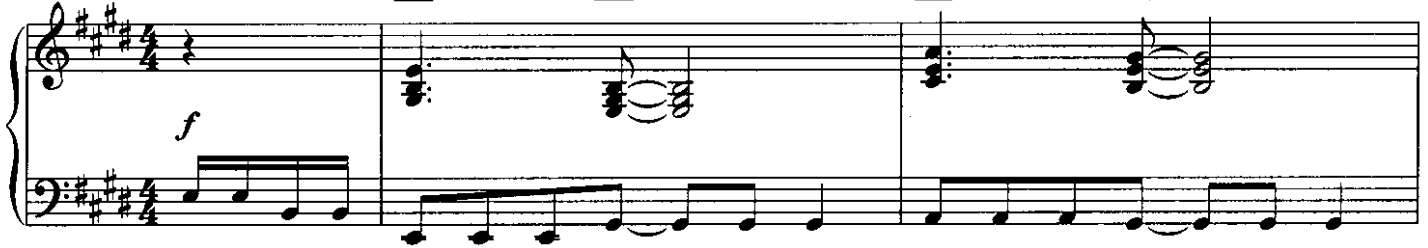


STUCK IN A MOMENT YOU CAN'T GET OUT OF

Music by U2
Lyrics by BONO and THE EDGE

Moderately slow

E E/G# A E/G#



B C#m A E E/G#



I'm not a - fraid _ of



A E/G# B C#m



an - y - thing in _ this world. _ There's noth - ing you can throw at me _ that I



A(add2)

E

E/G#

have - n't al - read - y heard. —

I'm just try - in' to find —

a de -

A

E/G#

B

C#m

- cent mel - o - dy, —

a song — that I can sing —

in my

A

E

E/G#

A

E/G#

own com - pa - ny.

You've got to

get your-self to - geth - er. You got

B

C#m

A

E

stuck in a mo - ment

and now you can't

get out — of it.

E/G# A E/G#

Don't say that lat - er will be bet - ter. Now you're

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'Don't say that'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for E/G# (x02210), A (x02220), and E/G# (x02210) are shown above the staff.

B#dim7 C#m A(add2)

stuck in a mo - ment and you can't get out ___ of it.

Detailed description: This system contains the next two measures. The vocal line continues with 'stuck in a mo - ment' and 'and you can't get out ___ of it.'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for B#dim7 (x02210), C#m (x0224x), and A(add2) (x02220) are shown above the staff.

E G#m

I will not ___ for - sake ___ the col -

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by 'I will not ___ for - sake ___ the col -'. The piano accompaniment features sustained chords in the right hand and a moving bass line. Chord diagrams for E (x2210) and G#m (x0224x) are shown above the staff.

A E/G# B C#m

- ors that you bring, ___ the nights ___ you filled with fire - works they, they

Detailed description: This system contains the final two measures. The vocal line continues with '- ors that you bring, ___ the nights ___ you filled with fire - works they, they'. The piano accompaniment concludes with sustained chords. Chord diagrams for A (x02220), E/G# (x02210), B (x02210), and C#m (x0224x) are shown above the staff.



