

pa pa pa pa pa pa pa pa

pat-ter pat-ter pat-ter pat-ter clish boom pat-ter pat-ter pat-ter pat-ter

boom pat-ter boom pat-ter clish boom boom pat-ter boom pat-ter

boom boom clish boom thunk thunk boom boom

109

pa pa pa pa pa pa pa pa

pat-ter pat-ter pat-ter pat-ter clish boom clish thunk

boom pat-ter boom pat-ter clish boom clish thunk

boom boom clish boom thunk thunk clish thunk



DRAGON

f (expiring groan)

dim.

mf

113

8

Aargh _____ a - las, I

T.

thunk clish clish thunk urgh _____

B.1

thunk clish clish thunk urgh _____

B.2

thunk clish clish thunk urgh _____



120

8

die! _____ A - las, I die!

T.

B.

Hoo - ray! St.

sim.

126

S. unis. *A.*

Hoo - ray! St. George has van-quished the

George has van-quished the dra - gon!

131

E BOY *p*

dra - gon! Oh, Dra - gon, are you real - ly hurt?

E

(p)

137

DRAGON *(loud stage whisper)*

BOY *f*

Not a scratch, dear boy, did-n't I do it well! Shush, they'll hear you! Just keep

mf *p* *pizz.*

*VILLAGER

142

f hearty

act - ing... Well now, I re - ckon all this van - quish - ing de - serves a ce - le -

mf

147

- bra - tion: let's have a ban - quet!

S. *f*
A. Hear, hear! Yes, yes, let's have a ban - quet!

T. *f*
B.

NARRATOR: So that night there was a great banquet. I'm not certain if he was actually invited, but the dragon went along too, and even took some of his poetry, just in case anyone asked him to read a little of it. Everyone feasted and drank.....

*may be sung by MASTER OF CEREMONIES.

Attaca No. 8

No. 8: BANQUET FUGUE

(Chorus)

Lively, in 2 (♩ = c. 96)

ALTOS *mf*

Guz - zle, guz - zle, guz - zle, munch, munch, gob - ble, gob - ble, chomp, Pass the salt and the

mf lightly

D. B. pizz. (+Drums)

5

pep - per and the mus - tard and

TENORS *mf*

Guz - zle, guz - zle, guz - zle, munch, munch, gob - ble, gob - ble,

mp

8

vi - ne - gar and the bread; the

chomp, Pass the salt and the pep - per and the mus - tard

BASSES *mf*

Guz - zle, guz - zle, guz - zle,

11

salt! Pass the salt and the pep - per and mus - tard and

mp

and vi - ne - gar and the

munch, munch, gob - ble, gob - ble chomp, Pass the salt and the pep - per and the

14

SOPRANOS *mf*

Guz - zle, guz - zle, guz - zle,

bread. Pass the salt _____ and

bread, pass the salt and the pep - per, the pep - per, the

mp bread, pass the salt and the pep - per, the pep - per and _____

17

munch, munch, gob - ble, gob - ble, chomp, Pass the salt and the pep - per and the

pep - per.

pep - per and mus-tard and the vi - ne - gar and the

the mus - tard. *p* Guz - zle,

20

A

p (delicate)

bread. Munch, munch, munch, munch, gob-ble, gob-ble, gob - ble,

p (delicate)
Chomp, chomp, chomp, chomp,

p
bread. Gob-ble, gob - ble, gob - ble, gob-ble, gob-ble,

guz-zle, guz-zle, guz-zle, guz-zle, guz-zle, guz-zle,

A

p

23

munch

f
chomp, chomp, chomp, chomp, chomp, chomp,

f
munch, chomp, chomp, chomp, chomp, chomp,

f hearty
guz-zle, guz-zle, guz-zle, munch, munch, gob-ble, gob-ble, chomp, Pass the salt and the

26

B *f* (outraged)

There's a fly in my

mf

chomp, chomp, gob - ble, gob - ble, — chomp.

mf

chomp, chomp, chomp, chomp, chomp, chomp, chomp, chomp.

mf

pep - per and the mus - tard and the bread. Slurp, slurp, slurp,

B

29

soup! _____ There's a fly in my soup! _____

f (outraged)

There's a fly in my soup! _____ There's a fly in my

slurp, slurp, slurp, slurp, slurp, slurp, slurp, slurp, slurp, slurp, slurp, slurp,

32

f Fetch the doc - tor, I'm

Well, it won't drink much, Sir! Fetch the doc - tor, fetch the

mf soup, in my soup! *f* Fetch the doc - tor, fetch the doc - tor,

slurp, slurp, slurp, slurp, slurp. *f* Fetch the doc - tor,

36

dim. *rall.* **C** a tempo *pp*

feel - ing ra - ther strange.

dim. *pp*

doc - tor, I'm feel - ing strange. Guz - zle, guz - zle, guz - zle,

dim. *pp*

I'm feel - ing ra - ther strange.

dim. *pp*

I'm feel - ing strange.

