



Yvan Gaulin

Composer, Publisher

Canada, Montmagny

About the artist

Membre de la SOCAN (Société canadienne des auteurs, compositeurs et éditeurs de musique)
Bacc en technologie éducative et un certificat en Andragogie, complémentaire, philosophie, théologie,
psychologie en milieu de travail, évaluation formative, langage informatique et programmation.
Représentant du logiciel musical "Pizzicato" en Amérique

Personal web: <http://pages.globetrotter.net/yvan.gaulin/>

About the piece

Title:	Allemande en Si mineur
Composer:	Gaulin, Yvan
Arranger:	Gaulin, Yvan
Licence:	Yvan Gaulin © All rights reserved
Publisher:	Gaulin, Yvan
Instrumentation:	Piano or harpsichord
Style:	Baroque

Yvan Gaulin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Allemande

♩ = 68

Si mineur

© Yvan Gaulin, juillet 2011

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B minor (one sharp) and common time (C). The first measure begins with a whole rest in both staves, followed by a 7-measure rest. The music then begins in the second measure with a series of eighth and sixteenth notes.

The second system of musical notation covers measures 3 to 5. The treble staff continues with a melodic line of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

The third system of musical notation covers measures 6 to 8. The treble staff features a melodic phrase with a slur over measures 6 and 7, and a sharp sign indicating a key change to D minor in measure 8. The bass staff continues with its accompaniment.

The fourth system of musical notation covers measures 9 to 11. The treble staff has a slur over measures 9 and 10, and a sharp sign in measure 11. The bass staff continues with its accompaniment.

The fifth system of musical notation covers measures 12 to 14. The treble staff continues with its melodic line, and the bass staff continues with its accompaniment.

First system of musical notation, consisting of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The treble staff features a complex melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff provides a steady accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with frequent sixteenth-note patterns. The bass staff continues with a consistent rhythmic accompaniment.

Third system of musical notation. The treble staff shows a melodic line with some rests and ties. The bass staff maintains the accompaniment with a mix of quarter and eighth notes.

Fourth system of musical notation, the final system on the page. It shows a concluding melodic phrase in the treble staff and a final accompaniment line in the bass staff, ending with a double bar line.