

CROQUEMBOUCHE S

SIX PIÈCES
POUR SAXOPHONE ALTO
ET PIANO
par
CLAUDE
DELVINCOURT



PLUM PUDDING
PUITS D'AMOUR
NÈGRE EN CHEMISE
LINZER TART
GRENADINE
RAHAT LOUKHOUM

Révision
par Jean-Marie LONDEIX

à Paris, Chez ALPHONSE LEDUC, éditions musicales, 175, rue St-Honoré

ARCHIVO
Fco. Javier Alberca Pintor
Saxofonista
Campo de Criptana
Saxophone Alto

CROQUEMBOUCHES

Six pièces pour Saxophone Alto et Piano

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

Revision Jean Marie LONDEIX

PLUM PUDDING

Claude DELVINCOURT

Allegro moderato (♩ = 138 env.)

P avec un humour tout britannique

rit. ———— [A] Tempo plus animé

f

sfz

poco rit.

[B] Tempo 1°

mp *mp* *mp* *mp*

p sub. *p* *P*legatissimo ed espressivo

[C] a tempo

poco rit.

ppp *ff*

sfz *sfz*

PUITS D'AMOUR

Signatura *Sx* N.° *119*

Registro *1044*

Lent sans excès (♩ = 60 env.)



p dans un sentiment très tendre et profond



pochiss' rit. **A** *a tempo*



cre - - scen - - do e poco animando poco a poco



B *Animando*

Animando

f



molto rit.

C *Tempo 1°*

p



rit.

a tempo un peu ralenti

pp



En ralentissant et en diminuant jusqu'a la fin



NÈGRE EN CHEMISE

Andante non troppo lento (♩ = 72 env.)

p un peu attardé

poco rit. a tempo Poco animato mf

f rit. pp

A *a tempo pp*

do f

a tempo pun peu attardé

pochiss rit. a tempo rit. mf

B *a tempo un peu plus animé f sub.*

TF *poco rit.*

a tempo plus animé **ff**

rit. **Tempo 1°** **p**

mf

p *molto rall.* **< sfz >**

C **Tempo 1°** **Poco animando** **mf un peu attendé**

poco rit. *a tempo animando* **mf** **f**

ff

ff **pp**

LINZER TART

Allegro non troppo (mouvement de valse)

C2

rit.

A

rall. poco - - - - - accel.

B

B

rit. - - - - - a tempo

poch. rit. a tempo

cre- - - - - scen - - - - - do

rit. - - - - - [C] a tempo

sfz con fuoco *sfz*

sfz *sfz*

poco rit. - - - - -

p

[D] a tempo

pp *cresc.*

ff

Lent et accel.

p

accel. - poco - - a - - poco - - - - -

[E] Vif Lent et accel.

mp *f* *f* *pp sub.* *mf*

Vif rit. - - - - - [F] a tempo

f *pp* *p*

accelerando

f

cre - - - scen - - - do

ff

GRENADINE

Allegretto (mouvement de habanera)

2

p

poco rit.

f

A

pp en dehors et clair

B

cre- - - - - scen - - - - - do *f*

poco rit.

C *a tempo* *pp* 3 3 3 3

rit. - - - - *Poco più mosso* **D** *p* 3 3 3

p

pochiss. rit. *mf* 3

poco rit.

E *a tempo* *p* *ppp* 3 3 *sans trainer* 3 3

dim. e

rall. poco a poco 3 *ppp* *perdendosi*

RAHAT LOUKHOUM

Très tranquillement (♩ = 40 env.)

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OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 423)

Durée totale: 12'25" circa

PLUM PUDDING

Revision Jean Marie LONDEIX

Claude DELVINCOURT

Allegro moderato (♩ = 138 env.)

Saxophone

p avec un humour tout britannique

Piano

p

rit.

A Tempo plus animé

f

rit.

Tempo plus animé

sost.

f

sfz

sfz

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a dynamic marking of *sfz* (sforzando). The music features a series of eighth and sixteenth notes in the upper staff and chords and single notes in the lower staff.

poco rit.

poco rit.

This system contains the next two staves of music. The upper staff has a *poco rit.* (ritardando) marking. The lower staff features a triplet of eighth notes and another triplet of eighth notes, both with *poco rit.* markings. The music concludes with a final chord in the lower staff.

