

TODD

(The Phone Sex Song)

Lyrics by Tom Bruett
Music by David Dabbon

Rock 4 (very bubbly)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a treble clef staff containing rests and a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes and chords. The second system (measures 5-8) includes the first line of lyrics: "So I met this guy with a kill-er bod, ___ And he smiled at me ___ and gave the 'what's up' nod, ___ Then he". The piano accompaniment continues with a consistent eighth-note pattern. The third system (measures 9-12) includes the second line of lyrics: "winked and said ___ his name was Todd, ___ And Todd's like my fa-vor-ite name. So I". The piano accompaniment concludes with a final chord and a few notes in the bass line.

F D m F B^b C

5 F5 B^b5

So I met this guy with a kill-er bod, ___ And he smiled at me ___ and gave the "what's up" nod, ___ Then he

9 F5 F+ G5 C

winked and said ___ his name was Todd, ___ And Todd's like my fa-vor-ite name. So I

Todd

13 F5 Bb5

waited a week — and he called on cue, — He turned out charm - ing and yeah, — a Lib-ra too, Plus his

17 F5 F5+ G5 C

Res-i-den-cy — was al-most through. — Then the weird-ness came. — He

21 F Dm F Dm

want-ed to have phone sex, Which I'd nev-er done. So we start-ed to have phone sex, And it — was

25 Bb Eb Gm C6

terr-i-ble, aw - ful, re - pul-sive, de-grad - ing, mo - ron-ic and ak - ward - ly

29 F Dm Todd F B \flat C

fun.

mf

33 F5 B \flat 5

So he took me out for a five star meal. — He showed up with rose - es, and they were real. — I

mp

37 F5 F+ G5 C

did-n't want to jinx it but I started to feel — that Todd might be the guy. — We

41 F5 B \flat 5

ate real slow — and enjoyed — each bite. — By the ro - mantic glow — of in can - descent light, — It was the

mp

Todd

45 F5 F+ G5

per - fect start — to an in - cred - i - ble night, — Then he said good

48 C C5 F Dm

bye. — He want-ed to have phone sex, At least he was con-sis - tent, He

mf

52 F Dm Bb Eb

on-ly want-ed phone sex. And I — felt terr-i-ble, aw — ful, re - pul-sive, de-grad - ed, mo-

56 G m C6 N.C.

ron - ic and awk - ward - ly non - ex - ist - ent! If

f

Feel in 2 (easy not aggressive)

Todd

59

B^bMaj⁹

D m7

B^bMaj⁷

D m7

he had a wife, — It would all make sense. — If he was gay, — or e-ven on the fence. — I

63

B^bMaj⁷

D m7

G m7

don't un - der stand — why he pre - fers his hand, — When he — could have

66

C

D^b7

me. —

Tempo I

68

G^b

C^b

So I blew him off for a Haa-gen-Dazs date. — I was wall - o - wing at home and it was

71 G^b Todd G^{b+}

get - ting late, — Then si - mul - ta - n'ous - ly with the pow - er of fate, — My

74 A^b D^b G^b

phone and my door - bell rang. — I picked up the phone — in em -

77 C^b

bar - rass - ing haste, — Then I ran up - stairs — with lit - tle time to waste, I

80 G^b G^{b+} A^bm D^b

changed my clothes — used my pre - sex tooth - paste, — I opened the door — with a bang.

G.P.

8^{vb}-1

Slower and Honest

Todd

84 G^b $E^b m$ G^b $E^b m$

I want more then phone sex, And I'm at your ser-vice. I want hard-core real sex. And I___ felt

88 C^b F^b $A^b m$

terr - i - ble, aw - ful, re - pul - sive, de grad___ ed, mo - ron - ric, and awk - ward - ly

91 **Tempo I** $D^b 6$ G $E m$

ner - vous. ___ Then he said he was ner - vous, So we felt the same way,

95 G C

I was so re - lieved he was - n't mar - ried___ or

98 D

gay. _____

100 Em7 CMaj9 Am7

Then he threw me down and he went to town, — And we had won-der-ful, in-tense,

103 Em7 Am7 3 EbMaj7

Some - what spa - stic, Slight - ly gym - na - stic, Porn o fan - tast - ic

106 G Em EbMaj7 G

sex. _____ Baow - cheh Baow, — baow baow! _____