

N^o 44
Deposited July 5 1845
By A. Fiot
as Author

N^o 5. Viereck's Gems of the Bohemian Girl.

THE BOHEMIAN GALOP

FROM

Ball's Opera The Bohemian Girl

PIANO

Arranged for the

And dedicated to

MISS CELESTE POUILLAIN

BY

J. C. VIERECK.

Op. 51. 12 Galops.

N^o 8.

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VIVO. **GALOP.** **Scherzando.**

f *marcato* *cres* *ff* *ff* *p*

ff con energia. *p scherzo.*

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'VIVO' and 'GALOP'. The first section is marked 'f' (forte) and 'marcato', followed by 'cres' (crescendo) and 'ff' (fortissimo). The second section is marked 'p' (piano) and 'Scherzando'. The third section is marked 'ff con energia' and 'p scherzo'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3
ff
p *cres* Fine.

TRIO. Con grazia.
 dolce con amore. *ten* *mf*

cres *sf* *cres*

ten *8va* *1a*
 brillante. *cres* *sf*

2a *sf* *ff* e con passione. *sf* *ten* *mf*

ff *ten* *sf* *ten* *1a* *2a* D.C.

The Bohemian Galop.