

Onthout!

Woorden: René De Clercq (1877 - 1932)

Muziek: Jos Mertens (1924)
Gecomponeerd: december 1954

Krachtig en met geestdrift!

Zang

Zware marsmaat 1. Ont-hout, ont-hout,

Piano *f*

4 Vlaen - de-ren, Dijn recht is ___ out! Peinst om-me De Co-ninc, Om - me Jan Brey-del.

8 Wi en wil - len gheen an - de-ren brei - del, Wa - re hi van gout! Be-

12 trout, be-trout, Vlaen - de-ren, Dijn recht is ___ out. Jongc zijn di - ne

f *mf*

16

crach - te. Coe - ne leg - het die Co - ninc in die wach - - te. Die

The musical score for measures 16-19 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The piano part features a steady bass line and chords in the right hand, including a triplet of eighth notes in measure 19.

20

leeu - we dan - set in - den ba-nie - ren. Laet ons, jonc Vlaemsch,

The musical score for measures 20-22 continues the vocal and piano parts. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The piano part has a consistent bass line and chords in the right hand.

23

vri Vlaemsch ge-slach-te, Tot - ter e - ren van De Co - ninc vie - - -

The musical score for measures 23-26 continues the vocal and piano parts. The vocal line continues with the same melodic and rhythmic patterns. The piano accompaniment maintains the same harmonic structure.

27

ren! Ont - hout, ont - hout.

The musical score for measures 27-30 concludes the vocal and piano parts. The vocal line ends with a forte (*ff*) dynamic. The piano accompaniment also features a forte (*ff*) dynamic. The piano part includes a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 30.