B Tempo I°

mp

mp

mp

mp

Tempo I°

mp

mp

mp

mp

This system contains two systems of music. The first system is marked **B** and *Tempo I°*. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *mp* (mezzo-piano) repeated four times. The lower staff has a harmonic accompaniment with a dynamic marking of *mp* repeated four times. The second system also consists of two staves, with the upper staff having a melodic line and the lower staff having a harmonic accompaniment, both with a dynamic marking of *mp*.

p

p

legatissimo ed espressivo

p sub.

p

p

(h) (b)

This system contains two systems of music. The first system is marked *p* (piano) and *legatissimo ed espressivo*. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* repeated three times. The lower staff has a harmonic accompaniment with a dynamic marking of *p* repeated three times. The second system is marked *p sub.* (pianissimo) and *p*. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* repeated three times. The lower staff has a harmonic accompaniment with a dynamic marking of *p* repeated three times. The system concludes with a final chord in the lower staff, marked with *(h) (b)*.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 3/4 time signature. The top staff contains a melodic line with a long slur. The grand staff contains a complex accompaniment with many sixteenth notes.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music continues from the previous system. The top staff has a melodic line with slurs. The grand staff has a dense accompaniment.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The system includes dynamic markings: *ppp* and *ff* in the top staff, and *poco rit.* and *ff* in the grand staff. A box labeled 'C' is present above the top staff. The music features a change in tempo from *poco rit.* to *a tempo*. There are also triplet markings (3) and a time signature change to 12/8.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The system includes dynamic markings: *sfz* in the top staff and *sfz* in the grand staff. The music continues with complex rhythmic patterns.

Signatura SX N.º 119

Registrò 1044

PUITS D'AMOUR

Lent sans excès (♩ = 60 env.)

p dans un sentiment tres tendre et profond

p

pochiss rit.

A *a tempo*

pochiss rit.

a tempo

cre - - -

cre - - -

scen - - do e animando poco a poco

scen - - do e animando poco a poco

rit. **B Animando**

f **Animando**

f rit.

rit. **Animando** *rit.* **molto rit.**

ff rit. **Animando** *rit.* **molto rit.**

C Tempo 1°

Tempo 1°

p

rit.

a tempo un peu ralenti

pp

ppp

En ralentissant et en

diminuant jusqu'à la fin

Durée: 2'45''

NÈGRE EN CHEMISE

Andante non troppo lento ($\text{♩} = 72 \text{ env.}$)

p en hésitant

poco rit.

p

poco rit.

Poco animato

a tempo

mf

a tempo

f

mf

rit.

pp

A *a tempo*

f

pp rit.

a tempo

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'cre - - - - - scen - - - - - do'. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The music is in a minor key and features a steady eighth-note accompaniment.

f

This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. A dynamic marking of *f* (forte) is present in the middle of the system.

a tempo
p un peu attandé

pochiss rit.

p a tempo

pochiss rit.

This system contains the third and fourth staves of music. The top staff has a tempo change to *a tempo* and a dynamic marking of *p un peu attandé*. The bottom staff has a dynamic marking of *p a tempo*. Both staves end with a *pochiss rit.* (poco ritardando) marking.

a tempo *rit.* *f*

a tempo *rit.* *pp*

This system contains the final two staves of music. The top staff has a tempo change to *a tempo*, a *rit.* (ritardando) marking, and a dynamic marking of *f* (forte) at the end. The bottom staff has a tempo change to *a tempo*, a *rit.* marking, and a dynamic marking of *pp* (pianissimo).

B

a tempo un peu plus animé

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is *a tempo un peu plus animé*. The piano part starts with a forte (*f*) dynamic.

poco rit.

a tempo plus animé

Musical score for the second system. The tempo changes from *poco rit.* to *a tempo plus animé*. The piano part includes a fortissimo (*ff*) dynamic marking.

rit.

Tempo 1°

Musical score for the third system. It includes a ritardando (*rit.*) section followed by a return to the first tempo (*Tempo 1°*). The piano part starts with a piano (*p*) dynamic.

rit.

