

ЗЕЛЁНЫЙ ШУМ

Слова Н. НЕКРАСОВА

Очень скоро

Piano introduction in G major, 6/8 time. The music starts with a piano (*pp*) dynamic and transitions to a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

Vocal line 1 with lyrics: И - дёт - гу - дёт Зе - лё - ный Шум, Зе -

The vocal melody is in G major, 6/8 time, with a forte (*f*) dynamic. It consists of eighth and sixteenth notes.

Piano accompaniment for the first vocal line, featuring a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

Vocal line 2 with lyrics: - ле - ный Шум, ве - сен - ный шум!

The vocal melody continues in G major, 6/8 time, with a forte (*f*) dynamic.

Piano accompaniment for the second vocal line, featuring a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

Piano introduction consisting of two staves. The treble staff features a melodic line with eighth notes and a final half note. The bass staff provides a rhythmic accompaniment with eighth notes.

mf
И - гра - ю - чи рас - хо - дит - ся вдруг ве - тер вер - хо -

mf

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a rest followed by the lyrics. The piano accompaniment consists of chords and moving lines in both staves.

Piano accompaniment for the second line of lyrics, featuring chords and melodic fragments in both staves.

- вой: ка - чнёт ли - сты оль - хо - вы - е, по - ды - мет пыль цве -

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Piano accompaniment for the third line of lyrics, featuring chords and melodic fragments in both staves.

- точ - ну - ю, как об ла - ко: всё ве - ле - но, и

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with the lyrics. The piano accompaniment features a *p* dynamic marking.

Piano accompaniment for the fourth line of lyrics, featuring chords and melodic fragments in both staves.

воз - дух и во - да!

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "воз - дух и во - да!". The piano accompaniment consists of two staves (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the end of the system.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand features a melodic line with many accidentals, while the left hand provides a steady rhythmic accompaniment.

- дёт - гу - дёт зе - лё - ный шум, зе - лё - ный шум, ве -

The second system of music continues the vocal line with the lyrics "- дёт - гу - дёт зе - лё - ный шум, зе - лё - ный шум, ве -". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is visible at the start of the piano part.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand has a more active melodic line with many accidentals, and the left hand continues the rhythmic accompaniment.

- сен - ный шум!

The third system of music concludes the vocal line with the lyrics "- сен - ный шум!". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is visible at the start of the piano part.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand has a more active melodic line with many accidentals, and the left hand continues the rhythmic accompaniment.

The piano accompaniment for the fourth system, showing the right and left hand parts. The right hand has a more active melodic line with many accidentals, and the left hand continues the rhythmic accompaniment.

mf певуче

Как моло-ком об-ли-ты-е, сто-ят са-ды виш-нё-вы-е, ти-хо-хонь-ко шу-

mf

-мят; при-гре-ты тёп-лым сол-ныш-ком, шу-мят по-ве-се-ле-лы-е со-

-сно-вы-е ле-са; а ря-дом но-вой зе-ле-нью ле-пе-чут пе-сню

но - ву - ю и ли - па блед - но - ли - ста - я, и бе - ла - я бе - ре - зонь - ка с зе -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "но - ву - ю и ли - па блед - но - ли - ста - я, и бе - ла - я бе - ре - зонь - ка с зе -". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes with various chords.

- лё - но - ю ко - сой! Шу - мит тростин - ка ма - ла - я, шу -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- лё - но - ю ко - сой! Шу - мит тростин - ка ма - ла - я, шу -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

- мит вы - со - кий клён... Шу - мят о - ни по - но - во - му, по -

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "- мит вы - со - кий клён... Шу - мят о - ни по - но - во - му, по -". The piano accompaniment features a fermata over the final chord in the right hand.

но - во - му, ве - сен - не - му... Шу - мят о - ни по - но - во - му, по -

8

7 7

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line includes a fermata over the word 'Шумят'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

но - во - му, ве - сен - не - му... И -

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'но - во - му, ве - сен - не - му...' followed by a fermata and the word 'И -'. The piano accompaniment includes a large, sweeping melodic line in the right hand that spans across the system, and a bass line with some rests.

- дёт - гу - дёт зе - лё - ный шум, зе - лё - ный шум, ве -

Detailed description: This system contains the third two lines of music. The vocal line continues with the lyrics '- дёт - гу - дёт зе - лё - ный шум, зе - лё - ный шум, ве -'. The piano accompaniment features a complex, rhythmic pattern in the right hand with many beamed notes, and a bass line with a similar rhythmic structure.

- сен - ний шум! И - дёт! Гу -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are: "- сен - ний шум! И - дёт! Гу -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

- дёт! И - дёт!

The second system continues the vocal and piano parts. The lyrics are: "- дёт! И - дёт!". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand.

The third system shows the vocal lines and piano accompaniment. The piano accompaniment features a dynamic marking of *fff* (fortississimo) in the right hand. The system concludes with a double bar line and a final chord.