rall. **C** a tempo *pp*

39

cresc. *p* *mp cresc.*
 guz-zle, guz-zle, guz-zle, guz-zle, chomp. Guz-zle, guz-zle, guz - zle,
p *cresc.* *mp cresc.*
 Guz-zle, guz-zle, guz - zle, chomp, chomp, chomp, chomp,
pp cresc. *mp cresc.*
 Guz-zle, guz-zle, guz - zle, munch, munch, gob-ble, gob-ble, chomp, chomp, chomp, chomp,

cresc. *p cresc.* *mp cresc.*

42

mf cresc. *f*
 Guz-zle, guz-zle, guz - zle, guz-zle, guz-zle, guz - zle, munch, munch, chomp,
mf cresc. *f*
 munch, munch, gob-ble, gob-ble, chomp, gob-ble, gob - ble, chomp, gob-ble, chomp,
mf cresc. *f*
 munch, gob-ble, chomp, gob-ble, chomp, gob-ble, gob - ble, chomp, munch, munch, gob-ble,
mf cresc. *f*
 munch, guz-zle, guz-zle, guz-zle, guz-zle, guz-zle, guz-zle, guz-zle, guz - zle, chomp,

mf cresc. *f*

Allargando

gob - ble, gob - ble, cho - m - - cho - p.

gob - ble, gob - ble, cho - m - - cho - p.

gob - ble, cho - m - - cho - p.

gob - ble, Burp

Allargando

p

No. 9: FINALE

(Narrator, St. George, Chorus)

Con moto (♩ = c. 132)

S.

A.

CHORUS *(with dawning realization)*

T. *p*

B.

'Ey! just a min-ute - what's the

Con moto (♩ = c. 132)

tr *tr* *pizz.*

Str. *p* *f* *p*

tr

6 *accel.*
mp cresc.

I thought St. George had slain him once and for
dra-gon do-'in' 'ere?

mp cresc.
accel.

10 *J = c. 152* *poco rall.* *J = 132*
ff *3* *St. GEORGE* *f* *3*

all..... cut off his 'ead! Cut off his head? I can't do that!

J = c. 152 *ff* *3* *Str. trem.* *poco rall.* *J = 132*
f *sfz* *mf*

14 *allargando* **A** *Andante maestoso (J = 96)* *f risoluto*

He's a jol-ly good chap. I'll give him a stern talk-ing-to: now

mf legato *poco marc.*

poco rit.

a tempo (♩ = 96)

mp semplice espress.

19

that should do the trick in - stead! Why don't we let

dim. *muted strings p legato*

23

poco rubato

by - gones be by - gones— turn a new leaf— make a - no - ther start? Af - ter all,

27

Alternative version:

They won't harm you;

più dolce

dra-gons aren't so bad if you just get to know them a bit; and be - sides,

31 *rall.* Poco meno mosso (♩ = c. 92) poco rall. **B** a tempo

we could all be friends.

it's near - ly Christ - mas.....

rall. Poco meno mosso (♩ = c. 92) poco rall. **B** a tempo

pp

p legato sempre

(+Elec.Pno.)

36 SOPRANOS and ALTOS *p soft and gentle* TENORS and BASSES *p*

1. So let's be-gin a - gain; try an - oth - er way. Let's be-gin a -

Hpschd.

Elec. pno., Vib.

Bass *sim.*

41 ALL VOICES *mp*

- gain; There's a bet - ter way: Rule a line and start once

mp

(+Drums)

46 SOPRANOS and ALTOS *p*

more, Learn-ing from what's gone be-fore; Let's be-gin a - gain,

p

50 S. *mp* **C**

A. 2. So can we get it right _____ this time?

T. Let's find a way to start a - gain. *mp*

B. *mp* **C** Str. *mp*

55

Pos - si - bly. An - oth - er chance in sight? Take things ea - si - ly.

60 *mf*

Is there time to care a - gain, Time to hope and share a - gain? _____

mf

64

mp

Too late to try it out a-gain?

Is it all too late? *mp*

68

unis. p

Hum

3. The star-light in the skies and the moon-light;

p

delicately

72

(hum)

Hum

The fire-light in your eyes and the candle-light Ev-ry crea-ture

delicately

77

Hum

soft - ly bless, Touch-ing each with ten - der-ness, Help-ing us to

81

Hum

see, To see a bet-ter way a-head.

86

unis. *pp* very gently

E

4. The man-tle of the night wraps things si-lent-ly: Noth-ing mor-tal

unis.

pp very gently

E

dim. *pp* molto legato

91 *poco cresc.* *div. mp* *mf*

shows; _____ Let's step care - ful - ly. Make new tracks to - geth - er,

poco cresc. *mp* *mf*

poco cresc. *mp cresc.* *mf*

96 *mp* *unis.*

Walk hand in hand; _____ And nev - er run and hide; _____ The

mp *unis.*

100 *cresc.* *div. f* *mp*

paths that we must tread lie side by side, _____ The

cresc. *div. f* *mp*

cresc. *f* *mp*

105

p rall. **F** a tempo

paths that we must tread lie side by side.

pp Str. Glock. **F** a tempo

Vc. (con Ped.) Vla.

*NARRATOR: So at length the banquet ended. They set off up the hill arm in arm, the saint, the boy, and the dragon. The lights in the little village

110

Str. Vc.

began to go out; but there were stars, and a late moon, as they climbed the downs together. Soon they reached the top, and it was time for their ways to part.

115

Solo Vln. Hpschd.

They stood silent for a moment; then wished each other goodnight; and — a Merry Christmas. †

120

ppp

* Narration is to start during this bar. It is timed to end in the penultimate bar.
 † Alternative text: "wished each other goodnight; and — sweet dreams".