Tempo 1°

Musical score for the fourth system. It includes a ritardando (*rit.*) section followed by a return to the first tempo (*Tempo 1°*). The piano part includes a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*f*) dynamic marked *en dehors*.

molto rall.

p

molto rall.

C **Tempo 1°** **Poco animando** **poco rit.**

mf en hésitant

mf

poco rit.

a tempo animando

mf *f*

a tempo animando

ff *ff* *pp*

ff *pp*

Durée: 1'50"

LINZER TART

Allegro non troppo (mouvement de valse)

The musical score for "Linzer Tart" is presented in two systems, each with a piano (p) and grand (G) staff. The key signature is one flat (B-flat), and the time signature is 3/4.

System 1:

- Piano Staff:** Starts with a dynamic marking of *p*. The melody features eighth and sixteenth notes with slurs.
- Grand Staff:** Accompaniment with chords and moving bass lines. Dynamic marking *p* is present.

System 2:

- Piano Staff:** Includes a *rit.* (ritardando) marking and a section labeled **A** with the tempo marking *a tempo*. Dynamic marking *p* is used.
- Grand Staff:** Accompaniment with *rit.* and *a tempo* markings.

System 3:

- Piano Staff:** Features a *rall. poco* (ritardando poco) marking.
- Grand Staff:** Accompaniment with *rall. poco* marking.

System 4:

- Piano Staff:** Starts with an *accel.* (accelerando) marking, followed by a section labeled **B** with the tempo marking *a tempo*. Dynamics range from *mp* (mezzo-piano) to *f* (forte).
- Grand Staff:** Accompaniment with *accel.* marking and dynamics *mp*, *mf*, and *f*.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a melodic phrase marked *mf* and *rit.*. The piano accompaniment includes a double bar line and dynamic markings of *mf*, *sfz*, *f*, and *mf*. The system concludes with a *p* dynamic and a *rit.* marking.

Musical score system 2, continuing the vocal and piano parts. The vocal line is marked *a tempo* and *p*. The piano accompaniment features *a tempo* and *pp a tempo* markings, along with a *poch. rit.* (poco ritardando) section. The system ends with a *p* dynamic.

Musical score system 3, showing the vocal line with the lyrics "cre - - - scen - - - do" and the piano accompaniment. The piano part includes a *bb* (double flat) marking.

Musical score system 4, featuring a *rit.* (ritardando) section followed by a *C* (Crescendo) section marked *a tempo*. The vocal line is marked *ff con fuoco* and *sfz a tempo*. The piano accompaniment is marked *ff con fuoco*.

sfz sfz sfz

(9) poco rit. p dim. poco rit. p dim.

D a tempo pp a tempo cre - - - scen - - - do

ff accel. - - ff accel. -

- poco - - a - - poco

E Lent et accel.

Vif Lent et accel. Vif rit.

Vif Lent et accel. Vif

F a tempo accelerando

cre - - - scen - - - do

a tempo p cre - - - scen - - - do accelerando

f ff ff

ff ff ff

Durée: 1'30''

GRENADINE

Allegretto (mouvement de habanera)

The musical score for "Grenadine" is written for piano and voice. It begins with a tempo marking of "Allegretto (mouvement de habanera)" in 2/4 time with a key signature of three sharps (F#, C#, G#). The piano accompaniment starts with a *pp* dynamic and features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters with a *p* dynamic, featuring a melodic line with several triplet markings. The score is divided into four systems. The first system shows the initial piano accompaniment and the vocal entry. The second system includes a *poco rit.* marking in both parts. The third system features a *cresc.* marking in the piano part. The fourth system concludes with a *dim.* marking in the piano part. The piece ends with a final chord in the piano part.

A

pp en dehors et clair

B

cre - - - - - scen - - - - - do *f*

poco rit. C *a tempo*

pp

poco rit. // *a tempo*

pp

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features several triplet markings (3) and a 'rit.' (ritardando) marking. The piano accompaniment includes a 'rit.' marking in the bass line.

D

Poco più mosso

Second system of musical notation, marked 'Poco più mosso'. It includes a piano line starting with a 'p' (piano) dynamic. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand.

Third system of musical notation. The piano accompaniment includes a 'p' (piano) dynamic marking. The system shows a continuation of the piano accompaniment with various chordal textures.