left you with noth - ing — I am still en - chant - ed by the





light you brought to me. — Lis - ten through — your ears. — Through —



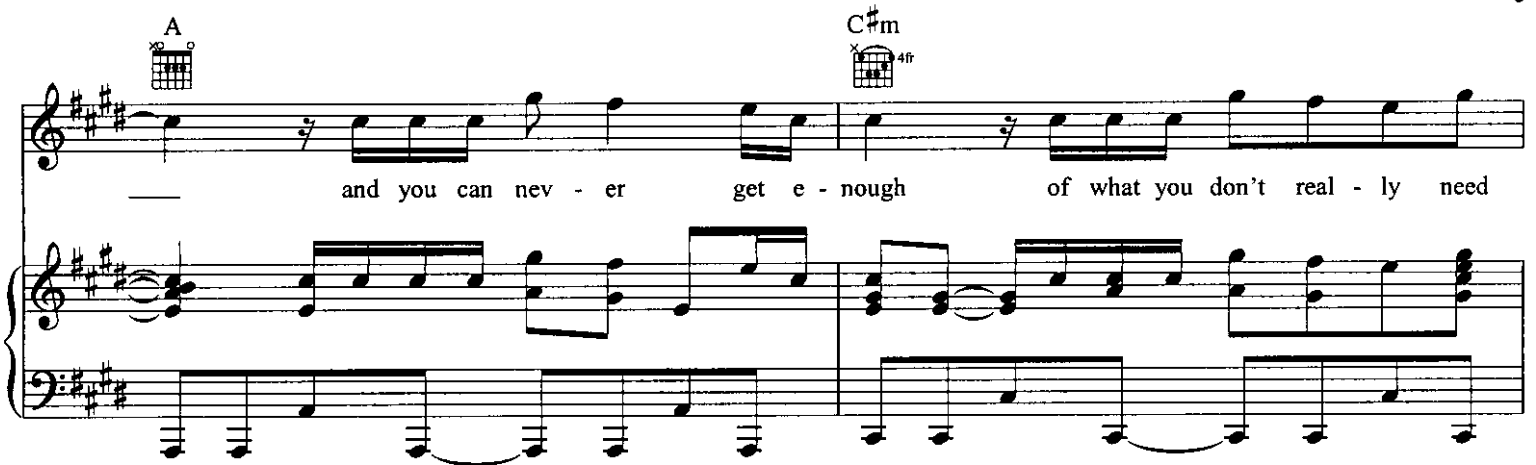
— your eyes I could see. You are such a fool









