

The Party

Organ Pub

In a swing style...

♩ = 208

con tom alla Gene Krupa Swing

Cody
Vibraphone 1

mf

Grace
Vibraphone 2

In A Swing Style

Paul
Xylophone

In A Swing Style

Tyler
Marimba

In A Swing Style *f*

Rachael
Percussion 1

mf *cym & brake drum*

Caitlyn
Percussion 2

f *mounted tambourine*

James
Percussion 3

f *con bass dampened*

Artie
grand piano sound
Synthesizer

mf *In A Swing Style* *f*

Flute

Snare Drum

Quint Toms

Bass Drums

Musical score for 'The Party' featuring the following instruments and parts:

- Vib. 1**: Treble clef, rhythmic patterns with accents.
- Vib. 2**: Treble clef, rhythmic patterns with accents.
- Xyl.**: Treble clef, rhythmic patterns with accents.
- Mrb.**: Treble clef, rhythmic patterns with accents.
- Perc. 1**: Percussion clef, rhythmic patterns with accents.
- Perc. 2**: Percussion clef, rhythmic patterns with accents.
- Perc. 3**: Percussion clef, rhythmic patterns with accents.
- Synth**: Treble and Bass clefs, melodic lines with accents.
- Fl.**: Treble clef, melodic line with accents.
- S.Dr.**: Percussion clef, rhythmic patterns with accents.
- Quins**: Percussion clef, rhythmic patterns with accents.
- B.Dr.**: Percussion clef, rhythmic patterns with accents.

Dynamics include *mf*, *ff*, *mp*, and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

The Party

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Vib. 1 & 2:** Two vibraphone staves with melodic lines and triplets.
- Xyl.:** Xylophone part with melodic lines and triplets.
- Mrb.:** Mallet percussion part with triplets.
- Perc. 1, 2, 3:** Three percussion staves with rhythmic patterns.
- Synth:** Synthesizer part with melodic lines and triplets.
- Fl.:** Flute part with melodic lines and triplets.
- S.Dr.:** Saxophone part with melodic lines and triplets.
- Quins.:** Quintet part with melodic lines and triplets.
- B.Dr.:** Bass drum part with rhythmic patterns.

Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include "jazz ride cymbal" and "one player" for the Saxophone and Quintet parts. The score includes various musical notations such as accents, slurs, and triplets.

The Party

Straight 8th feel...still m.m. 208

25 *tom & sus cym*

Vib. 1 *f*

Vib. 2 *f*

Xyl.

Mrb. *crash*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Synth *ff*

Fl.

S.Dr. *f*

Quins *f*

B. Dr. *f*

tom & sus cym

china

china crashes

Backstick

Drum to Right

level 9 hertas

mf

25 26 27 28 29 30

The Party

Drum to Right = play on partner's drum to the right.

33

brake drum

mf *con bass & china* *mf* *tom & sus cym* *f* *tom & sus cym* *f* *mf*

mf *con bass* *mf* *sus cym* *mf* *to crash cym* *mf* *china crashes* *mf*

mf *12 & 36th* *f* *mf* *level 9 harras* *mf* *f*

Vib. 1
Vib. 2
Xyl.
Mrb.
Perc. 1
Perc. 2
Perc. 3
Synth
Fl.
S.Dr.
Quins
B. Dr.