Fourth system of musical notation. The piano accompaniment includes a 'cresc.' (crescendo) marking. The system concludes with a triplet marking (3) in the vocal line.

First system of the musical score. The upper staff (treble clef) begins with the tempo marking *poch. rit.* and dynamic *mf*. The lower staff (piano) begins with *poch. rit.* and dynamic *f*. The system concludes with the tempo marking *poco rit.* in both staves.

Second system of the musical score. The upper staff starts with a boxed letter 'E' and the tempo marking *a tempo*, with dynamics *p* and *ppp*. The lower staff starts with *a tempo* and dynamic *p*, followed by the instruction *sans trainer*.

Third system of the musical score. The upper staff features a *dim. e rall.* marking. The lower staff features a *dim. e* marking.

Fourth system of the musical score. The upper staff includes the tempo markings *- poco - - a - - poco*, dynamics *ppp*, and the instruction *perdendosi*. The lower staff includes the tempo markings *- rall. - poco - a - poco* and dynamic *ppp*.

Durée: 2'50''

RAHAT LOUKHOUM

Très tranquillement (♩ = 40 env.)

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a 3/2 time signature. It begins with a piano (*pp*) dynamic marking and features a melodic line with a triplet of eighth notes at the end. The middle and bottom staves are in bass clef, with the middle staff marked *sec.* and the bottom staff marked *senza Ped.*. The accompaniment consists of chords in the middle staff and a rhythmic pattern of eighth notes in the bottom staff.

The second system continues the musical score with three staves. The top staff features a melodic line with a slur over a group of notes. The middle and bottom staves continue the accompaniment with chords and a rhythmic pattern of eighth notes.

The third system of the musical score consists of three staves. The top staff features a melodic line with a slur and a fermata over a note, marked with a circled '2'. The middle and bottom staves continue the accompaniment with chords and a rhythmic pattern of eighth notes.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (B-flat and E-flat) and a 12/8 time signature. The top staff features a melodic line with slurs and a 'poco' marking. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system, with a treble clef staff and a grand staff. The melodic line in the top staff continues with similar phrasing and dynamics.

Third system of musical notation, starting with a section marker 'A' in a box above the treble clef staff. The system includes a time signature change from 12/8 to 8/8. The top staff has a 'poch. rit. -' marking and a dynamic 'p'. The grand staff features a 'f' dynamic and 'poch. rit.' marking. The music shows a change in texture and dynamics.

Fourth system of musical notation, continuing the section marked 'A'. It features a 'poch. rit. -' marking and a 'f' dynamic. The music is characterized by dense, rhythmic patterns in both the treble and bass staves of the grand staff.

rit. - - - **B** a tempo

p *f*

p *rit.* *f* a tempo

con Ped.

p

rit. - - - **C**

ff molto dim.

rit. *ff* molto dim. *pp*

pp *mf* *mp* *p*

f sub.

loco

p

mp

dim.

diminuendo

This system contains the first two staves of music. The top staff is a single melodic line starting with a half note, followed by quarter notes, and ending with a sixteenth-note run. The bottom two staves are piano accompaniment, featuring a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *p*, *mp*, *dim.*, and *diminuendo*. The word *loco* is written above the first staff.

D

poch. rit.

poco

pp sosten.

poch. rit.

pp

This system contains the third and fourth staves. The top staff continues the melodic line with a *poch. rit.* marking. The piano accompaniment in the bottom two staves features a consistent eighth-note accompaniment. Dynamics include *poch. rit.*, *poco*, *pp sosten.*, and *pp*. A boxed letter **D** is placed at the beginning of the system.

pp

This system contains the fifth and sixth staves. The piano accompaniment in the bottom two staves continues with eighth notes. The top staff has a melodic line with some rests. A dynamic marking of *pp* is present. A first ending bracket with a repeat sign is shown above the piano part, spanning measures 12 and 13.

ff

ff

pp

pp

This system contains the seventh and eighth staves. The piano accompaniment in the bottom two staves features a strong eighth-note accompaniment with *ff* dynamics. The top staff has a melodic line with *ff* dynamics. A dynamic marking of *pp* is present. A first ending bracket with a repeat sign is shown above the piano part, spanning measures 14 and 15.

Durée: 2'30"