to wor-ry like — you do. Oh. — I know it's tough, —

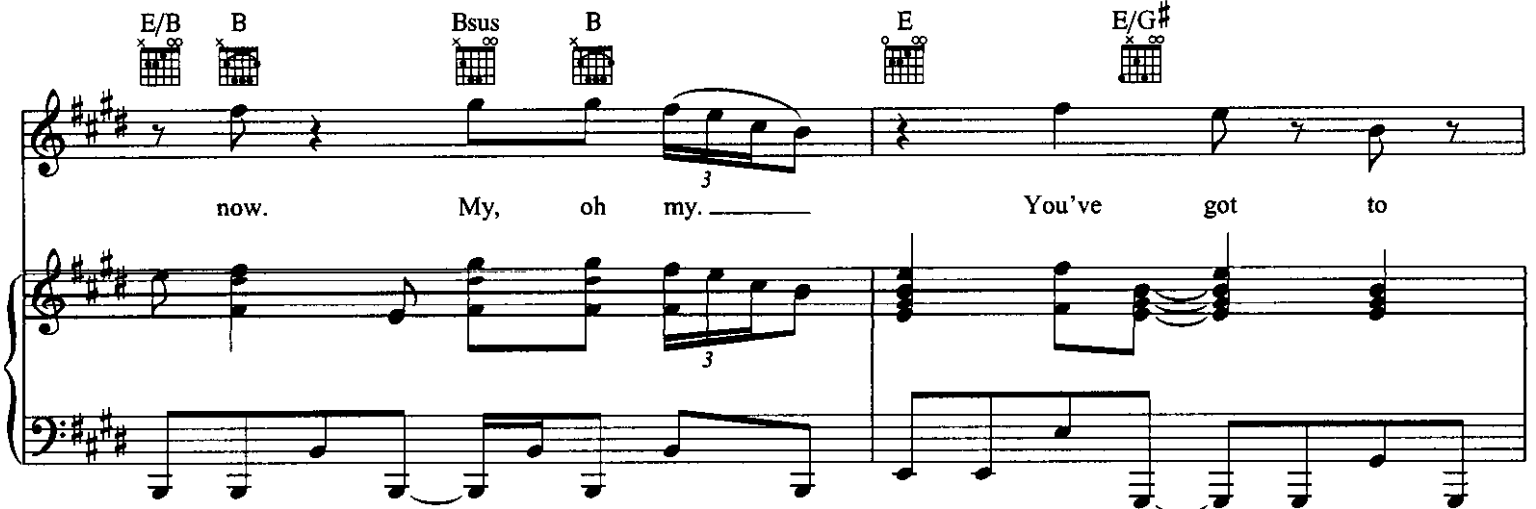
A  C#m 





and you can nev - er get e - nough of what you don't real - ly need



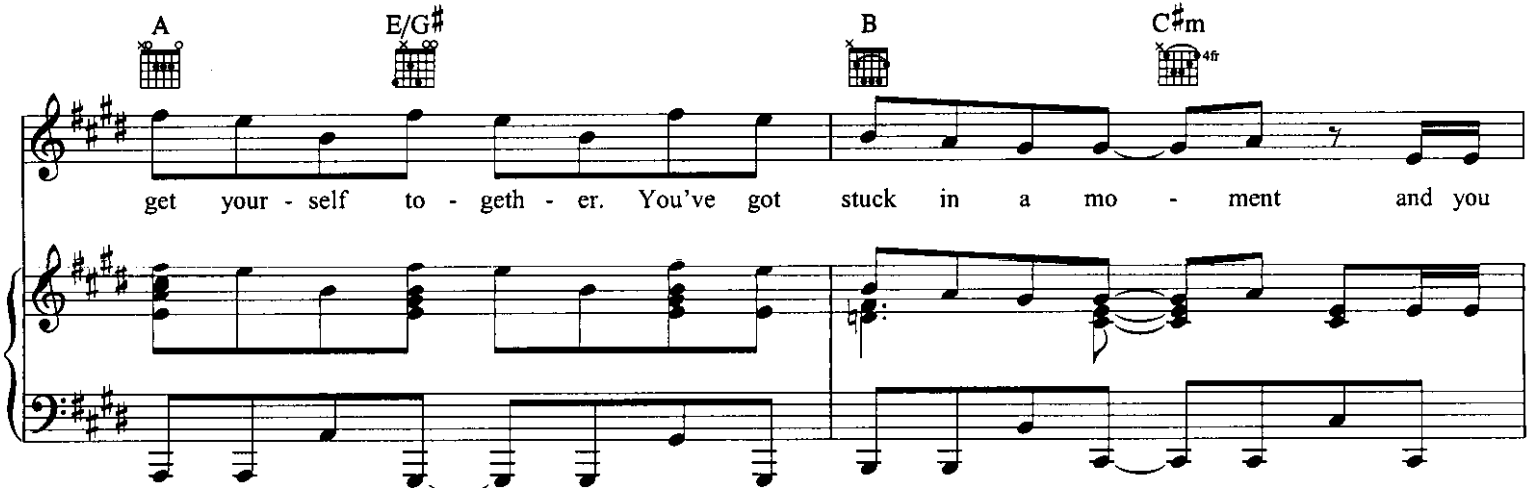
E/B  B  Bsus  B  E  E/G# 

now. My, oh my. ³ You've got to



A  E/G#  B  C#m 

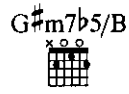
get your - self to - geth - er. You've got stuck in a mo - ment and you



A  E  E/G# 

can't get out of it. Oh Lord,





look at you now; — you've got your-self stuck in a mo - ment and you



can't get out — of it. I was un-con - scious, half — a - sleep. The



wat - er is warm — 'til you dis - cov - er how deep. —



I was - n't jump - ing; for me it was a fall. It's a

A(add2)



D



B



E/B



B



long way down to noth - ing at all. Oh hey,

E



E/G#



A



E/G#



You've got to get your - self to - geth - er. You've got

B



C#m



A



E



stuck in a mo - ment and you can't get out of it.

E/G#



A



E/G#



Don't say that lat - er will be bet - ter. Now you're

B C#m A E Esus/G# E/G#

stuck in a mo - ment and you can't get out of it. (And if the night -

A E/G# B(add4) A/C# C#m A E

— runs o - ver, and if the day — won't last, —

Esus/G# E/G# A E/G# G#m7b5/B C#m7

and if your way — should fal - ter a - long the ston -

A Amaj13(add4) E

- y pass), — it's just a mo - ment; this time will pass. —