

# The Birthday of a King

(SATB)

Words and Music by  
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Arranged by Stan Pethel

\*NARRATOR: (Before music begins.)

This is the story of how Jesus Christ, the Son of God, brought good news to men. It is the celebration of "The Birthday of a King." (music begins)

Majestically (♩ = 116)

Piano introduction in G major, 4/4 time. The music begins with a forte (f) dynamic. The right hand features a melodic line with triplets, while the left hand provides a steady accompaniment of quarter notes.

5

SOPRANOS AND ALTOS *f*

TENORS AND BASSES *f*

Al - le -

Vocal entry for Soprano and Alto parts. The Soprano line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Alto line begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Tenor and Bass parts enter with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The dynamic is forte (f).

Piano accompaniment for the vocal entry. The right hand features a melodic line with triplets, while the left hand provides a steady accompaniment of quarter notes. The dynamic is forte (f).

lu - ia! How the an - gels sang. Al - le - lu - ia! How it

Vocal melody for the vocal entry. The Soprano line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Alto line begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Tenor and Bass parts enter with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The dynamic is forte (f).

Piano accompaniment for the vocal entry. The right hand features a melodic line with triplets, while the left hand provides a steady accompaniment of quarter notes. The dynamic is forte (f).

\*Omit narration if drama is used.

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⑩

*(div.)*

rang! And the sky was bright with a ho - ly light,

⑮

'twas the birth - day of a King.

*(More relaxed)*

*mf*

In the lit - tle vil - lage — of Beth - le - hem, there

lay a Child one day, *mf* And the sky was bright with a

ho - ly light o'er the place where Je - sus lay. *f* Al - le-

lu - ia! How the an - gels sang. Al - le - lu - ia! How it

rang! ——— And the sky was bright with a ho - ly light, ———

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

This system shows the piano accompaniment for the second system. It continues with the right-hand staff in treble clef and the left-hand staff in bass clef. The right hand has a triplet of eighth notes, and the left hand continues with eighth notes.

'twas the birth - day of a King.

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in treble clef. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

This system shows the piano accompaniment for the fourth system. It continues with the right-hand staff in treble clef and the left-hand staff in bass clef. The right hand has a triplet of eighth notes, and the left hand continues with eighth notes.

Just a *mf*

This system contains the vocal line and piano accompaniment for the fifth system. The vocal line is in treble clef. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

This system shows the piano accompaniment for the sixth system. It continues with the right-hand staff in treble clef and the left-hand staff in bass clef. The right hand has a triplet of eighth notes, and the left hand continues with eighth notes.

hum - ble birth-place, — but O how much God gave to us that

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "hum - ble birth-place, — but O how much God gave to us that". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

day, From the man - ger bed what a path has led, what a

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a circled measure number "40" and a dynamic marking of *mf*. The lyrics are "day, From the man - ger bed what a path has led, what a". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

per - fect ho - ly way. — Al - le - lu - ia! How the

The third system of the musical score continues the vocal line and piano accompaniment. It begins with a circled measure number "45" and a dynamic marking of *f*. The lyrics are "per - fect ho - ly way. — Al - le - lu - ia! How the". The piano accompaniment features a prominent *f* dynamic marking in the bass line.

an - gels sang. Al - le - lu - ia! How it

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The vocal lines are in a homophonic setting. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rang! And the sky was bright with a

The second system continues the musical score. It includes a vocal line with a long note on 'rang!' followed by the lyrics 'And the sky was bright with a'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' above the notes.

(50) ho - ly light, 'twas the birth - day, the Sav - ior's

The third system begins with a circled measure number '50'. The vocal line continues with the lyrics 'ho - ly light, 'twas the birth - day, the Sav - ior's'. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' above the notes.

birth - day, — the ho - ly birth - day of ho - ly a

55 *Slower*

King. — The birth - day

*Slower*

*ff*

of — a King. —

*ff*

*ff*

\* (6)

\*Cut-off beat counting fermata note as 1.