

PHANTOM RAG



AL. W. BROWN

by
and



VIOLINSKY

J. FRED HELE
COMPANY
136 WEST 37th ST. N.Y. CITY
Incorporated in ILL. & OHIO COMPANY

THE MUSIC

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The Phantom Rag

VIOLINSKY
and
AL. W. BROWN.

Moderato (*Not fast*)

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 2/4. The first system is marked 'Moderato (Not fast)' and 'f'. The second system is marked 'mf'. The third system has 'L.H.' written above the bass staff. The fourth system is marked 'f'. The fifth system includes first and second endings, with the second ending marked 'f'.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music begins with a double bar line. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a bass line with chords and moving lines.

The second system continues the piece. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with chords and moving lines.

The third system continues the piece. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with chords and moving lines.

The fourth system continues the piece. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords and moving lines.

The fifth system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords and moving lines.

The first system of music features a treble clef staff with a melody of eighth notes and a bass clef staff with a supporting accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* is present in the bass staff.

The second system continues the piece with a treble clef staff featuring a more active melody and a bass clef staff with a steady accompaniment. The dynamic marking *L.H.* is written in the bass staff.

The third system shows the continuation of the melody and accompaniment. The piece concludes with a final chord marked with a triangle symbol (Δ) in both staves.

TRIO

The TRIO section begins with a treble clef staff and a bass clef staff. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The dynamic marking *mf* is present in the bass staff.

The fourth system of the TRIO section features a treble clef staff with a sustained chord and a bass clef staff with a rhythmic accompaniment. The dynamic marking *mp* is present in the bass staff.

The fifth system of the TRIO section continues with a treble clef staff and a bass clef staff. The piece concludes with a final chord in the treble staff.

The first system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff contains several measures of chords, some with long horizontal lines above them, indicating sustained or arpeggiated sounds. The lower staff contains a melodic line with eighth and sixteenth notes.

The second system continues the piece. The upper staff shows a sequence of chords, some with a 'y' marking above them. The lower staff has a melodic line that includes a triplet of eighth notes. The system concludes with a double bar line and the word 'ritto' written below the bass staff.

The third system begins with a dynamic marking of 'f' (forte) above the first measure of the bass staff. The upper staff continues with sustained chords, while the lower staff features a melodic line with eighth notes and a dotted quarter note.

The fourth system shows a change in the bass staff's melodic line, including a flat sign (Bb) and a dotted quarter note. The upper staff continues with sustained chords.

The fifth system features a key signature change to two flats (Bb and Eb) in the upper staff. The lower staff continues with a melodic line of eighth and sixteenth notes.

The sixth system concludes the piece with a double bar line. It includes first and second endings, marked '1.' and '2.' above the upper staff. The first ending leads back to an earlier section, while the second ending provides a final cadence.

The Season's Sensational Song Hit

Home Songs.

VOCAL

Gee, But It's Great To Meet a Friend
from Your Home Town.
Play That Barber Shop Chord.
Up the Rickety Stairs.
My Love is Greater Than the World.
When a Boy From Old New Hampshire
Loves a Girl from Tennessee.

Hands Up.
I'd Rather Say Hello than Say Good Bye.
Texas Tommy's Dance.
Oklahoma Twirl.
Don't You Forget to Remember.
My Brown Eyed Lou.
Longing Dear Heart.
When My Marie Sings Chilly Billy Bee.
Oh, Miss McCoe.
Oh You Bear Cat Rag.
In A Heart That's Yearning.
Betsy Ross.
I'd Rather Be G-O-O-D Than
P-R-E-T-T-Y.
The Morning After The Night Before.
Jingle Bells.
Am Longing for the Old Days
Marguerite.
Where the Ivy's Clinging Dearie.
That's What The Gypsy Said.



Gee, But It's Great To Meet A Friend From Your Home Town

Words by
Wm. Trahey

Music by
Jas. M. Gaither

CHORUS.

Gee, but it's great to meet a friend from
your home town.

What an interest it makes in
me.

up to me.

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Arranged by J. Fred Helf

Vocal-Continued.

When they Gather the Sheaves Mary
Dear.
Teddy Da Roose.
I will Love You Always Just for Auld
Lang Synn.
When Rough and Ready Teddy Dashes
Home.
Where the Yellow Jessamine Is Blooming
Sue.
If I must Say Farewell Kate, Let Me
Kiss Your Lips Good Bye.

Instrumental.

Play That Barber Shop Chord.
Chilli-Billi-Bee Rag.
Oh, You Bear Cat Rag.
Gesundheit.
Miss Dixie.
Tipperary.
Fordham Ram.
Gleaming Star.
Passion.
Cyrilla.
A Wae Bit of Scotch.
Lucilla.
Lavengro.
Dreamland.

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